DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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MEETING OF THEATRE MANAGERS.
Henry B. Harris Elected President.

The National Association of Theatrical Producing Managers met Tuesday, June 8, at the Hotel Astor, New York City. New officers and directors were elected.

The meeting was fully attended. A vote of thanks was tendered to Mr. Savage, Mr. Cooley and Mr. Johnson. Each member pledged himself to bring a new member into the organization before the next meeting.

The association has won many victories for its members. It has obtained an amendment to the criminal code in Canada with respect to play piracies, and is assured that a new copyright law will be acted on by the next session of Parliament; it has been instrumental in obtaining the new copyright law in the United States; has secured thirty-five rebates on overcharges by railroads; out of twenty-two complaints made to the Interstate Commerce Commission it has won twenty; more than one hundred disputes which would have entailed litigation have been amicably settled, and a large amount saved in court costs; approximately five hundred complaints involving legal rights have been received, and all but four adjusted, and three hundred instances of play piracy have been acted upon, and in every instance successfully, in some cases even resulting in the ringing down of the curtain during the performance.

Henry B. Harris was elected president. He succeeded Henry W. Savage, who refused to run again. Hollis E. Cooley resigned as secretary, and Jules Murry was elected in his place. The new directors of the organization will be: Henry W. Savage, B. E. Forrester, Hollis E. Cooley, Joseph Brooks and William E. Connor. Alf. Hayman, whose term also expired, will not be a director this year. Lignon Johnson has been retained for another term as general counsel.

LAST OF SPOKANE VARIETY HOUSES GOES.

Announcement is made that the Cœur d'Alene Theatre, Spokane, Wash., said to be the last of the old time variety houses in the Northwest, will be converted into a first class hotel, with one hundred and fifty rooms, by Jacob Goetz and Harry Baer, owners. Mr. Goetz, who is known all over the Northwest, cleaned up a fortune in the Cœur d'Alene mining district, East of Spokane, where his pack mule discovered what is now the famous Bunker Hill and Sullivan mine.

The Cœur d'Alene closed as a variety theatre two years ago, the last company playing there being headed and directed by Harry Montague, who succeeded Frank Finney. The hotel will be known as the Frankfort, and $75,000 will be expended in improvements.

DAVID BELASCO AS ADVANCE AGENT.
Will Tour With "The Easiest Way."

David Belasco, it was reported last week, intends to travel for a part of next season at the head of "The Easiest Way." Mr. Belasco is to take this action, it is said, in order to answer personally the criticism which he expects the play will stir up in the various cities.

Mr. Belasco will go, it is understood, to Boston, where Mayor Hibbard has already announced that he will not allow "The Easiest Way" to be produced.

ARLISS TO STAR IN "SEPTIMUS."

Harrison Grey Fiske has secured the dramatic rights of W. J. Locke's "Septimus," the dramatization having been made by Philip Littell.

Mr. Fiske has secured "Septimus" for the use of George Arliss, who will originate the name part. Mr. Fiske has also secured for Mr. Arliss a new play by Ramsay Morris. The scenes are laid in New York, and the star will have a dual character to impersonate in it.

The season will open in New York in October.

THE KAUFMAN GIRLS ABROAD.

Reba and Inez Kaufman, the clever American girls now appearing in Paris, have just closed a successful nine months' engagement at the Folies Bergere, that city, and immediately opened for a month at Jardin de Paris.

On July 17 the girls will sail for South Africa, being booked solid until 1912. The German pantomime act they do is a great success.

WM. MORRIS, INC., SETTLES SUIT.

A settlement was made last week by Wm. Morris, Inc., with Mrs. A. E. W. Fraser, on account of her claim against them for infringing her patent rights by playing the Three Rohrs on the Morris circuit. Mrs. Fraser's case against the Rohrs is still in the courts. Mrs. Fraser is the patentee of revolving circular track devices, and her claims have been upheld by the courts and injunctions granted.

OPERA COMPANY STRANDS IN SOUTH AMERICA.

The American Opera Company, which was taken to Buenos Ayres, Argentina, by the impresario, Mr. Morgan, has stranded there. Mr. Morgan was unable to pay the singers, who refused to appear. Advices say that they were in a pitiable condition until finally sent back on the steamer Verdi by the American Consulate.

Two Open Air Theatres.

Plans have been filed for two open-air theatres for moving picture exhibitions, to be built for A. W. Rassmussen and A. S. Underwood, respectively, on two vacant Fifth Avenue lots in New York. One is at the northwest corner of One Hundred and Twenty-fifth Street, and the other at the northeast corner of One Hundred and Sixteenth Street.

These open-air moving picture shows are the latest development in the moving picture line. The lots are fenced in, and seats are charged for at the rate of five and ten cents.

MAURICE HERMANN SAILS TO MAKE EUROPEAN PURCHASES.

Maurice Hermann left for Europe last week with a commission from William Faversham to purchase the jewels, armor and draperies for his production of Stephen Phillips' "Herod." Mr. Hermann took with him the costume plates drawn by Percy Anderson, of London. These plates were originally made for Beerbohm Tree's production of the play, and loaned by Mr. Tree to Mr. Faversham. The Faversham production of "Herod" will be made at the Broadway Theatre, New York City, next October.

INTER-STATE CIRCUIT PLANS.

Manager B. S. Muckenfuss expects to reach New York in July. The season of the Inter-State circuit will open about Sept. 6, with Oklahoma City as the starting point, instead of Mobile, Ala.

SHUBERTS TO ESTABLISH PRODUCING COMPANY IN WASHINGTON.

The Shuberts have completed plans for the establishment of a new producing company in the Belasco Theatre, Washington, D. C., where, for two months this Summer, they will present a new and untried play each week.

The first performance will be on June 21, and the opening play will be "The Son and His Father." The company names: Frederick Perry, Edward Emery, A. H. Van Buren, Charles Pitt, Ogden Stevens, Beatrice Morgan, Laurette Taylor and Virginia Pearson.

HENRY E. DIXEY MARRIES.

Henry E. Dixey, it was announced last week, was married to Marie Nordstrom, his leading woman. The marriage took place in Milwaukee, Wis., May 3.

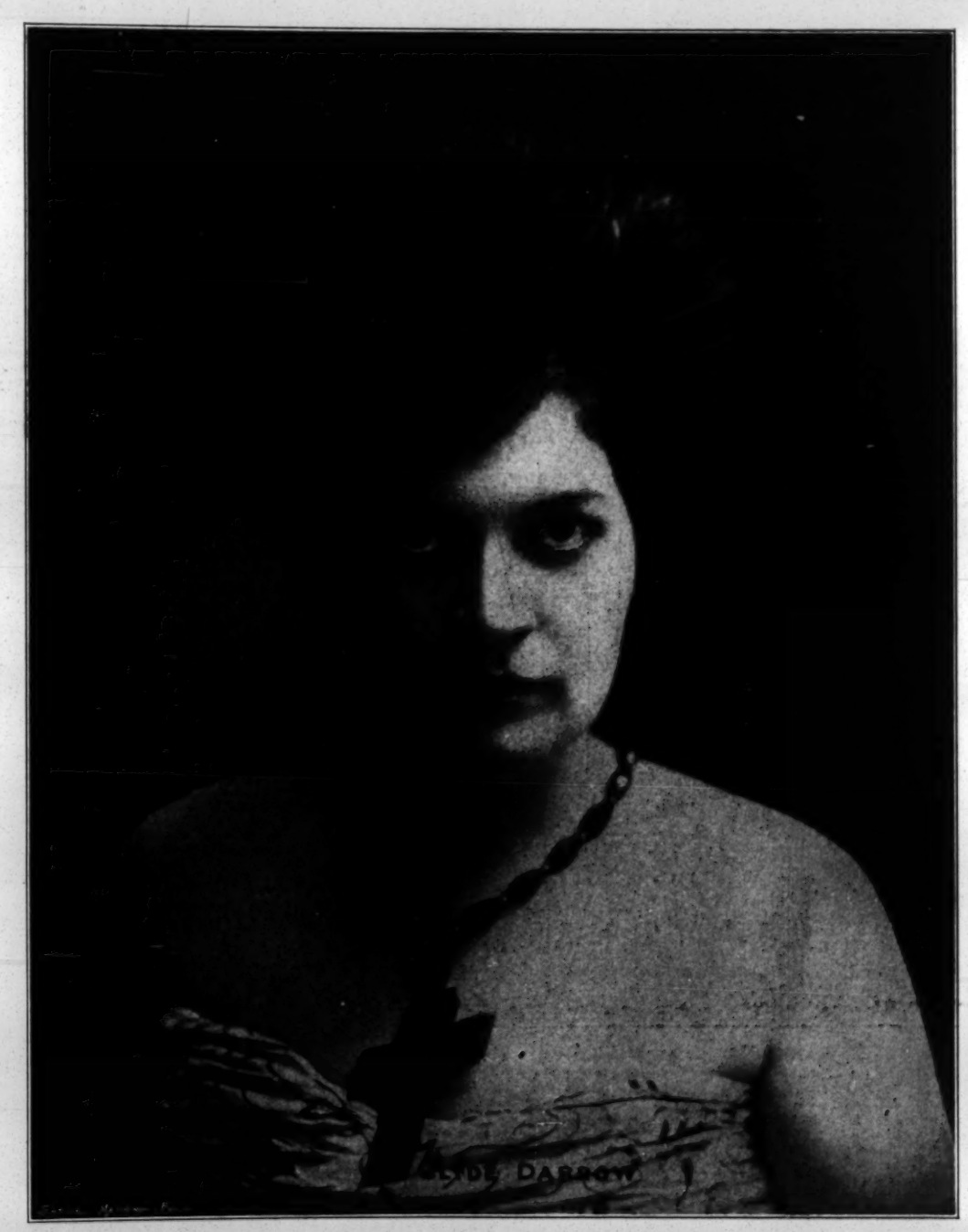
THOMAS J. GRAY HAS EUROPEAN OFFER.

Thomas J. Gray, the vaudeville writer, has received an offer from several European comedy acts who are booked next season in this country, to go across and see their acts before they sail, and re-write them to meet the style of comedy that is successful with American audiences.

This is probably the first time an American vaudeville author has received an offer of this kind. If Mr. Gray can arrange to set back the dates of delivery on a number of acts he has contracted to write, he will sail on the Lusitania some time in August.

HERBERT CARR ILL.

Herbert Carr, the actor, has been removed to the New York Hospital, New York City, suffering from dropsy. His condition is said to be critical.



SPRINGER TO BUILD.
Plans to Put Up a Theatre in Harlem.

John H. Springer, the present manager of the Grand Opera House, New York City, who has been the lessee of that theatre for many years, intends to build a new theatre in Harlem.

The new house will probably be built at the Northwest corner of Seventh Avenue and One Hundred and Twenty-third Street, where Mr. Springer was said last week to have acquired a site covering ten lots, fronting 100 feet on the avenue and 250 feet on the street. The properties there include 2062 to 2070 Seventh Avenue, five story flats, owned by Anna L. Daly and Mary J. Cunningham, and the ten adjoining dwellings, known as 201 to 219 West One Hunderd and Twenty-third Street.

Within two months construction will be begun, and the new theatre will be opened on the last day of this year. It will be run along the same lines as the Grand Opera House, as a combination house for Harlem.

The new house is to cost $600,000, and will be modern in every particular. It will seat 2,500 persons, which makes it a larger house than the Grand, and the stage will have every improvement. The complete plans for the theatre will be ready within a few days.

Mr. Springer's lease on the Grand Opera House expires next May, but he has other plans in view. In fact, when he opens his new Harlem theatre, he expects to control altogether three theatres. Mr. Springer's lease of the Grand Opera House expires in May, 1910.

PERCY WILLIAMS BACK IN AMERICA.

Percy Williams, who has been in Europe for about six weeks, returned on the Mauretania, of the Cunard line, on June 11, accompanied by Mrs. Williams.

While abroad Mr. Williams signed many attractions for his vaudeville theatres, among them "Consul Peter," the chimpanzee. Mme. Yvette Guilbert will come over under contract to Mr. Williams in the Fall, and Albert Chevalier will make a tour under his management. Mr. Williams has also re-engaged Marie Lloyd.

SIR EDWARD MOSS IN NEW YORK.

Sir Edward Moss and Lady Moss arrived in New York last week for a short stay at the Hotel Waldorf, *en route* from San Francisco, after nearly completing a tour of the world, including China and India. They will sail for Europe June 16.

Sir Edward was interviewed concerning the report that the Rickard theatres in Australia would be taken over by the Moss & Stoll tours, and informed THE CLIPPER representative that he had received no definite information as to the matter having been settled.

"THE YANKEE MANDARIN" PRODUCED.

"The Yankee Mandarin," a two act comic opera, book by Edward Paulton and music by Reginald De Koven, was given its initial production at the Providence Opera House, Providence, R. I., Friday evening, June 11.

Advices state that the opera is tuneful and the story enjoyable. Ada Lewis, who leads the cast, won a laughing success with quaint speeches and a song, "Gypsy of Poughkeepsie." Violet Seaton gave "Sun Gold" and "The Willow Pattern" as her principal numbers, and also scored big.

LYONS AND PARKS WIN IN LONDON.

Lyons and Parks, the harpist and the singer, have made a decided success in London. They opened at the Tivoli on May 30, and will play there four weeks, with four at the Oxford to follow. In all they play fourteen weeks in England.

A cable from London to Mr. Kessler, the manager of the boys, from Taylor Granville, read: "The boys and 'The Star Bout' hits of the show."

JACK BINNS GETS FRENCH MEDAL.

Jack Binns, who is appearing during the Summer at Luna Park, last week received a package at his Coney Island headquarters from the French ambassador at Washington. It contained a life saving medal of the first class voted to him by the Chamber of Deputies of France. The medal bears the inscriptions: "Jack Binns, 1909," "Courage and Devotion."

Corse Payton a Good Politician.

Emulating the political leaders, Corse Payton, on June 16, will take the boys and girls of Brooklyn on a steamboat to Oscawana Island. There will be a big spread, at which Mr. Payton will preside. Athletic games, with $5 gold pieces as prizes, will be held, and an excellent time is looked for by the people which fill Mr. Payton's cozy playhouse during the season.

PETER McCOURT RETURNS.

Peer McCourt, proprietor of the Grand Theatre, Denver, Col., and Mrs. McCourt arrived in New York City on Friday, June 11, on the Mauretania, after a five months' tour in Egypt and European countries.

JOHN FORD RETURNS.

John Ford, the well known dancer, who has been appearing in Europe, returned to New York City last wek on the Mauretania.

CLYDE DARROW.

Miss Darrow, the well known burlesque actress, is a San Francisco girl. Seven seasons ago she joined Roble's Knickerbockers as soubrette. She was with Al. H. Woods in melodrama for two seasons, then returned to Mr. Roble as leading lady. She is tall, graceful, possesses a beautiful form, and has lived up to her reputation of being one of the handsomest gowned women on the burlesque stage. She is to lead the Knickerbockers (Eastern wheel) again next season.

GRACE ELLISTON TO STAR.

Contracts were signed last week between Henry B. Harris and Harriet Ford, who dramatized "A Gentleman from France," and Caroline King Duer for the rights of their new comedy, entitled "An American Girl from France." The contracts call for a production of this play early next season. Grace Elliston, the original Shirley Rossmore, in "The Lion and the Mouse," and who lately appeared in the leading female role in Harrison Grey Fiske's production of "The Devil," will be the star. Miss Duer has contributed considerably to magazines, but this is her first effort at playwriting. The scenes of the play are laid in New York, deal with an American girl who was reared and educated in France, and comes to America and becomes prominent in New York society.

A NOTABLE "YANKEE" BILL.

The following was the bill at the Coliseum, London, Eng., week of June 7:

Cecelia Loftus, Ruth St. Denis, Ellaline Terriss, Madge Flynn and Gordon Philliott, Chas. J. Johnson, Lozelle, Gwennie Llewellyn, Lyric Mummers, O Hana San and company, Belleclaire Bros., and Harry Corson Clarke and Margaret Dale Owen.

"KEEGAN'S PAL" WINS CHICAGO.

"Keegan's Pal," which was first given under that title in Schenectady, N. Y., on May 31, is by Paul Wilstach. It was presented June 7, at the Chicago Opera House, Chicago, by Joseph M. Gaites, with Emmett Corrigan as the star, and play and star achieved success, according to advices. The Chicago writers unite in praising the production.

"Keegan's Pal" was to have been played in Chicago for a fortnight, but its success has extended the run. It will be produced at the Liberty Theatre, New York City, in September.

FREDERIC THOMPSON HAS NEW ADVERTISING SCHEME.

Frederic Thompson announced last week that by special booking with Klaw & Erlanger he will present an anonymous star next season in a new play by a well known dramatist.

All he will say of the new star is that she is "the youngest and loveliest star on the English speaking stage." The public, it is further stated, will have no knowledge of her identity other than that conveyed by the name "Nell."

FALLS UNDER DIVING HORSE.

Mamie Francis had a narrow escape from death afternoon of Tuesday, June 8, at Bayonne Park, N. J., while giving an exhibition with a diving horse. She ascended a runway to a platform forty feet above the ground accompanied by two horses. After one of the horses had dived into a tank of water Miss Francis got astride the other horse and made the leap.

While diving, however, the animal turned slightly, throwing its rider. Miss Francis fell to the bottom of the tank and was pinned down by the horse. When she failed to come to the surface two young men, George Watson and Edward Simpson, sprang into the tank and tugged at the horse until they freed Miss Francis. She was removed, badly bruised, but refused to go to the hospital. The horse Miss Francis rode was unable to appear that night, but Miss Francis did.

Franklin Fyles Sails.

Franklin Fyles, the dramatist and dramatic critic, and Mrs. Fyles, sailed for Havre on La Provence, on June 10. After a brief visit in Paris and a motor trip on the continent, they will cross over to England to remain until early Autumn.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

There are evidently many who do not know comedy when it is put before them. An instance of this occusred to W. Stanley James, whose comedy was unappreciated by an audience in the Southwest, where he was one of a company giving a vaudeville performance in a town that had never before seen one.

After James had finished his act, which to ordinary vaudeville audiences had always proved an exceedingly funny comedy, the curtain went down upon an audience that had not afforded the actor a single smile during the whole twenty minutes of his turn. The manager, who, by the way, had previously been one of these backwoods honest farmers who are addicted to long "chinpieces," came behind the scenes, and approaching James, said:

"Speakin' fer myself, I think that's a right smart stunt, but can't you go out on the platform again an' act out a little harder so's to get the congregation to laughin'?"

American comedy and humor, through the medium of Rose Stahl, in "The Chorus Lady," is certainly tickling the London funny-bone, at the same time proving that the foretellers of failure for the play there made a miscalculation. The box office and the critics' columns in all of the London papers speak loudly for the success of "Patricia" and her company in Forbes' comedy. Other pleasant things about the production in England, often so cold toward American players, were her overwhelming reception and the hundreds of telegrams sent to Miss Stahl, wishing her good luck and success, with hearty compliments on her work, many of them from players whom she had never met.

Speaking of humor as a potent factor in the making of a play, Miss Stahl says: "I have a firm belief that no play, no matter how powerfully emotional it may be, will succeed unless it *also* possesses the element of humor. That is the reason," continued Miss Stahl, "why the churches never make money! They are not run sufficiently on comedy lines. I really mean what I say. Of course religion is a serious thing, but there is nothing in the world so serious that it cannot be improved by the judicious blending of a little humor."

In referring to her wonderful press notices, this emotional comedienne, half-way between a sob and a laugh, said: "God bless the press! How am I ever to thank the people who have written such fine things about me and my work. One might be a Sarah Bernhardt, a Duse and an Ellen Terry all rolled into one, but without printer's ink, what would be the good of it?" Then with a touch of Patricia's personality, she added, "Why, it's just breakfast food to most of us."

My! but isn't Lee Kugel the busy finder of interesting facts.

After some search through contemporaneous stage history, he has ascertained that only two eminent politicians of the present have been actors. These are the Hon. Julius Kahn, of California, member of the Lower House of Congress, and A. E. W. Mason, member of the English Parliament. This gentleman at one time belonged to the company known as Ben Greet's Players.

Kugel has also compiled items concerning the ancestry of several prominent theatrical families, notably the Booths, who were of Jewish descent; the Irvings, Cornish; the Comptons, Scotch; the Robertsons, Celtic; the Boucicaults, originally French; the Jeffersons, English; the Barrymores and Drews, Irish.

It is quite natural for those whose actions are subject always to the will of others, to experience a certain amount of pleasure whenever free from such restraint. Seldom, however, is this expressed to such a great degree of joy as recently came under the notice of Arthur Row. In his walks about the city for local color to aid him in his stage work, he came upon a darkey who was deeply interested in the almost incredible act of hammering his own finger. Row passed and repassed him, wondering at this strange exhibition, and finally stopped to ask the fellow the reason for this apparent self-punishment. To his query the darkey made answer:

"I'm doin' it, Boss, jes fo' de fun of thinkin' oveh dat I jes don't *have* to do it."

Row's definition of Socialism is, "the bad manners of the ignorant," and this was evolved after contrasting experiences with one of them and with one who was not of that cult. A rough sort of a fellow bumped into the actor the other day, and with all lack of formality, asked for "a light." After getting it, he turned away without a word of thanks. An hour later, while standing in the lobby of the Broadway Theatre, a gentleman approached him, requesting the same favor in altogether a different manner. After gaining it, he courteously expressed his appreciation. "One of these," said Row, "is an example of Socialism, the other of civilization."

Julius Hopp is a Socialist who has attained considerable publicity through his "socialistic suppers." He is noted more for his enthusiasm than his tactfulness. An instance of the lack of this important quality was recently observed by Row, who heard him make some "remarks" at a meeting. After some general socialistic utterances, he continued: "I regret to say that my best speeches will not be here, owing to more pressing engagements," a statement not very flattering to those present.

Edgar Ruff, manager of the Orpheum at Atchison, Kan., relates how Matt Kusell's youngster of six years "got a big rise" out of a party of friends who were being entertained at one of those enviable Kusell dinners. "As one of the guests happened to be a popular minister," said Ruff, "of course, we of the profession put our best foot forward in order to prove the falsity of any adverse opinions he might hold concerning us." The conversation at the table drifted to comparisons between Stageland and the Pulpit. The merits and demerits of the former having been discussed, the youngster suddenly piped up in defense of his parents' profession and offense towards that of the minister by a declaration that startled the whole company.

"I heard of a minister in this town," he said, "that beat his wife up the other day."

"How was that, Honey?" asked Miss Raynol, who saw mischief peeping from the boy's bright eyes.

"Well, the minister got up at 7 and his wife got up at 8," triumphantly exclaimed the young humorist.

Aaron Hoffman is writing the book for Max Rogers' new musical offering for next season. The title is "The Young Turk," and Hoffman, in pursuit of local color and Oriental ideas, visited the Turkish quarters of the city. With a friend he went into a Turkish cafe, and there he observed three young Turkish women who were apparently guests of the place. He approached the trio of brunette beauties and spoke to them, however without receiving any reply to his questions. The proprietor not appreciating Hoffman's respectful attitude toward the ladies, who proved to be members of his family, quietly summoned a police officer and had Hoffman and his friend taken into custody on the charge of disorderly conduct. They tried to explain the situation, informing the officer that Hoffman had most politely asked if they knew of any Turkish dancing girls in the Oriental quarters who might like to join a Broadway theatrical production. If this statement had not been backed up by another guest of the place, a Turkish merchant, able to understand English, it might have fared badly for Hoffman. However, this person, who had heard the conversation, squared things for the playwright. The officer dryly suggested that Broadway might be a safer place than Rector Street to look for Turkish dancers, for these are promised as a novelty for the production—eight genuine Turkish girls, to appear in Oriental dances after the kind executed in the harem for the pleasure and entertainment of the "sports of the Orient."

New Daly Songs.

Mr. Daly writes: "The songs that I am featuring are 'Strawberries,' 'You Can't Stop Me from Loving You,' 'When I Am Away From You' and 'I've Got to Make Love to Somebody.' 'Strawberries' is by Thomas S. Allen, the composer of 'Any Rags,' who is writing exclusively for me. The 'Scented Roses Waltz' is a good number for any dumb act using a waltz."

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THE CLIPPER RED BOOK

(EIGHTH EDITION)

To THE NEW YORK CLIPPER

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"THE MOTOR GIRL" PRODUCED.

Frank Hennessy's initial production of the two act musical play, "The Motor Girl," was made at the Hyperion Theatre, New Haven, Conn., evening of June 10, before a large audience. The music was written by Julian Edwards, and the book by Charles Campbell and Ralph Skinner.

The story of how an American girl, Dorothey Dare, played by Georgia Caine, won an international auto race, disguised as her brother, is told in song and story.

"The Motor Girl," "In Philadelphia," "Just Suppose You Love Me," "Polly of the Dairy Lunch," "Wilhelmina" and "A Friend of Mine" are among the prominent song successes.

There are nearly one hundred in the cast, which includes: Elizabeth Brice, Smith and Cook, Adelaide Sharpe, Bessie Franklin, Helen Adair, Martin Brown, George Pauncefort, George Callahan, James Carson, Robert O'Connor, Carroll Ciucas and Frank Shea.

According to advices the production was very well received.

Firemen's Reunion.

The Western Pennsylvania Firemen's Association will meet at Beaver Falls, Pa., this year. The dates set are Aug. 10, 11, 12 and 13. The Chamber of Commerce has taken the matter up with the firemen, to help make it a success.

MARGARET JANE RIDGE.

Margaret Jane Ridge, at the age of three and one-half months, daughter of Prof. and Mrs. P. J. Ridge, of the Western Dramatic Agency and Great Western Stage School, 127 La Salle Street, Chicago.

Here is a little girl, Miss Ridge,
Who looks so bright and sweet.
Observe, her pose and attitude
Are perfectly complete.

No wonder that our Saviour said,
"Let children come to Me,"
Because they are so innocent
And act so prettily.

Although she is but four months old,
She's happy, cute and wise;
The love she brings into this life
Makes earth a paradise.

And when she gets to be a star,
And prima donna bright,
She'll tell the folks that P. J. R.,
Her papa, is all right.—M. E. LONG.

Fiske's Plans for "The Bridge."

Harrison Grey Fiske announces that his first production in New York City next season will be made at the Majestic Theatre early in September, when Guy Bates Post will be seen in "The Bridge," by Rupert Hughes. Mr. Fiske presented this play recently in Providence. Mr. Post, who had achieved success in "The Virginian," "The Heir to the Hoorah" and "Paid in Full," then first appeared as a star.

"The Bridge" deals with the sham of class distinctions in this country, and illustrates the spanning of the social gulf that sometimes lies between our pseudo-aristocracy and the people who are doing things. Incidentally it touches in a new way upon certain phases of the capital and labor conflict. It contains a striking novelty in a scene that represents an enormous cantilever bridge in process of construction, with a realistic representation of the various details of the incidental work.

NEW SHUBERT THEATRE FOR BOSTON.

A new theatre, to be called the Lyric, will soon be erected at 263-267 Tremont Street, Boston, Mass., under management of Sam S. & Lee Shubert, Inc., of New York. The site contains 19,145 square feet.

JEANNETTE ADLER COMING EAST.

Jeannette Adler and her Picks, an act that has been meeting with much success in the Orpheum circuit, is soon to make its initial appearance in the East. The act is under the personal direction of John J. Collins, whose able handling has helped a great deal toward the success of the offering. Miss Adler will probably appear in New York City in about six weeks.

GEORGE BEBAN HONORED BY FRIARS.

About two hundred brother Friars went to the Colonial Theatre, New York City, on Friday, June 11, to see Friar George Beban, in his new vaudeville sketch, "The Sign of the Rose." In compliment to him, each man wore a red rose as a boutonniere. They also presented to Mr. Beban a beautiful floral piece, and Friar Clifford Wiley sang the Friars' Song from a box.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

A MINSTREL SCENE.

INTERLOCUTOR.—Bones, that chorus we just sang about the Mistletoe Bough and the young lady who got lost is very affectin'.

BONES.—I never sing dat song dat I don't cry like I was a infant.

INT.—It's a sad story of love and death. But, talking about love, can any of you gentlemen tell me what island in the ocean would be the most suitable residence for lovers?

BONES.—I know—the *Ba-ha-mas!*

INT.—No, sir. Perhaps our soft-hearted ballad singer can tell us.

TENOR (*Sighing absently*).—I give it up, sir. Perhaps it was the Cape *Verde* Islands.

BASSO.—Or *Borneo.*

INT.—All wrong. The *Philopoen'es,* to be sure.

BONES.—Dat's de way I got my wife, on a filopœna. I lose de filopœna, you see, and, when I axe her what she would have, she said she'd take a *muff*—and so she took me.

INT.—Smart woman, that, Mr. Bones.

BONES.—You bet! Took a great shine to me from de first. Dat reminds me of my fust wife. Ever see me play O'feller?

INT.—No, sir, I never did.

BONES.—It was a treat, I can tell you; somethin' you don't git every day. And dat time I manage to hit two birds wid one stone. You member my fust wife—a regular rip snorter, *she* was! Dined off my ears and de end of my nose de fust week of our matrimony, and was beginnin' on my fingers for a side dish, when I stop dat.

INT.—How did you stop it, sir?

BONES.—I'll tell you. You see, we both belonged to de same freater. And one night I got myse'f put up for O'feller and my wife for Desdamony, and troo de five mortil acts I pull and haul her about till she didn't git no peace nohow; it was de cat and de rat bisness over agin; and when I axe her fo' de hankechum, an' she hadn't um, and I catched her by de windpipe and shookt her, and called her all sorts o' bad names right afore de audience, de ole gal turned so pale wid mad dat she was like a piece o' cheap dry goods in de wash tub; it took all de 'riginal culler out of her, she was so mad.

INT.—That was bad, sir. It was evident she couldn't have been *dyed in the wool.*

BONES.—You jist hold on; she was soon enuf in de dyin' bisness. Well, we went on ravin' and mussin' over tings until de las' scene, where I had de ole gal down on de trestle board, playin' fas' asleep, wid one eye open for me; and when I had come to de passage:—

"When I had pluck de rose
I cannot gib de vitals bref again;
Well, let it wither; I'll smell it on de tree;"

and I bend down ober her to take de kiss, she jump and make a snap (*snaps*), and fasten wid all her teeth on de end ob my nose. And den I hurled all de lines at her altogedder, and called her all de hard names ober agen, and she wouldn't let go, and I kept draggin' her round de stage by my nose and poundin' her, and singin' out "Let Me Be," until I dumped her on de bed agen and sung out:—"Time!" and smodered her wid a pillow. And it almost broke my heart, but she neber cum to time no more, and de coroner sot on her wid de twelve jurymens, and squelched de last ob de bref out of her—and dat's de fust and las' time dat eber I played O'feller.

INT.—Very plausible, sir. And now, gentlemen, if you please, we'll wind up our first part for this evening with,

CLEMENTINA.

Say, darkies, say, did you ever see
My lovely Clemintina?
'Twas at the Colored Fancy Ball
That first this darkey seen her;
Her form was light—her face was fair—
She danced and sang so sweetly
And had such curly, raven hair,
She won my heart completely!
Chorus—O, woman is a fickle thing—
You never can believe her;
She leads you with a silken string,
And smiles but to deceive yer!

She laughed, she talked, she waltzed, she walked,
She danced and promenaded;
She said ten thousand pretty things,
With love all interlarded;
With Dandy Jim she danced no more,
Turned up her nose at Crow, sir,
And when he asked her to the floor,
She clung to me the closer.

She made me say I'd call next day
And see her and her mother,
Then smiled and took a fellow's arm—
She said it was her brother.
I hurried home when she had gone,
And, true as I'm a sinner,
I went to bed, and all night long
I dreamt of Clementina!

Next day I dressed me in my best,
Put on my stiffest collar—
She came when I had rung the bell
And asked me in the parlor.
She talked of love—discussed the ball—
And spoke of birds and flowers—
I minded not, so fast they flew,
The passing of the hours.

Who was that entered at the door,
So very black and tall, sir?
The donkey who, the night before,
Had seen her from the ball, sir!
She'd only time to whisper, and
To tell me to keep shady—
When he stepped up and asked me what
I wanted with his lady!

I thought I'd sink into my boots—
I knew I was a goner!
He gave me such an awful rap
He knocked me in the corner!
He tore my wool by the big handfull,
And hit me three or four rousers,
And more than that—he knocked me flat—
And tore my bran-new—trousers! J. H. B.

WHO WAS THE GREATEST THIEF THAT EVER LIVED?—SHAKESPEARE.

For he stole from all ages that which, though it enriched him, made others poor indeed—*ideas!*

"For 'tis the mind that makes the body rich."

There is not a subject he has not written on, and so sublimely, that what others have attempted is but *chaff* compared to his, the *wheat.*

We may be fond of him, but who does not envy the harvest he reaped, leaving a soil that man may wander o'er in vain to find a spot untrod on by the robber. But he was not contented with the earth's produce, he must

"Dive into the bottom of the deep,
Where fathoms line could never touch the ground,"

to filch from old Father Neptune all he knew and then he soar'd amid the clouds

"To pluck bright honor from the pale-fac'd moon,"

that he might form a world of his own, and store it with that which he had pilfered this from.

"*His* brain *he* proved the female to *his* soul,
His soul the father, and these two begot
A generation of still-breeding thoughts,
And these same thoughts peopled *his* little world
In humors, like the people of this world,
For no thought is contented."

(Continued next week.)

Songs and Singers.

LIBBY BLONDELL,
Featuring "When I Marry You," published by J. H. Remick & Co.

LULU BEESON,
Singing Harry Von Tilzer's latest song hits.

VIRGINIA SARGENT,
Featuring several of Gus Edwards' publications.

TEXAS GUINAN,
Singing "To the End of the World with You," published by M. Witmark & Sons.

SYDNEY GRANT,
Featuring "I'm Going to Do as I Please," published by Ted Snyder Pub. Co.

SAM MANDELL AND WADE SISTERS,
Featuring "Down at the Huskin' Bee," published by Jos. W. Stern & Co.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 5.

There is a break between Beerbohm Tree and Hall Caine, but neither the actor nor the dramatist will gratify the curiosity of inquiring journalists. Caine has written a novel of Eastern life, called "The White Prophet," on which he has founded a play. This was to have been produced in grand style and circumstance at His Majesty's Theatre, in the Fall. But this week the announcement was made that the public must look elsewhere for "The White Prophet." At once the story got about that the government thought the play might cause ill-feeling in Egypt, and had, in effect, ordered its suppression. Tree promptly denied this. The play, says he, is politically inoffensive, and artistically good enough to appeal to any manager. For reasons absolutely personal to Caine and himself, and no other body's business that he is aware of, the play will not be produced at His Majesty's, but it has his hearty good wishes for success elsewhere. Caine publishes a statement as nearly identical as may be, and there the matter rests.

Meanwhile, Shakespeare is triumphant at His Majesty's. Of the repertory programme immediately to be installed by way of a commemoration of the poet's birthday, now a month past, you have already been advised. An intersting feature of these performances will be the appearance of Marie Lohr as Ophelia. In the Fall we are to see a noble revival of "King John" at His Majesty's, and possibly the production of a play which has made a great hit in Paris, with Beethoven for its central figure.

Once more Fannie Ward is credited with a personal success in a bad play. Not a single "notice" applauds "Eunice," which Miss Ward produced at the Hicks Theatre on Tuesday, having at the last moment abandoned her lease of Terry's Theatre in the Strand, in favor of this more spacious house. The earlier scenes of "Eunice" are held to be crudely melodramatic; the later scenes to have an unpleasant suggestion of the Thaw case. But there is general agreement that Fannie Ward's improvement as an actress continues, and that her impersonation of the title role is very fine indeed. John W. Dean as the romantic young lover, H. Reeves Smith as the scamp, and Charles Cartwright as an old man servant, devoted to Eunice, are all good. Marc Klaw is responsible for the production of "Eunice," which is by Lee Arthur and Forrest Halsey. Mr. Klaw says that he hopes eventually to submit Fannie Ward in "Frou-Frou" and in a play written for her by Eugene Walter, who was moved in admiration of Miss Ward's performance in "The Flag Station."

Clyde Fitch's play, "The Woman in the Case," has been an incredibly long time reaching London; but it most certainly made a hit at the Garrick Theatre, where it was produced by Herbert Sleath on Wednesday night. Road speculators, in particular, came in with liberal offers for the touring rights. The company is English. Mr. Sleath himself plays Julian Rolfe; Violet Vanbrugh is a brilliant Claire Forster, Grace Lane is charming as Margaret Rolfe.

Another play which seems likely to have great vogue again this season on the road is "The Flag Lieutenant," which, however, came to an end at the Playhouse last week, and was on Thursday night replaced by "A Merry Devil," described on the programme as a "Florentine farce." The atmosphere of the sixteenth century seemed a little strange on the Playhouse stage, after the sea breeze of "The Flag Lieutenant;" but James B. Fagan's farce made quite a good impression. It employs Winifred Emery to advantage. The feeling is that we see too little of this delightful actress nowadays. She figures as the beautiful, wealthy and capricious Geralda Capponi. Cyril Maude is a greedy, corpulent soldier, with pretentions to poetry—a Falstaffian creation in which Mr. Maude is quite remarkably successful. Deeply loved by Sir Phillip Lilley, a sturdy Englishman, Geralda takes delight in tormenting him. She sends him on a fool's errand, to fight a man who does not exist; she induces him to believe that gross Captain Bambazone has been poisoned and buried, begging him to disinter the body. When Sir Phillip unearths the carcass of a hog, his patience gives way and he administers the humiliating punishment of a whipping to the wayward madame. Beside herself with rage, she resorts to Bambazone, and the two arrange a revenge. They fail, however, to shake the manliness and dignity of Sir Phillip. Geralda becomes conscious that she loves him. She discards her ridiculous ally, Bambazone, and the play ends with her amorous submission to Lilley—admirably played by Audrey Smith. The play is finely written and every way distinguished in style.

Nordica declares that the concert at which she sings, in Queen's Hall, on June 17, will be positively her last appearance in this country. King Edward has taken the front row of the stalls accordingly.

A Summer season of opera in Italian, at Drury Lane Theatre, has awakened a certain amount of interest.

Sarah Bernhardt is making a special journey from Paris to assist at a bazaar, at the White City, in augmentation of the funds of the French League of Mercy, and the French Hospital, here.

Miss Mouillot is retiring from the management of the Court Theatre, giving ill health as her reason.

George Grossmith, now in retirement, is preparing for publication a volume which he calls "Piano and I." Grossmith is quite a rich man.

Lyn Harding, a well known dramatic actor, who appeared as the Devil at the Adelphi, will probably devote a part of each year to the production of vaudeville sketches in the future.

Two more weeks remain to us of "School for Scandal" at His Majesty's.

When Herbert French gets to work on his repertory season at the Haymarket his first production will be "King Lear." Norman McKinnell is to be the repertory stage manager.

Martin Harvey comes to the Adelphi on June 15 for a series of afternoon performances of "The World and His Wife." This will be his only appearance in London this season.

A semi-private performance at Terry's Theatre on Sunday afternoon, under the auspices of the English Play Society, has been forbidden by the lord chamberlain on the ground that Sunday performances are against the terms of the license. It does not yet appear that this involves a general campaign against Sunday performances of this kind, which are very common.

William Anderson, who has risen to an important position in Australia, as an *entrepreneur* of popular melodrama, is in London. He seeks the opportunity of producing here a typical play, known as "The Squatter's Daughter."

H. B. Irving may take the Aldwych Theatre for a season, to do Justin Huntley McCarthy's play, "Cæsar Borgia."

Lewis Waller will shortly produce at the Lyric Theatre a play, entitled "The Fires of Fate," by Conan Doyle.

Charles Warner's large collection of furniture and curios is announced for sale immediately.

George Edwardes announces the withdrawal of "The Merry Widow" from Daly's Theatre, in favor of "The Dollar Princess." He makes the interesting statement that "The Merry Widow" has not once appeared before less than a paying audience. He is determined to give the lady a rest while her power to attract remains unimpaired.

"Peter's Mother" is to be revived at the Haymarket Theatre Tuesday.

A petition is to be presented to the London County Council, asking for the gift of a site suitable for the erecting of a national theatre.

Max Dearly, the French comedian, who comes to the Empire on Monday week, is a great sportsman—an owner of race horses and a breeder of bulldogs.

Reynolds and Donegan appear at the Palace Theatre on Monday week.

Ruth Vincent, the popular little musical comedy performer, declares that she will be a serious singer henceforth.

When "The Great Divide" has run its course at the Adelphi, Charles Frohman thinks of establishing a stock company there.

A noble Summer park, called the Edinburgh Manne Gardens, was inaugurated at Portobello, adjacent to the Scottish capital, on Monday. A curious activity in *al fresco* entertainment seems to possess English speculators just now.

Don Ramsay, the song writer, has a new Summer hit in "Whirling Over the Ballroom Floor (Twirl, Twirl, Twirl Me)." It was awarded first prize in the recent song writers' contest, held at Wm. Morris' Orpheum Theatre, Boston. Mr. Ramsay is manager of the professional department for Walter Jacobs, one of the largest popular publishers outside of New York City.

Genee had a tremendous reception at His Majesty's Theatre, where she danced in "The Dryad" on Friday. The idea was to do Bernard Shaw's play, "The Showing Up of Blanco Posnet" on this occasion, but it was forbidden by the censor. In these circumstances Louis Stevenson's play, "Admiral Guinea," was performed.

W. C. Fields continues in popular favor at the Coliseum, where his association of comedy with skillful juggling is held to be a unique success.

"School for Scandal" is amusingly parodied in the Empire revue, "Come Inside." While Lady Teazle is in hiding behind the screen, Sir Peter sings "Has Anyone Seen My Girl?" Mr. Tree has made no sign, but it is understood that he has a poor relish for this kind of humor.

Captain Clarke and his wife, who have lately appeared in the English music halls, sail for America to-day. They have made a wager to walk around the world in seven years. It is necessary for them to do 28,000 miles by water, but they must cover 52,000 on foot. They have now negotiated 29,700 miles of the gross total.

Paul Martinetti's daughter, Pauline, was married this week to Quadrio Quinton Alfred Quintaba, of Ancona and Bombay.

Maline Terriss is a popular contributor to the current programme at the London Coliseum. Dressed in the court suit she wore as the dashing little duke at the Hicks' Theatre, she sings "Five Little Pigs," "Grow Little Mushrooms" and "Simple Wisdom," ditties she has made popular in various musical comedies. Cissie Loftus has completely changed her repertory of imitations which include: Rose Stahl, Gertie Millar and Clarice Vance.

T. Allan Edwardes is retiring from the direction of the Palace of Varieties, Attercliffe (adjacent to Sheffield). He will be succeeded by Matt Raymon. Mr. Edwardes retains his halls at Derby, Grimsby and Stoke.

A dividend of twelve per cent. has just been declared to the stockholders in the Gibbons halls. This corporation is known as the London Theatres of Varieties, Limited.

Every professional knows "Ma" Egerton's theatrical bar at Liverpool. It narrowly escaped destruction by fire last week.

Willard Simms opens at the Empire on Monday, with his farce, entitled "Flinder's Furnished Flat."

John Ford, who has just arrived here from Australia, is enjoying a vacation. He tells me that he will devote himself to musical comedy in the future, and only dance incidentally. He sails for America to-day.

Hal Godfrey plays a week at the Palace, Glasgow, in "A Very Bad Boy," then sails for home immediately to fulfill Orpheum dates. He holds a bunch of contracts for England next year.

Harry Corson Clarke tried "Oh! You William," at the Empire, Edmonton, this week, and believes he is now in good shape for the Coliseum on Monday.

Fred Melville is shortly due at the London Coliseum, with "The Moto Girl."

Marie Lloyd and the Moss Empires have a quarrel which is to be thrashed out in the law courts. They claim that she should not have appeared at an opposition house in Glasgow within a certain term, and put their damages at nearly $5,000. Marie Lloyd says the condition was intolerably harsh.

Hymack is home again. He appears at the Empire immediately, and in November returns to America.

Julian Rose was entertained by the Maccabean (Hebrew) Club on his return to London from the provinces. He is this week at the Empire, Holborn. Next week he makes his first appearnce at the East End of London—at the Olympia, Shoreditch. Mr. Rose returns to America in the Fall, being under contract with Klaw & Erlanger to appear in a musical comedy, entitled "The Steeplechasers," early in August.

Early in July there will be another parade of automobiles, owned or driven by performers. Harry Tate, nominated by the Grand Order of Rats, will act as master of ceremonies. The function is to have an especially American quality this year.

Captain Bidmead made a balloon ascent at Franklin's Pleasure Gardens, Northampton, meaning to come down on a parachute, but it escaped. He was carried more than twenty miles on his balloon and was found in an exhausted condition when it came down.

At the present moment the Crystal Palace is operated by the Prudential Life Assurance Society, by virtue of mortgage bonds.

Hugh Moss, the well known theatrical stage manager, has been appointed master of the pageant now in preparation, illustrative of the history of the church in England.

A matter of $1,500 was raised at Birmingham by an athletic meeting promoted by the local theatres and music halls, known as the Birmingham Theatrical Charity Sports. This sum will be divided among theatrical and lay charities.

Granville Taylor's production of "The Star Bout," at the Oxford Music Hall on Monday—its first time at the West End—was a complete success.

Arthur Haytor, a member of the well known family of mimes and dancers, is dead.

Mark Melford, the comedian, who was reported missing, is alive and well, but determined on seclusion. He names his son as the rightful successor to his sketches, and repudiates other claimants.

Ruth St. Denis, the classical dancer, leaves the Coliseum next week, but Odette Valery immediately thereafter returns.

Mrs. Clement Scott, widow of the well known critic, made an effective appearance at the Tivoli, Manchester, on Monday, in "The Admiral's Lady," a sketch exploiting a jolly, Lady Hamilton kind of dame.

Bert Levey, the caricaturist, is looking round town. He opens at the Palace on Monday.

News has reached London that Bert Gilbert, the comedian, lies very ill in Australia.

There now seems reason to believe that the government will devote serious attention to the question of music hall and theatrical licenses raised by Robert Harcourt's bill.

Vasco, the "mad musician," is achieving his accustomed success at the Empire, where he has become quite a stock attraction.

Maud Allan is to dance at the Franco-British Fete on Wednesday.

Seymour Hicks returns to the London Coliseum in August, with a repertory of one act plays, including "Scrooge" and "The Suicide Club."

Ill health compels Tom Edwardes, the clever ventriloquist, to lay off a while.

A dividend of eleven and a half per cent. is due for division among the Oxford stockholders.

At the Alhambra, on Monday, a new edition of the "American" ballet, entitled "On the Square" will be produced. Newcomers here are: Salerno, the juggler; Coram the ventriloquist, and Franco Piper, the banjo juggler and soloist.

Vesta Victoria has been fined, not heavily, in the police court, because the driver of her motor car had failed to obtain a license. The actress said she gave the man the money.

After a long process of negotiation, Gertrude Hoffmann has been induced to appear at the Palace Theatre, where her parodies, and notably her Salome dance, are to be featured on Monday week.

Ruth St. Denis says she is just a little weary of the Eastern make-up so far essential to her dances. She wants to be a white woman, so her next study will be a Bacchanalian dance, in a Greek grove.

A Nelson sketch of magnitude and interest, by Louis Cohen, experimentally produced at the outlying Bedford Music Hall, and duly recorded in these columns, will be installed at the Tivoli on Monday next.

W. T. Ellwanger is again playing "The Peacemaker" at the London Pavilion. He has a bunch of contracts for his other, more elaborate sketch, entitled "The Kiss."

Harry Lauder has provoked a good deal of resentment by a recent interview in which he makes unfavorable comparisons of theatrical with vaudeville morality.

ACTORS' SOCIETY ELECTS OFFICERS.

The thirteenth annual meeting of the Actors' Society of America was held Thursday, June 10, at 11 A. M., in the rooms of the society, with President Thos. A. Wise in the chair. After the secretary's and treasurer's reports had been read, the officers for the ensuing year were elected. Thos. A. Wise was re-elected unanimously to the office of president, and Fanny Cannon was re-elected to the vice-presidency. H. Nelson Morey was unanimously elected to the office of secretary, succeeding George Seybolt, who, to the general regret, was not a candidate. George T. Meech was re-elected treasurer.

The following directors were elected: Ralph Delmore, Fanny Cannon, Wm. Courtleigh, Oscar Eagle, Edward Locke, Lionel Adams, W. D. Stone, Harold Woolf, George Seybolt, Lillian Kingsbury, George T. Meech.

The president in his address congratulated the society upon its very healthy and flourishing condition and the deep interest that all of its members have taken in it. He drew attention to the fact that one year ago the society was heavily in debt, but owing to the splendid work of the board he was pleased to state that all outstanding debts had been paid, and that the organization now starts the new fiscal year with a healthy bank balance. Almost two hundred new members have been elected during the past eleven months.

The society numbers almost one thousand members in good standing. Mr. Wise also spoke of the great amount of work that has been done by the Play Readers' Committee. Out of three hundred plays that have been read, ten have been accepted by the committee as worthy of production. Three of these have been placed with responsible managers for next season. The Play Readers' Committee will certainly be a big factor in the society's future. The Actors' Society was largely instrumental in getting the Voss Employment Agency Bill through at Albany.

Over 700 engagements have been made through the Society's Dramatic Agency since last September, the commission on which will net the Society $6,000. The idea of the Actors' Fund and the Actors' Society working together under the same roof was thoroughly discussed and referred to the Board of Directors for their final action. Valuable donations to the library have been made by the Georgia Wells Memorial, consisting of eighty books, and the Sarah Stevens Memorial consisting of eight volumes of the Furness Variorum edition of Shakespeare. Also a new limited edition of the drama in twenty-two volumes, by the president, Thos. A. Wise.

Regular monthly receptions with prominent people as guests of honor will be held throughout the coming season, and on June 30, at 11 P. M., a reception will be given to the officers of the society at their home, 133 West Forty-fifth Street, New York City.

BOOKING AGENTS MEET AGAIN.

The Booking Agents' Board of Trade had a well attended and enthusiastic meeting at the Star Casino, New York, Tuesday evening, June 8. Six new members were elected, which now makes the total membership forty-six. The association is now legally formed, the corporation papers having been filed at Albany.

Plans are under way for a banquet to be held in the near future to cement the friendship that the association is spreading among its members. This is the first time that an association of agents has been successfully formed, and its officers have hopes of enlisting every licensed agent in New York State in a very short space of time.

Successful Western Airdomes.

The Iowa-Illinois circuit of Airdomes, under the management of C. Roy Kindt, including Davenport, Muscatine, Iowa; Rock Island, Moline, Galesburg and Kewanee, Ill., opened Decoration Day, and all of the theatres reported turn-away business. The Hickman-Bessey Co. opened in Davenport; Mae La Porte Co., in Muscatine; McOwen Stock Co., in Rock Island; Callicotte Stock Co., A, in Kewanee; Callicotte Stock Co., B., in Galesburg, and the Metropolitan Stock Co., in Moline. The outlook this season over the circuit is far better than any previous year. All of the companies are giving the best of satisfaction.

FIDDLER AND SHELTON.

The boys who sing, play, mimic and impersonate. A decided hit at the Majestic, Chicago, week of May 31, and Majestic, Milwaukee, week of June 7. They will be at Brighton Beach Music Hall week of June 21. These boys have been steadily climbing the ladder of success, and by their quiet, gentlemanly methods, genuine talent and keen sense of humor, have endeared themselves to all admirers of high class colored comedians. And they haven't finished climbing yet! Pat Casey manages them.

Red, Weak, Weary, Watery Eyes
Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

FRANK WALSH, a singing comedian, writes: "I am still playing in and around Boston and as far as Bangor, Me. Business is always up to the standard. The parks are beginning to open, and I am playing some return time, with other time to follow."

NEWS AND NOTES OF ACTORS' FUND.

Thomas McGrath, in charge of the Registration Bureau, reports continued enthusiasm throughout the profession regarding the new departure of the Actors' Fund, averaging about one hundred registrations each week, and new members to about half that number. The promised lists from managers are beginning to come in, and activity about the fund offices is now up to fever point. The members of the profession are demonstrating their interest in their own charity (the Actors' Fund of America), and every day brings new converts to the cause. Registration is nearing the 2,000 mark, and the annual list has passed the 3,000 mark. Some of the reasons why you should register at the Fund:

Why not have your professional address "The Actors' Fund of America," it is the legitimate clearing house for all things theatrical. Addresses are phoned for every day. Is yours among the number? The cost is nominal ($3.00), and you are not only helping yourself, but also the grandest and broadest charity in any profession in the world. Is it worth your while to join the Fund? There is but one answer, don't delay, even to-morrow your address may be asked for. It can not be sent out if you are not a registered member of the Actors' Fund.

Your name and address reaches all the large producing managers. In no other way, except as a member, can such a result follow. Show all managers that you have some business ability and also a pride in your own charity. If you are not registered, do so at once. There should be 5,000 registered members of the Actors' Fund of America by or before Sept. 1. Think of it as a business move, if nothing else. Don't continue to put off becoming a member of the Actor's Fund.

No prouder statement can be made by any member of the profession than this: "I am a registered member of the Actors' Fund of America."

LONG ACRE CIRCUIT A NEW ONE.

L. M. Sneden, formerly manager of the Brotherhood circuit of the United Booking Offices, has opened large and spacious offices in the Long Acre Building, Times Square, New York, there conducting a vaudeville booking agency, booking all acts for theatres, parks and fairs. The company is incorporated, and named the Long Acre Circuit, and they now have over fifty houses on their list and are able to give acts from fifteen to twenty weeks' work. No act is too large or too small to work on the circuit. Mr. Sneden is devoting personal attention to this circuit. Wm. S. (Young) Hennessy is giving his exclusive attention to the booking. They are going after all houses that are playing vaudeville and moving pictures.

Cohan & Harris News.

Messrs. Cohan & Harris will open their producing season of 1909-10 on Aug. 9, in Atlantic City, with the Cohan & Harris Minstrels, with George Evans. The entire programme and production will be new. Mr. Cohan has written the book, lyrics and score of the afterpiece, "The Fireman's Picnic."

Raymond Hitchcock will be presented in a new Cohan music play, which opens in Rochester on Aug. 27.

A big melodrama will be presented during the holidays, also new plays by Winchell Smith, J. Hartley Manners and William J. Hurlbut.

J. E. Dodson, after playing in "The House Next Door" all Summer, at the Gaiety, New York, will tour the country. He will be followed at the Gaiety by Winchell Smith's comedy, "The Fortune Hunter," in which a second company will go on tour. Jack Barrymore will head one organization and Thomas W. Ross another.

Edna Wallace Hopper will star in a new Cohan music play, "The Harrigan Girl."

Geo. M. Cohan and his Royal Family will tour to the Pacific coast in "The Yankee Prince," returning East in January to start rehearsals of Mr. Cohan's new play, which will open in New York on Washington's Birthday.

Trixie Friganza and her company will make a trip to the Pacific coast, in "The American Idea."

One company will present "Forty-five Minutes from Broadway;" two companies will play in "Fifty Miles from Boston," and Robert Ober will resume his tour, in "Brewster's Millions."

HENRY B. HARRIS ACQUIRES "THE EARTH."

James Bernard Fagan's London success, "The Earth," the American rights of which have been acquired by Henry B. Harris, will be used by him to star Edmund Breese next season. Mr. Breese, by reason of his signal success as John Burkett Ryder in the original production of "he Lion and the Mouse," and lastly by his work as Richard Brewster, in "The Third Degree," earned a promise from Manager Harris to star his as soon as a suitable play could be procured. While in London Mr. Harris witnessed a performance of "The Earth," and immediately began negotiations for the rights with the aim of showing his appreciation of Mr. Breese's work by using it as the vehicle for Breese's stellar advancement.

Inasmuch as James Bernard Fagan is today in the very height of his popularity as a playwright, having written such well known London successes as "The Rebel," "The Prayer of the Sword," "Under Which King," "Hawthorne, U. S. A.," "Gloria," and a review entitled "Shakespeare *Versus* Shaw," the production in this country of a play by this famous author should excite considerable interest.

"The Earth" will have its New York *premiere* early in November.

GOTTSCHALK FOR NEW THEATRE.

Ferdinand Gottschalk, the comedian, has been engaged to appear in the New Theatre company. Mr. Gottschalk will remain abroad until late in August, when he will return to New York and prepare for his first season at the New Theatre, where he is to originate many important roles.

STILL AT IT.

Walter Wentworth, now in his eighty-fourth year, is at the Nickelodeon, Boston, this week, doing his contortion act, twelve times a day.

Prof Hutchings, Barnum's Lightning Calculator, seventy-seven years old, is in his twenty-sixth year at Austin & Stone's, Boston.

HODGE INTENDS TO REST.

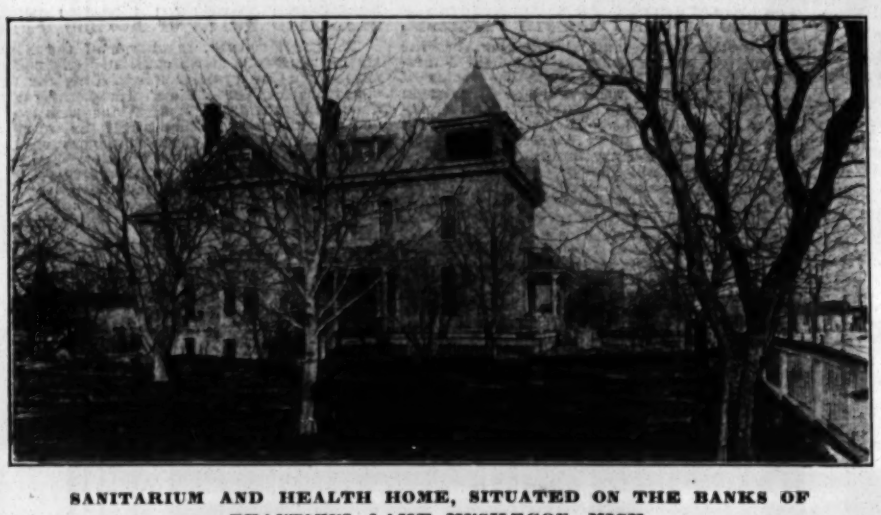
William Hodge retired from the cast after the performance Saturday evening, June 12, of "The Man from Home," at the Astor Theatre, New York City. He will be replaced by Henry Hall, who has been playing the title role in the comedy on tour.

Mr. Hodge will return to the company after spending a few weeks in resting.

Old Home Week.

Old Home Week, at Huntingdon, Pa., will be celebrated the week of Sept. 5-11, when Gilbert Greenberg, president of the association; R. A. Orbison, general secretary, and O. H. Irwin, treasurer, will endeavor to give all who participate in the affair a jolly good time.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.



SANITARIUM AND HEALTH HOME, SITUATED ON THE BANKS OF BEAUTIFUL LAKE MUSKEGON, MICH.

HEALTH IS BETTER THAN WEALTH

DR. COOL SYSTEM OF SCIENTIFIC TREATMENT

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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "The Merry Widow," May 30 and week, to big business, and continued week of June 6. Nat Goodwin and Edna Goodrich, in repertory, 13-19; Burns-Johnson fight pictures 20-22, John Drew 23-26.

GRAND (John Cort, mgr.)—Week of May 30, "A Message from Mars" drew well. Commencing June 6, the Ferris Hartman Musical Co. opens a season of musical attractions, giving "The Mayor of Tokio" 6-12, "It Happened in Nordland" 13-19.

SEATTLE (Russell & Drew, mgrs.)—Week of May 30, "Lena Rivers," presented by Emma Bunting and company, drew capacity. Miss Bunting's popularity has been attested by the heavy demand for seats. Week of June 6, "Only a Shop Girl;" "Tennessee Tess" 13-19.

LOIS (Alex. Pantages, mgr.) — Excellent work by Lois Theatre Stock Co., in "The County Chairman," drew excellent attendance. Week of 6, "The Road to Yesterday;" "The Queen of the Highway" week of 13.

LYRIC (H. J. Beeson, mgr.)—Week of 12, "The Sights of Paris," a musical comedy.

ORPHEUM (Carl Reiter, mgr.)—New people week of 7: Three Leightons, Laddie Cliff, Max Will's Singing Colleens, Eight Original Madcaps, Ollie Young and Brothers, Gartelle Bros., Evans and Lloyd, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 7: Glasscock's trained elephants, Buch Bros., Harry Van Fossen, Princess Wladimiroff, Roberts, Hayes and Roberts, Arthur Elwell, motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 7: Onalp, Mabel Carew, Gillihan and Murray, Wyatt and Rice, Ramsey Sisters, motion pictures.

NOTES.—Circuit, City and Odeon do well with motion pictures and songs.....Seymour and Hill were unable to fill their Seattle time week of May 30 at the Star, owing to illness. They will continue on the Sullivan-Considine circuit week of 7..... Construction work is being pushed as rapidly as possible on the new Alhambra Theatre, being built for Russell & Drew. The opening is scheduled for July 12, with Mrs. Fiske. .....At the Alaska-Yukon-Pacific Exposition all the "Pay Streak" attractions have been doing a bumper business since opening day, June 1. The attendance June 1 was close to a hundred thousand, and the indications point to good attendance throughout the entire open period.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Mme. Alla Nazimova, supported by Brandon Tynon, to excellent business, May 31-June 2. Evelyn Weidling and Percy Lyndal did exceptionally good work. Burns-Johnson fight pictures 3-6, "The Servant in the House" 7-12, "The Burgomaster" 13-15, John Drew July 5, 6.

ORPHEUM (J. A. Muller, mgr.)—Laddie Cliff was featured, and scored. Others: Three Leightons, Max Witt's Singing Colleens, Gartelle Brothers, Eight Original Madcaps, Ollie Young and Brothers, Lizzie Evans and Jefferson Lloyd, pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—Glasscock's trained elephants, featuring "Little Mike;" Buch Bros., Melnotte Trio, Princess Wladimiroff, Roberts, Hayes and Roberts, Harry von Fossen, W. D. Gilson, moving pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Onalp headed the bill. Others: Earl Gillihan and Will Murray, Jack Wyatt and Blanche Rice, Mabel Carew and Lucien Kesney, Ramsey Sisters, pictures. Big business.

NOTES.—Prof. J. Henri Fischer, formerly of Burlington, Ia., has succeeded Charles Lombard as director of the orchestra at the Washington Theatre.....Dr. M. B. Grieve, city health officer, has appointed six inspectors to enforce the board of health's order that no persons under thirteen years of age are admitted to theatres until further notice.....Henry Hollinger, financial secretary of the Spokane local of the Stage Employees' International Union, has gone to the Pacific coast on a secret mission for the parent body. He will also attend the convention at Springfield, O., July 12-18. Harry L. Stone, composer and song writer and musical director for Norton & Camp, who are preparing "Daffyland," accompanied by his bride, will visit his parents, Mr. and Mrs. John H. Stone, here, June 23, 24. Stone's two-step march, "The City Beautiful," was named for Spokane..... Spokane Lodge No. 228, B. P. O. Elks, will send a special train with several hundred members, including the famous Elks' Quartette and a company of Washingtonians, to attend the annual convention of the grand lodge at Los Angeles, beginning July 12. The excursion will leave July 6, being joined by members from various parts of the Inland Empire. W. F. Connor, secretary, has charge of the arrangements.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) McRae Stock Co., in "Lord Chumley," June 6-9; Burns-Johnson pictures 10-12, "The Merry Widow" 18, 19.

GRAND (Dean B. Worley, mgr.)—The Eight Makarenko Troupe, Clara Thropp, Horace Mann and Frank Cad, Faust Brcs. the Torleys, Geo. F. Kane and pictures, week of 7.

PANTAGES' (W. J. Timmons, mgr.)—Bard Trio, Perry Twins, Marie Horklicka, Prof. Roberts, trained cats; Bert Vincent, pictures, week of 7.

NOTES.—The Ringling Circus has billed the town.....All vaudeville houses report that business is fine.

TEXAS.

Houston.—Bijou (H. Hicks, mgr.) Rentfrow Stock Co. to crowded houses.

THEATO (W. Hennessy, mgr.)—Baby Dot and Sister, George Sutton, Musical Wolfes, Cal Cohen, and moving pictures fill the house.

VENDOME (Box Bros., mgrs.)—Ben Dodge, Hudson Sisters, Alicia Tennant, Wolf and Vaughn, pictures.

LYRIC (J. H. Woods, mgr.)—Week of 7: The Mortons, Ben Bernard, Vaun and Winters, Cosmopolitans, and Lyricscope.

PRINCESS (J. B. Parker, mgr.)—Henri Drumond, Julia White, Dunn and Germain, moving pictures, to capacity.

COZY (M. Wolf, mgr.)—R. Edwards, Hallman and Robet, moving pictures.

HAPPY HOURS (John Lewis, mgr.)—Smith and Smith, Rose Bailey, moving pictures.

SCENIC (F. Bode, mgr.) — Rudolph and Lena, in yodling songs, moving pictures.

Dallas.—Lake Cliff Casino (C. A. Mangold, mgr.) Ada Meade Opera Co., in "The Mocking Bird," pleased large crowds week of June 7. Miss Meade, as Yvette Milliot, made a decided hit. Maurice Darcy, James McElhern, Edna Roming, Miss Kilcoyn, Geo. Natanson and Charles Fulton appeared to good advantage.

EMPIRE (R. J. Stinnett, mgr.)—The Empire Co., in "Lena Rivers," week of 6, to good business.

LAKE CLIFF GARDEN THEATRE (C. A. Mangold, mgr.)—Gagnon-Pollock Stock Co., week of 6, in "The Unwritten Law," drawing big.

CYCLE PARK THEATRE (Stinnett & Brown, mgrs.)—The Hickman-Bessey Stock Co., in repertory, week of 6, good business.

MAJESTIC (T. P. Finnegan, mgr.)—Martelli and Rossi, Elona, squaw maid; Gus Leonard, and pictures.

LYRIC (Brown & Stinnett, mgrs.) — Week of 6, vaudeville, to good business.

Waco.—Royal (Jake Garfinkle, mgr.) College Girl Musical Comedy Co. played to good business week of May 31. Big Bittner Stock Co. week of June 7.

MAJESTIC (Chas. Sasseen, mgr.)—Week of May 31: Mr. and Mrs. Blessing, Louise Powers, Nellie Stern, Powergraph. Good business. This house closed for season June 5.

NOTES.—Vendome (Box Bros., mgrs.): Moving pictures and vaudeville doing excellent business...Airdome (Box Bros., mgrs.): Moving pictures and vaudeville. Capacity. ....Dixie.—Moving pictures well patronized.

El Paso.—Airdome (Frank Rich, mgr.) the Fields Musical Comedy Co. will close here June 9, and be succeeded by the Airdome Musical Comedy Co., in travesties on popular comic operas.

MAJESTIC (Frank Rich, mgr.)—Week of 12: The De Wolf Children, the Great Garneleau, magician. W. M. Mouyer has been placed in charge of this house by Mgr. Rich.

ELECTRIC PARK (Frank Rich, mgr.)—Splendid business this season. Many new features have been added. The Summer theatre is playing vaudeville this season.

NOTE.—The late Lyric has been leased by W. T. Tupper, and rechristened the Columbia, and opens 5 with the Jas. P. Lee comedy players. They will present farce comedy.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Mme. Nazimova, capacity, June 4, 5.

MAJESTIC (C. N. Sutton, mgr.)—Week of 12: The Five Jordans, Telegraph Four, Alto Yolo, Gruet and Gruet, Frank and Black company, in "The Advance Agent;" Majesticscope, and Gillette's Majestic Orchestra.

EMPIRE (L. M. Quinn, mgr.)—Week of 13: Decanto, John Buckley, Mack, Elliott and company, the Blossoms, the Lionellas, Sid Giroux, Empirescope. A good week here.

FAMILY (G. N. Crawford, mgr.)—Week of 13: Donahue's Players, in repertory, with three a week, introducing specialties, had a good run.

NOTES.—A musical hit with theatre orchestras is D. Oswald Cohen's "Election Night March." Mr. Cohen is co-writer with his brother, C. C. Cohen, dramatic critic of *The Butte Miner*, of "The Runaway Princess," a new musical comedy, which will have its *premiere* soon....Fred Lincoln, general manager of the Sullivan-Considine circuit, spent a few days in Butte, looking after the opening of their new house, the Majestic.....C. N. Sutton, manager of the Orpheum Theatre, Butte, will manage the Majestic until the Orpheum re-opens, at the old Lulu Theatre, early in August, after which time he will look after both the Orpheum and Majestic Theatres.....June 5 the Newsboys' Club of Butte gave their annual minstrel show, netting a good sum. The Family Theatre was donated by Manager Crawford, together with all help, etc..... June 21-28 the F. O. Eagles hold convention at Butte, at which time Parker Bros. will provide attractions for their street carnival. .....The following circuses are booked: Gollmar Bros., Sells-Floto, Ringling Bros., and Parker Bros. Carnival Co.....June 13 all vaudeville theatres showed matinees, this being Miners' Union Day, the greatest local holiday of the year.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

OKLAHOMA.

McAlester.—Mystic Airdome (R. H. De Bruler, mgr.) the Wolford Stock Co. had good business week May 31. Cushman's Musical comedy Co. week of June 7.

STAR AIRDOME (A. Bert Estes, mgr.)—Cameron Opera Co. did well week of 31. Readick Stock Co. week of June 7.

YALE (E. W. Hathaway, mgr.)—Moving pictures and illustrated songs pleased large crowds.

LAKE PARK AIRDOME, Dow, Okla. (A. Bert Estes, mgr.)—Cameron Opera Co., presenting "Little Dollie Dimples," to good business, Sunday, May 30. Readick Stock Co. Sunday, June 6.

Oklahoma City. — Folly (E. B. Tull, mgr.) week of June 6: Edwin Edwards, Collins and La Moss, Bert Lennon, Rosa Royal illustrated song and moving picture. Good business.

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MAINE.

Portland.—At Keith's (J. E. Moore, mgr.) "The Squaw Man," by the stock, June 7-12, to good returns. "Jappyland," by local talent, 14, for the benefit of the Boys' Club, with 400 in the cast. "Leah," by the stock, 15-19; "Brown of Harvard" 21-26.

JEFFERSON (Julius Cahn, mgr.)—The Minstrel Four, Rastus Brown and others, with moving pictures and Prof. Given's Orchestra, to good sized houses.

CONGRESS (E. H. Gerstle, mgr.)—Attendance fine. W. H. St. James scored a hit last week. Booked week of 14: Gertrude Dudley and company, the Campbells, Flynn and Howard, Harry Newman, Eddie Leslie, Amy Shaffer and company, Mlle. Carrie, Robt. Green, Prof. Edw. Dillon, Congress Orchestra, moving pictures.

NICKEL (J. E. Dougherty, mgr.)—Miss Bissette and Mr. Gurney continue as soloists, and, with pictures, draw well.

DREAMLAND (J. W. Greeley, mgr.)—Miss George, Mr. Cunningham and Prof. Bishop, with moving pictures. Attendance good.

NOTES.—Wm. Morris, inc., is now doing the booking for the Congress.....Manager Gerstle was in New York week of May 31, on pleasure and business combined.....It is intimated that the Gem Theatre, Peak's Island, may not open this season.

TENNESSEE.

Nashville.—Bijou (George H. Hickman, mgr.), week of June 7, fine houses, with Baldwin-Melville Stock Co., playing "Thelma." Week of 14, "Lost—24 Hours."

GRAND (George H. Hickman, mgr.)—Week of 7: Ah Ling Foo, Romanoffs, Miller and Atwood, Kelley and Lewis, altograph.

CRESCENT (W. P. Ready, mgr.)—Week of 7: De Rosa, Ray Lynn, Lois and Love, Parrish and De Luc, moving pictures.

LYRIC (F. P. Furlong, mgr.)—Week of 7: Hennings, Lewis and Hennings, Ray Mopes, Scheff's dogs, Sisters Kennard, moving pictures.

CASINO (Wm. H. Bordieser, mgr.)—The Casino opened the Summer season Monday, 7, playing stock, with the popular Nashville favorite, Anna Hollinger, in the lead. She was with the Boyle Stock Co. here five years ago, and it was evident she has not been forgotten. The bill, "A Runaway Match," was put on in a delightful way and pleased big houses.

"A MISCHIEVOUS KID" is the title selected for the new musical farce comedy, in which Dan F. Rowe will head his own company, opening early in September.

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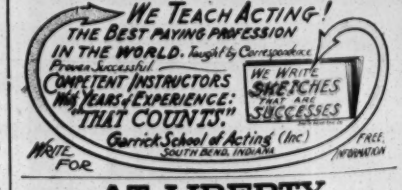
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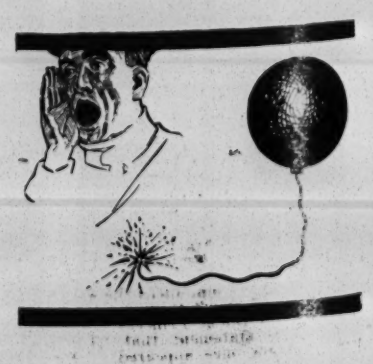

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

L. W. L., Jersey City.—We have no knowledge of the present whereabouts of the party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

L. F. D., Boston.—See answer to L. W. L., above.

C. S. H., Indianapolis.—He married Josephine Ainsley.

W. C., Mexico.—Consult a lawyer.

CARDS.

F. W. B., New York.—Every card dealt on the draw must be taken by the player drawing same.

MISCELLANEOUS.

M. H. C., New York.—J. B. McCormick was referee.

B. A. ROLFE'S PLANS.

B. A. Rolfe, the vaudeville producer, on whose acts it is rightfully said the sun never sets will send another number of performers abroad for English productions Saturday, June 19, under the direction of C. B. Maddock, his business associate.

Mr. Rolfe's success has been so remarkable abroad that he has decided to definitely carry on vaudeville productions in that territory as well as in America. For next season Mr. Rolfe announces he will have in England Ye Colonial Septette, which has played consecutively for five years; "Paradise Alley," "The Bower of Melody," Rolfe and his American Band, and Orythya, the Dancing Girl.

In America, playing the large cities of the East and West, will be "Fun in a Railroad Station," Ten Dark Knights returning from Europe after one year of unprecedented success. Also a musical act full of novel ideas, and a large dancing act from Europe. B. A. Rolfe and C. B. Maddock will return to America in September, to produce acts for this side.

TWELVE NEW HOUSES JOIN THE POLACK CIRCUIT.

Business seems to be picking up in the vicinity of Pittsburg, Pa. The Polack circuit anounces the opening of twelve new theatres in that vicinity. Each of these theatres will run ten and twenty cent vaudeville or ten cent vaudeville, using from three to six acts, changing the bill twice weekly.

The new theatres that have contracted with the Polack circuit in the past few weeks are the opera houses at McKeesport, Pa.; Vandergrift, Pa.; Austin, Pa.; Emporium, Pa.; Nixon Theatre, Tarentum, Pa.; Grand Theatres, Fayette City and Wilmerding, Pa.; Palace Theatre, Steubenville, O.; Colonial Theatre, Wilkinsburg, Pa.; Wicks Theatre, Kittanning, Pa., and the Opera House, Waynesburg, Pa.

PRINCESS VERONA WILL SING UNDER HER OWN NAME.

Vera Olcott, who is known in her dancing specialty as Princess Verona, will in future keep the name of Verona in her European dancing act only.

When singing her original song successes she will always be known under her own name Vera Olcott. This week she is at the Bijou Theatre, Philadelphia, and reports meeting with her usual success recently.

PAULINE, HYPNOTIST, SIGNS WITH WM. MORRIS.

Pauline, the hypnotist, who has been creating such a stir in New York vaudeville recently, has signed with Wm. Morris.

He has recently appeared at the Percy Williams houses, but beginning Monday, June 21, he will begin a two weeks' engagement at the American Music Hall, under the management of Wm. Morris.

GOLDEN AND GOLDEN A LIVELY PAIR.

Golden and Golden, the newsboy and the bootblack, have a very interesting act. The feature of their performance is Theodore Morse's "On a Monkey Honeymoon," and to say that this song is a success with these two performers is putting it mildly. Golden and Golden are a lively pair and real entertainers.

LANE CLIFFORD MAKES FIRST EASTERN APPEARANCE.

Lane Clifford, the singing comedienne from the West, makes her first Eastern appearance in vaudeville at Sheedy's Theatre, Brockton, Mass., this week. She does her novel act in one, with proper gowns and original songs. She is getting press notices galore through being a Daughter of the Revolution.

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ABSOLUTELY GUARANTEED.

A Glance at Acts New to the Metropolis.

BY HANK.

George Beban in "The Sign of the Rose."

George Beban, who needs no introduction to theatregoers, is proving that a serious sketch, when properly written and played, is as welcome in vaudeville as a serious play of merit is welcome on the legitimate stage. There has long been a prejudice against the serious act in the two-a-day, but Mr. Beban and a few other clever people are helping to dispel it.

"The Sign of the Rose," which is Mr. Beban's vehicle, is a one act play by C. T. Dazey and Mr. Beban, and it was produced at the Orpheum, Brooklyn, week before last, but the writer did not see it until it reached the Colonial last week. It made a greater hit at the latter house than any sketch has scored there in many a day, and on Friday afternoon of last week the curtain was raised at least half a dozen times at the finish of the act in acknowledgment of the hearty applause, while the occupants of several of the boxes threw bouquets to Mr. Beban. The sketch is a gem, and it could play for many weeks right here in town.

The story is laid in Fleischman's flower shop, on Fifth Avenue, New York, which gives an excuse for a beautiful stage setting. The glass enclosed florist's shop, with its pretty show windows and its flowers, made a stunning stage picture last week, and the abundance of real flowers used helped out the realism of the act very much.

It appears that the little child of the Van Brunts has been kidnapped and they have received a letter saying that if they will appear at Fleischman's with $10,000 at a certain time Edith, the child, will be restored to them. Mr. Van Brunt has retained Mr. Hatch, a detective, who is now at Fleischman's disguised as the store manager. Van Brunt's auto only the day before has run over and killed a little Italian girl, and Pietro, the dead girl's father, passes the store, and, seeing the lovely flowers in the window, enters to buy one for his "little Rosa."

Hatch and Mrs. Van Brunt are in the store, and to the woman Pietro tells his story, while Hatch, convinced that he has "nabbed" the kidnapper of little Edith, proceeds to put Pietro through the first stages of the third degree. The poor Italian, becoming more and more bewildered, finally falls before Mrs. Van Brunt when Hatch threatens to drag him away before the chief of police and "sweat it out of him." Just at that moment Van Brunt enters with little Edith, and announces that the real kidnappers have been found.

Pietro is then given a big bunch of flowers by Mrs. Van Brunt for his "little Rosa," and when Van Brunt hears that he is the father of the child his auto killed he offers Pietro any sum of money he may demand, but Pietro says sadly that no money can pay for the dead child, and leaves, clasping the roses to his breast.

Mr. Beban gave a superb performance as the Italian, and there were few dry eyes in the house when he had finished his story to the mother of little Edith. His work throughout was artistic, and he richly deserved the tremendous applause he received. Frank Sheridan, who has become a big favorite in New York, did capital work as Hatch, the detective, while Paul Everton, as Van Brunt, and Mary Sheridan, as Mrs. Van Brunt, fitted in the picture nicely. Baby Seawillow, who looked like a lilliputian; Alice Martin, Harry Johnson and Harold Ekstrom were also aids to the success of the sketch, which ran about twenty-five minutes, on the full stage.

Nellie Lytton.

Nellie Lytton has a certain amount of magnetism that helps her a great deal, and she has a fund of humor and a quickness at repartee, as she proved on Tuesday afternoon of last week, at the Columbia, Brooklyn. On that occasion there were a few would be comedians in the audience, who thought to annoy the singer by making remarks to her, but the quickness and appropriateness of her answers beat the "funny" men at their own game, and scored a hit with her audience.

Miss Lytton introduced a varied and pleasing repertory, which ran all the way from straight singing to a burlesque on the Salome dance. This burlesque Salome was no dance at all, in fact, but it was a droll interpretation of "Jungle Town," and it went well. Another burlesque was on Eva Tanguay, which served its purpose, and the singing of "Tittle, Tattle Tale" also brought its reward. The offering impressed the audience favorably, and Miss Lytton tallied a success as a result, occupying the stage about fourteen minutes, in one.

Harry Brown and Company.

Harry Brown, well remembered through his "Mascot" days, put on his latest acquisition, a sketch entitled "The Village Doctor," at the American Music Hall, last week, making a personal success as a droll old country practitioner, "Doc" Shelby, and getting excellent support from Gilbert Fitzgerald, as Martin Shelby, his son, and Grace Kimball, the latter's sweetheart. The sketch did not seem to make much of an impression, for it was lacking in action and not of very much interest, judging from its effects on the audience.

The scene is the village home of Doc. Shelby, whose son, returning from college, is ordered out of the house in a disagreement with his dad, but is finally forgiven by the old doctor, who blesses the union of the boy and Hope Winters, the youth's sweetheart, as the curtain descends. About eighteen minutes were taken up, on the full stage.

"Swat Milligan."

Swat Milligan has been a character in type for some time, and last week at the Columbia, Brooklyn, the attempt was made by Bozeman Bulger, a baseball writer with *The New York World*, to inject stage life into the idea and make Swat interesting as a flesh and blood creature. In pursuance of this scheme a sketch was evolved having the name of the mythical hero of the ball field, and his wonderful doings are told of in this composition by two urchins, a boy and a girl, who witness through a hole in the fence a ball game in which Swat bats out the winning run.

The sketch is a sorry effort as a humorous composition, and it was given little encouragement by the audience. When the title of the act was displayed on the announcement stand a big hand was given by many people in the house, who evidently expected a great deal. They were doomed to disappointment, however, for there was a dearth of interesting features to it, the fun depending mainly upon the comments of the game made by the two "kids."

The scene is the Polo Grounds, New York City, during a game between the New York and Chicago teams. A special set shows a high fence, and the two urchins peek through the holes in it, comment on what they see, are driven away by a policeman, and finally have some fun with an English "chappie," whose ignorance of the great American game is profound. The great Swat finally stalks in grand style across the stage, and as he is mighty to behold, the urchins are greatly awed.

The finish of the act comes when Swat bats out the winning run, the ball being sent over the fence. The sphere is a large rubber one, as big as a football, and it drops into the audience.

Viena Bolton was a natural acting, impetuous, slangy girl, and J. Fred Holloway was equally as effective as the boy. Vaughan Trevor did fairly well as the Englishman, and Frank Stone, as the giant "swatter," Swat, looked the part perfectly. The act ran about sixteen minutes, on the full stage.

"A Night in a Monkey Music Hall."

Maude Rochez, who is responsible for the new act presented by a company of monkey comedians at Hammerstein's last week, calls the specialty "A Night in a Monkey Music Hall," and makes an elaborate affair of it. As the curtain goes up a miniature stage is shown, with its monkey orchestra, and when a bell rings, the monkey leader raps sharply for his musicians to begin with the music.

Two monks in costume then stroll across the stage to place the numbers in the stage stands to denote the variety act, and then the monkey performers go through their tricks. There is the "strong man," a funny looking chimpanzee who gravely raises his "heavy" weights, and after him comes the trapeze performer, a monkey who turns and swings on the flying traps. The performance ends with a sketch played by a monkey who enters his furnished room, eats, takes off his clothes and then goes to bed, pulling the bed clothing carefully over him.

The two diminutive "pages" who display the cards and change them after each act are capital, and the leader of the orchestra is the "hit of the show." He is very active, spins around on his chair, turns over the leaves of his music, and takes great interest in the work of his musicians when they play. The trombone player did not work quickly enough to suit him last week, and the leader became exasperated and worked the slide for him. There were any number of laughs aroused by his antics, and the act proved a well staged and cleverly manipulated one.

Madame Rochez was not on view during the progress of the "turns," and nothing but the monkeys were seen until the act had finished, when Mme. Rochez appeared to bow her acknowledgment of the applause. About fifteen minutes were taken up, on the full stage.

Violet King.

Violet King, described on the programme as "England's greatest violinist," held the second position on the bill at the Alhambra last week with decided credit. She gives an entertainment that is distinctly refined and high class, and although it is more on the drawing room style than is usually seen in vaudeville, the big reception given the player last week in Harlem proves that vaudeville goers like a drawing room offering if it be clever.

Miss King is a wonder with the violin, and her work at the piano is also of sufficient cleverness to hold absorbed attention. She finished with some excellent work on the violin last week, and was compelled to take several bows. About twelve minutes were taken up by her act, on the full stage.

H. V. Fitzgerald.

H. V. Fitzgerald introduced a number of characters in lightning changes at the Columbia, Brooklyn, last week, *a la* Fregoli and performers of that kind. Mr. Fitzgerald used a green screen placed in the centre of the stage, and he passed behind it from view of the audience disguised as one character to reappear almost instantly, it seemed, from behind the other end of the screen in the guise of another character.

He worked with commendable swiftness, and the arrangement of his act met with full endorsement of the Columbia patrons. The offering occupied the full stage.

"The Real Widow Brown."

A. Q. Scammon's company appeared in an abbreviated version of "The Real Widow Brown" at the Columbia, Brooklyn, and played it well. Usually the folly of a man masquerading as a woman is so silly in vaudeville acts that it is more likely to bore the audience than furnish entertainment. In this sketch, however, the complications are frequently funny, and the young fellow who masqueraded as the Widow Brown played the part so well that there was plenty to laugh at. An abrupt and poorly arranged finish hurt the act somewhat, and there were times when the proceedings seemed to lose their grip, but in the main the farce was well liked.

The scene is laid in the home of Hiram Goodman, a widower, who wants to marry the widow Brown, a comely woman whom he has never seen. Holt and Ward, two young fellows, are suitors for the hands of Goodman's daughters, Daisy and Tottie, and in order to get square with Goodman, who is not very cordial to them, they do some masquerading. One makes up as the Widow Brown, and the other makes up as Goodman, and the bogus widow keeps old Hiram Goodman guessing, while the bogus Goodman keeps the real Widow Brown in hot water. Finally the real Widow Brown stops all the foolishness, and all three couples are happily paired off as the curtain falls.

Lem Crawford and Willie Dunlay, as the masqueraders, were excellent, and their work did a large share in carrying the farce. Margaret Mayfield, as the genuine widow, justified the complimentary remarks made by the young fellows when they referred to her personal charms, and Joe Ward did nicely as old man Goodman. Blanche Fort and Rose Gilden did nicely as the daughters. The act ran about twenty-two minutes, on the full stage.

Alick Lauder and Company.

Alick Lauder, who has been heralded by much advertising as the "brother of the famous Harry Lauder," put on a sketch at the Fifth Avenue last week, making his American debut on Monday, June 7. There was considerable applause when the number went up on the stage electric sign, but as the sketch got under way and dragged its slow length with scarcely a smile to enliven it, the audience grew impatient, and the curtain fell amid a dead silence.

"The Christening" is the title of the little piece, and its scene is the home of John Anderson, a Scot, who returns to his wife very much the worse for an encounter with the "demon rum" on the eve of his child's christening. His good wife scolds and belabors him, and the minister also takes a hand at him. As the curtain falls Anderson stumbles to the cradle and draws therefrom a prop. colored baby, which he exhibits to the audience.

There is no redeeming feature to the sketch, and Alick Lauder's Scotch song, which he introduced, was not delivered well. The stage setting showed the living room of the Scot on one side, and the "garden," with a hen-coop and real chickens and a dog, on the other. This was the best part of the act, which ran about eighteen minutes, on the full stage. Alvina Mining and George Adair assisted Mr. Lauder.

Mrs. Wm. E. Annis.

The daily press has made the name of Wm. E. Annis known the length and breadth of the land, and consequently Mrs. Annis is just now an object of curiosity. To her credit be it said, however, that she gives the public an act of class and carries herself with becoming modesty and dignity. She is a tall, well appearing woman, and at Hammerstein's last week the applause, which unmistakably had a sympathetic ring at the start of her specialty, was given with a fervor at the finish that proved to be an expression of approval.

Mrs. Annis plays the piano, and she has talent in that line, her assistants being Mr. Mario, a tenor, and the Four Meyer Brothers, three of whom play string instruments while the fourth plays a reed. The music is high class, Mr. Mario's voice coming in for special marks of favor. "Il Trovatore" finished the act, and it was so well rendered that the curtain had to be raised several times in acknowledgment of the plaudits. The act is better fitted for the drawing room than it is for a vaudeville theatre, but Mrs. Annis at least deserves credit for keeping any cheapness from creeping into it. About twelve minutes were taken up, on the full stage.

Carter and Bowman.

An attractively arranged and pleasing little singing and dancing act was put on by Carter and Bowman at the Columbia, Brooklyn, last week, the man illustrating different styles of dancing and the girl doing some commendable banjo playing and singing.

The girl introduced a "kid" song that was quite well done, playing her own accompaniments on the banjo, and then sang a negro "mammy" number that was one of the best things in the speciality. The finish arranged by the team was effective, and the act apparently pleased the Columbia patrons, for the applause was quite hearty. The team played its first engagement in Greater New York last week. They have just finished a successful season in the West, and are booked solid for almost a year on the United time. Hereafter all the songs used in the offering will be composed by the team. The act ran about twelve minutes last week, in one.

JULIA MARLOWE TO PLAY HAMLET.

Julia Marlowe intends to play Hamlet next season. She and E. H. Sothern will play another engagement in the Academy of Music, New York City, and her first appearance as the Dane will be a feature of their season. She will take the role of Hamlet on alternate nights. When she portrays the Prince, Mr. Sothern will be the King, and when Mr. Sothern is the Hamlet she will play Ophelia, as she has done in their present engagement.

The interest in the present appearance of the two stars at the Academy has been so widespread that plans for a return next season naturally followed. In addition to "Hamlet," the stars will present "The Sunken Bell," with a new orchestral setting; "Macbeth" and "King Lear," with Mr. Sothern in the title role and Miss Marlowe as Cordelia. They may also revive a few of the less known plays of Shakespearean plays.

NEW COMPANIES INCORPORATED.

Certificates of incorporation for the following companies were filed during the last week:

June 5—The Spiegel Amusement Company, New York, to conduct a general amusement business in that city, and throughout the United States; capital, $2,000; directors, Max Spiegel, 1402 Broadway; Henry Bloodgood, 104 West Forty-fourth Street, New York, and Ferdinand W. Pinner, 463 South Belmont Avenue, Newark, N. J.

June 5—The Jesters of Brooklyn, N. Y., organized to give public and private presentations of dramatic, musical and other entertainments, and to own and operate theatres, etc.; capital, $500; directors, William J. Weldig, 812 East Thirty-fourth Street; Chris. H. Von Thum Jr., 118 Reid Avenue; Walter C. Roetting, 528 Green Avenue, Brooklyn, N. Y.

June 7—Alfred Weiss Film Exchange (Inc.), New York, to conduct a general business in connection with moving picture films; capital, $10,000; directors, Alfred Weiss, Helen Weiss, 1235 Lexington Avenue; Herman Smidt, 307 East Seventy-seventh Street, New York.

June 7—Co-operative Amusement Company, Buffalo, N. Y., to provide for the production and performance of operas, stage plays, burlesques, vaudeville, musical and dramatic performances; capital, $50,000; directors, J. Grafton Jones, Lois C. Jones, 471 Virginia Street; Christian Fleri, 525 William Street, Buffalo, N. Y.

June 8—The White Squaw Company, New York, to conduct, sell and exploit plays, dramatic and musical, and to mortgage and dispose of property of every kind pertaining to the theatrical business; directors: John F. Sullivan, Della Clarke Sullivan, 1441 Broadway, and Mayer C. Goldman, 116 Nassau Street, New York.

June 9—Fred Zobedie Company, New York, formed for the purpose of carrying on the business of booking agents for vaudeville acts; capital, $5,000; directors, Fred Zobedie, 202 West Thirty-ninth Street; Leo Saxe, 316 East Eighty-fourth Street, New York; Frank Drucker, 317 Seventh Avenue, Jersey City, N. J.

June 9—New Netherland Theatre Company, of New York, to engage generally in the business of managing theatres and theatrical productions; capital, $100,000; directors, Charles D. McCaull, Sheepshead Bay, N. Y.; Fred W. Bert, Blue Point, N. Y., and Robert G. Furey, 232 West Fourteenth Street, New York City.

June 10—Dunbar-Corry Amusement Company, New York, to do a general theatrical and amusement business; also to act as booking agents; capital, $1,000; directors: George A. Corry, Mary L. Corry, 33 Liberty Street; George F. Dunbar, 1416 Broadway, New York.

June 10—Pittsburg Calcium Light and Film Company, Rochester, N. Y., to deal in moving picture machines, films, etc.; capital, $5,000; directors: Edward M. Saunders, 502 Central Bldg., Rochester, N. Y.; Richard A. Rowland and James B. Clark, 121 Fourth Avenue, Pittsburg, Pa.

June 12—Schenectady Orpheum Theatre Company, of Schenectady, with capital of $50,000. The directors are: Andrew and Spero Kansas, James T. Andrews and Thomas L. Wasson, all of Schenectady.

A. H. WOODS' PLANS FOR NEXT SEASON.

A. H. Woods will be one of the largest producers in America the coming season, he putting out no less than nineteen companies, and operating about four theatres.

The attractions that will go out under his management are as follows: "The Girl from Rector's" (three companies); Blanche Walsh, in last season's success, "The Test;" a musical comedy now being written by Aaron Hoffman, Harry Von Tilzer and Vincent Bryan, called "Slumming;" "Pierre of the Plains," in which Edgar Selwyn was seen at the Hudson Theatre, Mr. Selwyn's role being taken by Severin De Deyn; and the following list of melodramas which will be seen over the Stair & Havlin circuit: "The Gambler of the West" (fourth season), "Convict 999" (third season), "On Trial for His Life" (second season), "The Creole Slave's Revenge" (second season), and the following new ones: Harry Fields, in "Broadway After Dark," by Owen Davis; Vivian Prescott, in "Sal, the Circus Gal," by Owen Davis; "The King of Bigamists," by Theodore Kremer; "A Working Man's Wife," by Walter Lawrence; "The Jail Bird," by Owen Davis; "Queen of the Secret Seven," by John Oliver; "The Greatest Thief in the World," by John Oliver; "The River Pirates," by Walter Lawrence; "Chief of the Secret Service," by Owen Davis.

In addition to the above Mr. Woods will manage the Grand Street Theatre, New York; Amphion Theatre, Brooklyn; Liberty Theatre, East New York, and one other house which will be announced later.

LEE SHUBERT AND LEW FIELDS PUT OUT OF KLAW & ERLANGER THEATRE.

While attempting to witness a production at the Klaw & Erlanger Theatre, in Atlantic City, N. J., evening of June 10, Lee Shubert, Lew Fields, Mrs. Fields and A. Toxen Worm, press agent of the Shuberts, were ordered out of the house.

The trouble occurred in the Apollo Theatre, after the curtain had been held down for some minutes on "The Follies of 1909."

A formal request to vacate their orchestra chairs was made to the party by Florenz Ziegfeld and Abe Erlanger, and then a house policeman declared he would call assistance and put them out if necessary, according to reports of the affair. Legal actions may result.

THE LOVEY DOVEY'S REAL HONEYMOON.

Dr. Frank Hoeffer McMechan, one of Cincinnati's best known amateur Thespians, with Lauretta Van Varsevelt, of Walnut Hills, carried off recent honors in the presentation of "The Lovey Dovey's Real Honeymoon." From lovers in the land of make believe to sweethearts in reality wasn't such a far cry. The young couple decided to stage their playlet for a finish engagement on life's stage of action. They went to Chicago and were married by the groom's uncle, Father Hoeffer, S. J., of the Sacred Heart Church. Dr. McMechan, a former newspaper man, has written several playlets which have been presented by Cincinnati amateurs.

HOMER LIND TO STAR.

Gus Hill intends to star Homer Lind next season in a play, called "The Inner Man."

CINCINNATI'S NEW VAUDEVILLE THEATRE.

Plans for Cincinnati's new vaudeville theatre, to be erected at Vine Street and Lippincott Alley, the site of the old Vine Street Congregational Church, at a cost of $65,000, have been submitted to Commissioner of Buildings George L. Kuhlman. The lot is 75 by 137 feet.

The house will contain an auditorium and balcony and will seat 1,200 people. Lee De Coup, of Denver, Col., is the architect. The United Theatre Company is the name of the corporation which will build the house. John Ryan holds the largest Cincinnati interest, and Tim Sullivan and John Considine are among New Yorkers interested.

REBUILDING GRAND OPERA HOUSE, SUPERIOR, WIS.

Work has started on the rebuilding of the Grand Opera House, Superior, Wis., which was burned down last Winter. The new house will be larger, and will seat more people than the old one. The same people will control it. The theatre will be ready next Fall for the season's business.

HARRY MADISON AND LEONA THURBER.

Harry Madison, formerly of Cook and Madison, will put on a new act with Leona Thurber. The offering was written by Jack Gorman and B. R. McKinney, and it is entitled "Whiffled." Vaudeville will see it next season.

CINCINNATI'S HILLTOP THEATRE.

Contracts have been let for the erection of the Orpheum Theatre, on Walnut Hills, Cincinnati's suburb. I. M. Martin is president of the company which will put up the structure and all vaudeville bookings will be made by the William Morris Agency.

H. Haig & Co. will build the Orpheum under the direction of Bert L. Baldwin, engineer, and C. C. and E. A. Weber, architects. The Orpheum has a fifty foot front on McMillan Street at the corner of Curtis, and a depth of 125 feet. The seating capacity will be 2,200. A roof garden in Summer and skating rink in Winter are special features. A splendidly fitted ladies and gentleman's cafe and dance hall will be incidental to the enterprise.

SMITH'S, BRIDGEPORT, LEASED FOR SUMMER VAUDEVILLE.

Smith's Theatre, Bridgeport, Conn., has been leased for the Summer to Bostock & Hennessey for vaudeville and moving pictures, at ten cents admission. Five vaudeville acts will be given, booked by the Long Acre Circuit Booking Agency.

RAY COX SAILS.

Ray Cox, the "The Dixie Girl," sailed on the Minnewaska last Saturday for her annual vacation abroad. She will play at the Coliseum, London, opening on July 5, in an entirely new act. After playing that engagement she will tour France and Germany with her husband and mother.

A LOT OF NEW THESPIANS.

The Auditorium, long Cincinnati's centre for amateur dramatics, was thrown open for the graduation of the class of '09 of the Schuster School of Elocution and Dramatic Art. Helen Mercl Schuster awarded honors, and the diplomas were presented by Vice-Mayor John Galvin. There were eight graduates—Estella B. Avery, Newton, Ohio; Grace L. Beck, Dayton, Ky.; Blanche L. Gardiner, Ludlow, Ky.; Edna M. Haus, Madisonville, Ohio; Bessie B. Isaacson, Cincinnati; Elinor B. Shaner, Cincinnati; Margaret B. Siewers, Cincinnati, and Elia B. Taliaferro, Erlanger, Ky. Helen L. Fridman, of New Richmond, Ohio, won post graduate honors, and certificates were given to Viola M. Semler, Pittsburg, Pa.; Margaret E. Lohman, Hamilton, Ohio; Lucille D. Moore, Covington, Ky.; Nanette L. Moreau, Cincinnati; Blanche Pogue Smith, Cincinnati, and Minnie T. Crolley, Covington, Ky.

ANNETTE KELLERMANN'S ANSWER TO SUIT.

Annette Kellermann's answer in the suit for breach of contract, brought against her by William Morris, was filed in the United States Court on June 11. She admits making the agreement for the Summer of 1909, but says that the contract was executed by her without knowing its contents. She denies that she owes Mr. Morris $2,150 or any other sum.

She stated that her reason in finally breaking with Morris was her wish to carry out the Keith contract.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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MUSICAL SPECIALTIES.
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Gordon Music Pub. Co., 207 W. 34th St., N. Y.
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H. J. Harwood, 220 Devonshire St., Boston, Mass.
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Central Trunk Factory, 700 Arch St., Phila., Pa.

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Richard Pitrot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.
Chas. L. Lietz, 120 W. 45th St., N. Y. C.
George Anton, Friedrichstr. 49A, Berlin, Germany.
H. P. Pindrzynski, Exporter of Wigs, Invaliden Str., 16, Berlin, Germany.

MRS. FISKE'S TOUR.

Klaw & Erlanger have completed the bookings of Mrs. Fiske's tour for next season. The territory in which she will appear includes the Klaw & Erlanger theatres in New England, the South, the Middle West, and the larger cities of the East. She will appear in her current success, "Salvation Nell." The tour will open in October.

WANDERERS IN NEW HOME.

The Wanderers (Traveling Musical Directors' Club) are now installed in their new club rooms, suite No. 409, 1416 Broadway, New York. The meetings will be held every Thursday at noon, as heretofore.

MANAGERS TURN ACTORS.

Will H. Cohan and Harry Bailey, formerly managers of the Armory Theatre, Binghamton, N. Y., will shortly present a new act in vaudeville, written by a well known author. It will have special scenery, in one.

BASE BALL
AMERICAN LEAGUE
AM. LEAGUE PARK
With Cleveland, June 16, 17, 18.
With Washington, June 19, 20, 21.
NATIONAL LEAGUE
POLO GROUNDS
With Boston, June 22, 23, 24.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 14, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 14 indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 14, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 14, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Cleveland, O., 14, indefinite.
Albee Stock (Charles Lovenberg, mgr.)—Providence, R. I., 14, indefinite.
All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 14, indefinite.
Amory Stock (Harry McCormack, mgr.)—Binghamton, N. Y., 14, indefinite.
Airdome Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 14, indefinite.
"Alaskan" (Wm. P. Cullen, mgr.)—Chicago, Ill., 14, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., 14-19.
Bingham, Amelia (Oppenheim Bros., mgrs.)—St. Louis, Mo., 14, indefinite.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Windsor, Vt., 14-16, Ludlow 17-19, Bellows Falls 21-26.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 14, indefinite.
Barrie Stock (Edwin Barrie, mgr.)—Sherman, Tex., 14-19, McAlester, Okla., 21-26.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 14, indefinite.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 14, indefinite.
Bishop Players (W. H. Bishop, mgr.)—Oakland, Cal., 14, indefinite.
Baldwin-Melville Stock—Nashville, Tenn., 14, indefinite.
Brown, Gilmer, Players (Harry Lustig, mgr.)—Park City, U., 21-23, Coalville 24-26.
Bastable Stock (Stephen Bastable, mgr.)—Syracuse, N. Y., 14, indefinite.
Broadway Stock (Guy C. Smith, mgr.)—Oakland, Cal., 14, indefinite.
Bannister-Greenwood Stock—Moline, Ill., 14, indefinite.
Bunting, Emma—Seattle, Wash., 14, indefinite.
Boyd Burrowes—Burwell, Nebr., 18, 19.
Breckenridge Stock (Charles Breckenridge, mgr.)—Webb City, Mo., 13-19.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 14-19.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 14, indefinite.
"Broken Idol," B. C. Whitney's—Boston, Mass., 14, indefinite.
"Boy and the Girl" (Carle & Marks, mgrs.)—N. Y. City 14, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Lewiston, Ida., 16, Pullman, Wash., 17, Colfax 18, Wallace, Ida., 19, Hamilton, Mont., 21, Missoula 22, Helena 23, Great Falls 24, Anaconda 25, Butte 26, 27.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 14, indefinite.
Carter, Mrs. Leslie (J. C. Jannopoula, mgr.)—St. Louis, Mo., 14, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 14, indefinite.
Corrigan, Emmett (Jos. M. Gaites, mgr.)—Chicago, Ill., 14, indefinite.
Choate Dramatic (Harry Choate, mgr.)—Avon, Ill., 14-19, Abington 21-26.
Cutter Stock (Wallace R. Cutter, mgr.)—Piqua, O., 14-19, Benton Harbor, Mich., 20-July 24.
Columbia Theatre Stock (Metzeroll & Berger, mgrs.)—Washington, D. C., 14, indefinite.
Cummings' Stock (Ralph Cummings, mgr.)—Montreal, Can., 14, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 14, indefinite.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 14-Aug. 21.
Carroll Comedy (Ion Carroll, mgr.)—Johnstown, Pa., 14-Aug. 1.
Cook Stock (Chas. E. Cook, mgr.)—Hartford, Conn., 14, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 14, indefinite.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Wheeling, W. Va., 14-26.
Collicotte Stock (Clyde B. Collicotte, mgr.)—Galesburg, Ill., 14, indefinite.
Culhane's Comedians (Will E. Culhane, mgr.)—Cairo, Ill., 14-26.
Callahan Dramatic (L. W. Callahan, mgr.)—Columbus, Kan., 14-19, Nevada, Mo., 21-26.
Cutler Theatre (F. L. Cutler, mgr.)—Butler, Okla., 14-19.
"Climax, The" (Joseph M. Weber, mgr.)—N. Y. City 14, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 15, indefinite.
"College Girl" (J. E. Jackson, mgr.)—Denison, Tex., 14-19, Ardmore, Okla., 21-26.
Drew, John (Chas. Frohman, mgr.)—Fresno, Cal., 14, Oakland 15, 16, San Jose 17, Stockton 18, Sacramento 19.
De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 14, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 14, indefinite.
Doro, Marie (Chas. Frohman, mgr.)—Los Angeles, Cal., 14-19.
Dodge, Sanford (B. S. Ford, mgr.)—North Platte, Nebr., 16, Gothenburg 17.
De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 14, indefinite.
Donohue Players (George Donohue, mgr.)—Helena, Mont., 14-19, Butte 20-July 3.
Davis Stock (Harry Davis, mgr.) — Pittsburg, Pa., 14-Aug. 7.
Drew, Marion, Stock—Keene, N. H., 21-26.
English Stock (Arthur English, mgr.)—Milwaukee, Wis., 14, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 14, indefinite.
Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 14, indefinite.
Ellsworth's Associate Players (W. W. Haynes, mgr.)—Pittsburg, Kan., 13-26.
Empire Stock (Jos. Marinuer, mgr.)—Wagoner, Okla., 16, 17.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 14-26.
Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 14, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 14, indefinite.
Ferris-Hartman Musical Comedy—Seattle, Wash., 14, indefinite.
Fay's Comedians (J. M. Dunbar, mgr.)—San Antonio, Tex., 14-19.
Flynn's Stock (J. J. Flynn, mgr.)—Lowell, Mass., 14, indefinite.
Fulton Stock—Lincoln, Nebr., 14, indefinite.
"Follies of the Day" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 14, indefinite.
Goodwin, N. C., and Edna Goodrich—Seattle, Wash., 13-19.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 14-19.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 14, indefinite.
Garden Stock (W. J. Wilson, mgr.)—Cleveland, O., 14, indefinite.
Griffin Stock (Arthur Griffin, mgr.)—Union Hill (West Hoboken), N. J., 14, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 14, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 14, indefinite.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 14, indefinite.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 14, indefinite.
"Girl From Rector's," A. H. Woods'—N. Y. City 14, indefinite.
"Girl From Yama," Alfred E. Aaron's—Philadelphia, Pa., 14, indefinite.
Hitchcock, Raymond (Dan S. Fishell, mgr.)—St. Louis, Mo., 13-26.
Herlein, Lillian (Oppenheim Bros., mgrs.)—St. Louis, Mo., 14, indefinite.
Hopper, Edna Wallace (H. E. Rice, mgr.)—Chicago, Ill., 13-19.
Hall, Laura Nelson, Stock—Cleveland, O., 14, indefinite.
Hall, George F.—St. John, N. B., Can., 14-16.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Poplar Bluff, Mo., 14-26.
Harder-Hall Stock—Altoona, Pa., 14, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 14, indefinite.
Henry Family Stock (Harry Stilwell, mgr.)—Lake Placid, N. Y., 14-19.
Hickman-Bessey (Hickman & Jenks, mgrs.)—Fort Worth, Tex., 14-19, Cleburne 21-26.
Harvey Stock (J. S. Garside, mgr.)—Sault Ste. Marie, Mich., 14, indefinite.
Harvey Stock, Southern (H. D. Orr, mgr.)—Leavenworth, Kan., 13-26.
"Hottest Coon in Dixie" (S. H. Dudley, mgr.)—Coatesville, Pa., 14-16, Harrisburg 17-19 Steelton 21-26.
Italian Grand Opera—San Francisco, Cal., 14-July 31.
Italian Grand Opera (Gustav Hinrichs, mgr.)—Atlantic City, N. J., 14-19.
Imson, Burt—Bowbells, N. Dak., 14-19, Portal 21-26.
"In Arizona"—McMinnville, Tenn., 16.
Kolb and Dill—Los Angeles, Cal., 14, indefinite.
Kennedy, Alice (W. A. Partello, mgr.)—Mansfield, O., 14, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 14, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 14, indefinite.
Keystone Dramatic (Max Arnold, mgr.)—Thomaston, Me., 14-16, Camden 17-19, Stonington 21-26.
Keyes Sisters Stock (V. A. Varney, mgr.)—Windber, Pa., 14-19, Portage 21-26.
Kane Comic Opera (Robert Kane, mgr.)—Holyoke, Mass., 14-Aug. 28.
Kennark, Jane, Stock—Kansas City, Mo., 14-26.
Lyceum Comedy (Al. S. Evans, mgr.)—Roanoke, Ala., 14-19.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 14, indefinite.
Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 14, indefinite.
Lyric Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 14, indefinite.
Lois Stock (Alex. Pantages, mgr.)—Seattle, Wash., 14, indefinite.
Lyric Stock—Shawnee, Okla., 14, indefinite.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 14, indefinite.
Latimore & Leigh Stock (Ernest Latimore, mgr.)—Washington, Pa., 14-26.
Lyceum Stock (E. R. Kelsey, mgr.)—Toledo, O., 14, indefinite.
Miller's Associated Players (Henry Miller, mgr.)—Chicago, Ill., 14, indefinite.
Murray and Mack (Ollie Mack, mgr.)—Los Angeles, Cal., 14, indefinite.
Morgan-Peppie Stock (T. Dwight Peppie, mgr.)—Salina, Kan., 13-26.
Metropolitan Stock, No. 2 (Francis J. McCarthy, mgr.)—Coffeyville, Kan., 13-19.
McElroy, J. Henry (C. H. Mohler, mgr.)—Lewiston, Me., 16, Pittsfield 17, Newport 18, Dexter 19, Dover 21, Guilford 22, Milo 23, Old Town 24, Millinocket 25, Patten 26.
Moulan, Frank (H. E. Rice, mgr.)—Chicago, Ill., 20-26.
Manners Stock (Chas. J. Warner, mgr.)—Winfield, Kan., 14-19, Arkansas City 21-26.
Morrison Stock (Lindsay Morrison, mgr.)—Boston, Mass., 14, indefinite.
Mell Dramatic—Kokomo, Ind., 14-19.
Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids, Ia., 14, indefinite.
Majestic Stock (N. C. Mirick, mgr.)—Utica, N. Y., 14, indefinite.
Manhattan Opera—Elmira, N. Y., 14-Sept. 11,
Morris-Thurston Stock—Bay City, Mich., 14-July 4.
Meade, Ada, Comic Opera—Dallas, Tex., 14, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Vancouver, B. C., Can., 16, Bellingham, Wash., 17, Tacoma 18, 19, Portland, Ore., 20-26.
"Midnight Sons" (Lew Fields, mgr.)—N. Y. City 14, indefinite.
"Man From Home" (Liebler & Co., mgrs.)—N. Y. City 14, indefinite.
"Motor Girl" (Frank Hennessy, mgr.)—N. Y. City 15, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 14, indefinite.
North Bros.' Comedians—Des Moines, Ia., 13, indefinite.
National Stock—Bay City, Mich., 14, indefinite.
Orpheum Players—Philadelphia, Pa., 14, indefinite.
O'Neill, James (D. E. Russell, mgr.)—St. Louis, Mo., 20-26.
Orpheum Stock (W. H. Starkey, mgr.)—Tampa, Fla., 14, indefinite.
"Out in Idaho" (F. N. Brush, mgr.)—Joggin Mines, N. S., Can., 16, Pugwash 17, New Glasgow 18, Pictou 19, Halifax 21-23.
Powers, James T. (Sam S. & Lee Shubert inc., mgrs.)—N. Y. City 14, indefinite.
Page Stock (W. A. Page, mgr.)—Richmond, Va., 14, indefinite.
Partello Stock, Eastern (H. J. Leland, mgr.)—Newark, O., 14, indefinite.
Partello Stock, Western (Harry J. Spellman, mgr.)—La Crosse, Wis., 14, indefinite.
Partello Stock, Central (Ed. R. Moore, mgr.)—Youngstown, O., 14-26.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 14, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 14, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 14, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 14, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 14, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 14, indefinite.
Princess Theatre Musical Comedy—Los Angeles, Cal., 14, indefinite.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Florence, Wis., 16, Iron River, Mich., 17, Iron Mountain 18, Ontonagon 19, Lake Linden 20, Ishpeming 21, Negaunee 22, Munising 23, Manistique 24, Sault Ste. Marie 25, Sault Ste. Marie, Can., 26.
Robinson Comic Opera (C. L. Robinson, mgr.)—Binghamton, N. Y., 14, indefinite.
Robinson Comic Opera (C. L. Robinson, mgr.)—Montreal, Can., 14, indefinite.
Royal Comic Opera (Chas. Van Dyne, mgr.)—Williamsport, Pa., 14-Aug. 5.
Rodrigues Musical Stock (L. J. Rodrigues, mgr.)—Columbus, O., 14, indefinite.
Rentfrow Stock (J. N. Rentfrow, mgr.)—Houston, Tex., 14, indefinite.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 14, indefinite.
Royal Opera—White City, New Orleans, La., 14, indefinite.
Recedia Stock, No. 1 (Thompson Amuse. Co., mgrs.)—Kansas City, Mo., 14, indefinite.
Recedia Stock, No. 2 (Thompson Amuse. Co., mgrs.)—Sioux City, Ia., 14, indefinite.
Recedia Stock, No. 3 (Thompson Amuse. Co., mgrs.)—Chanute, Kan., 14, indefinite.
Readish Stock (M. A. Francillon, bus. mgr.)—Hugo, Okla., 14-19, McAlester 21-26.
Sothern, E. H., and Julia Marlowe (John Major, mgr.)—N. Y. City 14-19.
Stahl, Rose (Henry B. Harris, mgr.)—London, Eng., 14, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 14, indefinite.
Shipman, Gertrude, and Richard Gordon—Buffalo, N. Y., 14, indefinite.
Schiller Players—Norfolk, Va., 14, indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Aberdeen, S. Dak., 14-29, Redfield 21-26.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 14, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 14, indefinite.
Stamford & Western Stock—Philadelphia, Pa., 14, indefinite.
Spooner, Edna May (Jake Wells, mgr.)—Atlanta, Ga., 14-26.
Second Players—Cape Charles, Va., 14-19.
"Sins of Society" (Brooks & Dingwall, mgrs.)—Chicago, Ill., 14-19.
"Sunny South," J. C. Rockwell's — Richmond, Me., 17, Kennebunk 18, South Berwick 19.
Taylor Stock (H. W. Taylor mgr.)—Braddock, Pa., 14-26.
Turner, Clara (Ira W. Jackson, mgr.)—Homestead, Pa., 14-26.
Tempest Dramatic (J. L. Tempest, mgr.)—Malone, N. Y., 14-19.
Tolson Stock—Bartlesville, Okla., 14-19.
"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 14, indefinite.
"Traveling Salesman" (Henry B. Harris, mgr.)—Boston, Mass., 14, indefinite.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 14, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Milwaukee, Wis., 14, indefinite.
Wyndham, Sir Charles, and Mary Moore (Chas. Frohman, mgr.)—N. Y. City 14-19.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 14, indefinite.
Ward Comedy (Hugh J. Ward mgr.)—Perth, W. Australia, 14-July 10.
Wood Stock No. 1 (Mock Sad Alli, mgr.)—Winona Minn., 14-26.
Weiting Stock (John L. Kerr, mgr.)—Syracuse, N. Y. 14, indefinite.
Wallace Stock, No. 1 (Clarence Auskings bus. mgr.)—Hinton, W. Va., 14-19, Mount Vernon, O., 21-July 31.
Wikoff-Drew Stock (Wikoff & Drew mgrs.)—Ottumwa, Ia. 14, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Augusta, Ga., 14-19.
Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 14, indefinite.
Yankee Doodle Stock (Geo. V. Haliday mgr.)—Escanaba, Mich., 14-19, Ishpeming 21-26.
"Young Mandarin" (Comstock Amuse. Co. mgrs.)—Boston, Mass., 14, indefinite.

BURLESQUE AND VAUDEVILLE.

Adams', James, Vaudeville, No. 1—Richmond, Va., 14-19.
Mysterious Miss Jewell—Anderson S. C., 14-19.
Watson's Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 14, indefinite.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Jamestown, N. Y., 14-19, Tonawanda 21-23,

THE RIDGES,
Two Country Kids.

Niagara Falls 24-26.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Jackson, Mich., 16, Port Huron 17, London, Ont., Can., 18, Brantford 19.
De Rue Bros.'—Bristol, N. H., 21, Franklin 22, Ashland 23, Plymouth 24, St. Johnsbury, Vt., 26.
Guy Bros.'—Manchester, N. H., 14-19, Salem, Mass., 21-26.
Ripley's, Geo. W.—Homer, N. Y., 17, McGraw 18, Cortland 19.

CIRCUSES.

Barnum & Bailey's—Toledo O., 16, Detroit Mich., 17, Jackson 18, South Bend, Ind., 19, Milwaukee, Wis., 21, Tomah 22, St. Paul, Minn., 23, Minneapolis 24, Little Falls 25, Duluth 26.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Kingston N. Y., 16, Albany 17, Glens Falls 18, Plattsburg 19, Montreal, Can., 21, 22, Ottawa 23, Brockville 24, Kingston 25, Belleville 26.
Carlin Bros.'—Factoryville, Pa., 16, Nicholson 17, Brooklyn 18, Montrose 19, New Milford 21, Halstead 22, Susquehanna 23.
Damon's, Howard—Middleburg, Pa., 16.
Gollmar Bros.—Great Falls, Mont., 16, Havre 17, Glasgow 18, Williston, N. Dak., 19, Minot 21.
Gentry Bros.'—Detroit, Mich., 14-19, Cleveland, O., 21-26.
Hagenbeck-Wallace's—Greeley, Colo., 16, Cheyenne, Wyo., 17, Laramie 18, Rawlins 19, Ogden, U., 21, Logan 22.
Lee Bros.'—Whitinsville, Mass., 16, East Douglas 17, Richmond 18, Apponaug, R. I., 19, Wickford 21, Wakefield 22.
Miller Bros.' 101 Ranch Wild West—Boston, Mass., 14-19, Lynn 21, Salem 22.
Ringling Bros.' — Worcester, Mass., 14, Woonsocket, R. I., 15, Providence 16, Fall River, Mass., 17, New Bedford 18, Brockton 19, Springfield 21, Hartford, Conn., 22.
Robbins', Frank A.—Newburyport, Mass., 16, Portsmouth, N. H., 17, Dover 18, Biddeford, Me., 19, Rockland 21, Bath 22.
Sells-Floto—Wallace, Ida., 16, Colfax, Wash., 17, Moscow, Ida., 18, Palouse, Wash., 19, Lewiston, Ida., 21.
Sparks'—Hagerstown, Md., 16, Chambersburg, Pa., 17, Shippensburg 18.
Silver Family (Bert Silver, mgr.)—Dorr, Mich., 16, Hopkins Station 17, Wayland 18, Moline 19.
Starrett's, Howard S.—Long Island City, N. Y., 14-19.
Welsh Bros.' (John T. Welsh, mgr.)—Philadelphia, Pa., 14, indefinite.
Welsh's, M. H.—Pittsburg, Pa., 14, indefinite.
Wheeler's, Al. F.—South Berwick, Me., 17, Kennebunk 18, South Waterloo 19, Limerick 21, Cornish 22.

BANDS AND ORCHESTRAS.

All America Band—Narumbega Park, Boston, Mass., 14, indefinite.
Antinarelli and his Band—Forest Park, Chicago, Ill., 14, indefinite.
Brooklyn Marine Band—Riccadonna Hotel, Brighton Beach, Coney Island, N. Y., 14, indefinite.
Banda Rossa—Dreamland, Coney Island, N. Y., 14, indefinite.
Ballman's Band—Bismarck Gardens, Chicago, Ill., 14, indefinite.
Brady, Thomas, Symphony Orchestra — Arcade, Asbury Park, N. J., 13-26.
British Guards Band—Manhattan Beach, N. Y., 19-July 3.
Creatore and his Band—White City, Chicago, Ill., 14, indefinite.
Conway's Gilmore Band (Patrick Conway, mgr.) Electric Park, Kansas City, Mo., 13, indefinite.
Chamberlain and his All-American Band—Mayville Park, Shamokin, Pa., 14, indefinite.
Chicago Ladies' Orchestra—Des Moines, Ia., 13, indefinite.
D'Urbano's Band—Luna Park, Chicago, Ill., 14, indefinite.
Ellery's Band (Channy Ellery, mgr.)—St. Louis, Mo., 14-19, Rockford, Ill. 21-26.
Fischer and his Exposition Orchestra—Kalamazoo, Mich., 16, 17, Marcellus 18, Klinger Lake 19, Kalamazoo 20, Ann Arbor 21, Ypsilanti 22, Port Huron 23, Ionia 24, Battle Creek 25, Kalamazoo 26-29.
Ferrullo's Band—Coliseum, Chicago, Ill., 14, indefinite.
Franko's, Nathan, Band—Central Park, N. Y. City 14, indefinite.
Gregg's Imperial Band—Fontaine Ferry Park, Louisville, Ky., 14, indefinite.
Gilliland's Black Hussar Band (Augustus Fillies, mgr.)—Indianola Park, Columbus, O., 20-26.
Kendle's First Regiment Band—Wonderland, Philadelphia, Pa., 14, indefinite.
Karl, Bohumir, and his Band—The Zoo, Cincinnati, O., 14, indefinite.
Lemlein's, Phil, Band—Luna Park, Coney Island, N. Y., 14, indefinite.
Martorino's Military Band — Washington Park, Philadelphia, Pa., 14, indefinite.
Moebius and his Exposition Band—Riverview Park, Chicago, Ill., 14, indefinite.
Navassar Band—Riverview Park, Chicago, Ill., 14, indefinite.
Natiello and his Band—Delmar Garden, St. Louis, Mo., 14-Sept. 4.
Pryor's, Arthur, Band—Willow Grove, Philadelphia, Pa., 14, indefinite.
Philharmonic Orchestra — Ravinia Park, Chicago, Ill., 14, indefinite.
Rounds Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Whitefish Bay, Milwaukee, Wis., 13-July 3.
Royal Artillery Band (Jos. De Vito, gen. mgr.)—Riverview Park, Baltimore, Md., 14, indefinite.
Russian Operatic Band—Norumbega Park, Boston, Mass., 14, indefinite.
Tosso's, Prof. Emile, Concert Band—West End, New Orleans, La., 14, indefinite.
Weber's Military Band (J. C. Weber, mgr.)—Riverview Park, Louisville, Ky., 14, indefinite.

MISCELLANEOUS.

Buckskin Ben's Wild West—Columbus, O., 14-26.
Honest Bill's Show—Dwight, Nebr., 16, Valparaiso 17, Weston 18, Wahoo 19, Malmo 21, Sprague 22, Linwood 23, Morse Bluff 24, Cedar Bluff 25, North Bend 26.
Lone Bill's Wild West—Peoria Ill., 14, indefinite.
Lambrigger's Wild Animal Show—Detroit, Mich., 14-19.
Markle's Sunny South Floating Theatre—Grandview, Ind., 16, Rockport 17, Owensboro, Ky., 18, Newburg, Ind., 19.
Murdock Bros.' Tent Show (Al. & Eb. Murdock, mgrs.)—Philadelphia, N. Y., 14-19.
Parks, C. W., Show—Monroe, Ala., 14-19.

HARRY E. LLOYD INJURED.

Harry E. Lloyd, author and actor, met with a serious accident Tuesday, June 1. He, and W. Carroll Moorman, the One-Man Orchestra, were in a buggy which was struck by a Post Street car near Kearny Street, San Francisco, Cal., and both were thrown out. Mr. Lloyd is confined to his bed and asks aid from his professional friends. His address is 1716 Fell Street, San Francisco, with W. Carroll Moorman.

CADIEUX MEETS WITH ACCIDENT.

Cadieux, in his high bounding wire act, was recently injured seriously. He broke his leg while performing at Washington Park, Bayonne, N. J., Thursday night, June 10. He fell off the wire while balancing on a chair, and was taken to a local hospital.

NED NORTON HAS NEW ACT.

Ned Norton will do a single black face act in vaudeville, presenting a new offering, with original songs and stories.

GAIETY THEATRE, 46th St. and B'way. Evs. 8.30. Mat. Sat. only. 2.20.
COHAN & HARRIS Present the Great International Star **J. E. DODSON**
In the Best Comedy in Years
"THE HOUSE NEXT DOOR"
By J. HARTLEY MANNERS

AERIAL GARDENS
Atop New Amsterdam Theatre, W. 42d St.
THE FUNNIEST OF FUNNY SHOWS
MARIE DRESSLER
In Richard Carle's Singy, Swingy Hit,
THE BOY AND THE GIRL
EDITION DE LUXE BEAUTY CHORUS

BELASCO THEATRE, West 42d St. Evgs. 8.30. Mats. Wed. and Sat., 2.15
Last week this theatre. Next week, Maxine Elliott's Theatre. THE MESSRS. SHUBERT OFFER
GOING SOME
Footrace Comedy by Paul Armstrong and Rex Beach
"An Amusing Play of the Wildest West."
—Harper's Weekly.

LYRIC 42d St., W. of B'way. Tel. 5216 Bryant. Ev'gs 8.15. Mats. Wed. & Sat. 2.15.
Wednesday Matinee

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JUNE 12.

Things theatrical are going along in the even tenor of their way here, and the only invasion of note in the Loop in the near future is that of "The Candy Shop," which will occupy the Studebaker, opening 17, instead of July 4, as first announced. The lack of interest displayed in "Beverly of Graustark" is accountable for this. Musical comedy stock will invade the precincts of the Sans Souci Park Theatre to-morrow night, succeeding the dramatic stock, after a period of three weeks—a fatal name, that. Luna Park, it is announced, will also put on stock. The weather has been abominable (cold, raw and rainy for the past ten days) for Summer parks, and in fact the torrents of moisture have interfered with the houses in the Loop. We are promised better weather very shortly, and the park managers and concessionaires are ardently praying for it.

ILLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman," with Frank McIntyre, continues to splendid business, with no sign of let-up, and is good for the Summer.

POWERS' (H. J. Powers, mgr.)—This house, which has been closed for the Summer, may be re-opened with Charles Wyndham, in "The Mollusc," for the week of June 21, if Mr. Powers can complete his negotiations with Mr. Frohman for this engagement.

GARRICK (H. C. Duce, mgr.)—"The Blue Mouse," with Mabel Barrison, continues to good business. Sam Edwards has succeeded Albert Grau as Llewellyn, the senior member of the firm which is caught in the mouse's trap.

COLONIAL (G. W. Lederer, mgr.)—Richard Carle has not added to his laurels as author, if we are to judge from the manner in which the daily press handled the star and his latest local offering, "The Hurdy Gurdy Girl." The piece is supposed to have been reconstructed since first being offered in the East, but the revamping has been done loosely. The piece is well staged and some of the costuming is handsome. Those meriting favor are: Pauline Perry, in the title role; Ada Gordon, Eliza Warren, Rita Stanwood, Harry Fairleigh, Harry Cashman, W. J. McCarthy and Harry Montgomery. The run of the piece is indefinite. The cast: Lola, Pauline Perry; Mary Van Coover, Rita Stanwood; Gwendolyn Van Coover, Eliza Warren; Miss Cuticle, Ada Gordon; Jeremiah Otis, Harry Cashman; Tom Otis, Harry Fairleigh; Ludwig Van Coover, W. J. McCarthy; Milo, Sylvain Langlois; Paducah St. Joseph, Harry Montgomery; Ethelbert, Abbott Adams; Simpson, Frank Scholl; Felix Pettingill, Jo Smith Marba; Pericles Pettingill, Richard Carle.

STUDEBAKER (E. J. Sullivan, mgr.)—"Beverly of Graustark will terminate its local career to-night, and the house will remain dark until next Thursday, when Mr. Dillingham's new musical offering, "The Candy Shop," will be seen for the first time here. In the company will be William Rock Maude Fulton Frank Lalor, Mlle. Rayo, Mrs. Annie Yeamans, Florence Morrison, John E. Hazzard, Lucy Weston, Jack Henderson and Charles Kenneth.

MCVICKER'S (G. C. Warren, mgr.)—"The Sins of Society" will leave here next week, Saturday night, after ten weeks of excellent business, and later New York will have a chance to see the marvelous scenic and mechanical effects. The seventy-fifth performance will occur 14, with jewel boxes given as souvenirs to the women in the audience. The house will remain dark during the Summer.

GRAND (Harry Askin, mgr.)—"The Gentleman from Mississippi," with Burr McIntosh and Will Deming scoring heavily as the senator and his secretary, is bowling along to fine business.

CHICAGO (G. A. Kingsbury, mgr.)—"Keegan's Pal," Paul Wilstach's play, in which Emmett Corrigan is making his initial appearance as a star, while not a great play, is interesting, and some of the scenes are very tense. The interest is well sustained until the final curtain, when everybody is happy, even Keegan, whom nobody thought would ever be happy. The story is of Peter Raeburn, a respected New York lawyer, with love of home and family, and whose son and daughter are his great charm in life. Twenty-two years before the action starts he and Joe Keegan were in a bank robbery in Denver. Keegan was caught and sentenced to twenty-five years in the penitentiary, but Raeburn got away, reformed, and has tried in every way to live down his old life. Keegan, with three years off for good behavior, starts East to find his old pal, committing burglaries on the way, and the last, the robbery of the Eastman pearls, in New York, is turned over to the firm of Raeburn & North by Mrs. Eastman, she being an intimate friend of both. Raeburn is in Chicago at the time, on important business, and North, a rising young lawyer, takes the case, and is so successful that at the moment of Raeburn's return he believes he has located the thief in Keegan. Keegan turns up to find his old pal, and learns that the firm is looking for him. He presents himself to North as a detective who is in search of the pal of Keegan, and North employs Keegan to "find himself." Raeburn and Keegan meet, and Keegan says that the price of Raeburn's peace of mind and honor of his family is his silence as to who he (Keegan) is, and that he is to go free. Raeburn is forced to agree, and Keegan makes Raeburn place the stolen pearls in his safe. Dick, the son, has been in scrapes which wouldn't look well in print, and is in the hands of Simons, an unscrupulous money lender, who threatens exposure unless he gives him about $4,000 which is due. Dick has appealed to his father in vain, and Simons suggests that Dick rob his father, telling him he is "only anticipating" what will be his eventually. Dick does this, finding the pearls, and is caught by his father, and in a stirring scene Raeburn shows him that this deed is "bred in the bone," and Dick is horror-stricken at the story of his father's past life. His daughter, Martha, and her fiance, North, enter to find the pearls, which all had supposed Keegan had taken with him on his "flight to South America," and Raeburn is cornered, brought to bay, and says he will answer their questions the following day, and that Eldridge, as Keegan is known, found the pearls, and will explain. North asks Keegan the next day how he found the jewels, and Keegan, knowing nothing of what transpired the evening before, denies all knowledge of them, thinking North is trying to corner him as the thief. Raeburn enters, has a terrific scene with Keegan, and to prove that he did not go back on his old pal, is forced to have Dick tell Keegan of the events of the preceding night. Even then Keegan says he won't "give up the swag," but at the close Raeburn's strength of will and purpose overpowers him, and the curtain falls with the pearls restored to Mrs. Eastman and Keegan and Raeburn grasping hands, the explanation given Mrs. Eastman being that the return of the pearls is the price of silence which the thief exacted from Eldridge before he would give them up, as investigation would involve a very prominent citizen. Mr. Corrigan made a decided success in the role of Peter Raeburn. Ogden Crane gave a fine performance of Keegan, and was a fine foil for Mr. Corrigan. John Stokes had great charm and strength as North. Bertram Marburgh made a great hit as Simons. Eleanor Lawson was very clever as Miss Ryan, the stenographer. The two acts were all that could be asked as to appointments and neatness. Mr. Corrigan is credited with the stage direction of the play, which was put on hurriedly, and which will shape itself better as the players become more accustomed to it. The cast: Peter Raeburn, Emmett Corrigan; Martha Raeburn, Ruby Bridges; Dick Raeburn, Franklin Jones; Harrison North, John Stokes; Mrs. Eastman, Maude Turner Cordon; Alice Eastman, Maud Burns; Joe Keegan, Ogden Crane; Simons, Bertram Marburgh; Miss Ryan, Eleanor Lawson; Mary, Sue Seymour. Executive staff for Mr. Gaites: C. E. Saunders, manager; Frank C. Cruikshank, business manager; Bertram Marburgh, stage manager.

GREAT NORTHERN (F. C. Eberts, mgr.)—There has been much excitement this week at "The Alaskan," which gives no sign of wearing out its welcome. Wednesday evening members of the Cubs and Giants were guests of the management. "The Legend of La La Lu" is a new song for Richard Carroll in the first act, and was written by Adams and Alden.

PRINCESS (Wm. Singer, mgr.)—"The Golden Girl" is doing splendid business since being moved over from the La Salle, and every one seems to like the dainty offering much better in this house. Harry Stone is back to play the lead again, Hans Robert resigning in his favor. Robert will star in the piece next Fall on the road, and with him will be Marie Flynn, of this city, as Dixie.

WHITNEY (F. O. Peers, mgr.)—Charles Cherry and "The Bachelor" leave us to-night and we regret their departure, but this style of play doesn't seem to be what the Whitneyites wage.

BUSH (Anderson & Gerson, mgrs.)—"The Servant in the House," with Tyrone Power, Edith Crane and other excellent people, is drawing fine business here. "Mater" will succeed it later on, and then "The Family." It is stated that the house will depart from the stock system next season and offer the K. & E. attractions, one of the biggest of New York's successes of this past season being mentioned as the opening bill for an indefinite run.

SANS SOUCI (H. E. Rice, mgr.)—The dramatic stock will breathe its last to-night with the final performance of Virginia Harned, in "The Dancing Girl." The experiment was a sad one from all standpoints, except that good performances were given. This last week George Loan Tucker gave an excellent performance of Valentine Dancourt. Miss Harned charmed in this play more than in either of the preceding bills. Catherine Calhoun, Richard Lyle, Douglas Lloyd and Ogden Wright were excellent. Musical comedy will reign henceforth here, Edna Wallace Hopper starting the ball, with the specially organized stock company, in "Florodora," 13; Frank Moulan, in "The Sultan of Sulu," 20. Wm. G. Stewart will be the baritone of the company. The company will number about sixty, including: Florence Martin, Nella Fox, Josephine Stanton, Harry Carter, Edward Beck and Eugene Hallam.

MAJESTIC (L. B. Glover, mgr.)—Business has been very good here. Bill week of 14 includes: Richard Golden and company, Frank Fogarty, Griff, Bert Baker, Joly Violetta, Ralph Johnstone and company, Conroy-LeMaire company, Frank Whitman, the Warlicks, George Paul and company, Frank Rodgers and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—This house has been doing finely, and will remain open until July 5, when it will close for a few weeks to have some changes made in the seating arrangement in the boxes and also have a larger balcony constructed. Bill week of 14 is notable for the return to the stage of J. H. Gilmour, in "The Anniversary," a sketch, by Hermann De Vries, which was translated by Mrs. O. L. Fox. Marshall Stedman, Maidel Turner, Bertha Michaels and Robert Hoole will be in his support. Others include: McWatters and Tyson (return engagement), in their clever burlesque of "The Thief;" the Eight Dresden Dolls, Al. Field, Chas. and Nellie King, Norton and Nicholson, Foster and Foster, Rivoli, Delmore and Lee, and Dave Lewis and the motion pictures.

COLISEUM (Stewart Spaulding, mgr.)—This large place will open for the Summer season of band concerts with Ferrullo's Band, 14, in addition to which will be an Italian ballet, headed by Vittorina Galimberti. The programme will be changed often.

JULIAN (C. H. Conderman, mgr.)—Bill week of 14 includes: Arthur Sydney's "A Smack in School," Gilbert and Katen, Campbell and Brady, and pictures.

ALHAMBRA (Weber Bros., mgrs.)—The Alhambra Stock Company, under the direction of Sam Morris, has been enjoying good patronage, and offering vaudeville between the acts.

TROCADERO (I. M. Weingarten, mgr.)—Carrie Seltz and M. Zinn head the big stock company in the burlesques put on here. Frances V. Grey, Tony West, Frank Harcourt and a chorus of twenty assist. "The Eagle and the Girl" is still a feature, and vaudeville is given also.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Everything goes along nicely here, and business holds up well.

RIVERVIEW (W. M. Johnson, mgr.)—Moebius and his Exposition Band drew good crowds about the large band shell. The attractions, big and little, do a fine business when the weather permits the crowds to assemble, and there is every reason to believe that this will be the most successful season the giant park has ever known. Creation will soon be ready, and will open the eyes of Chicagoans, as there is little if anything which can excel it in point of grandeur. The Danish National Fest was held last Sunday, and Gov. Deneen also spoke, drawing a tremendous crowd.

WHITE CITY (L. H. Wolf, mgr.)—Henry Lee's "Destruction of Messina" is the one best bet here in the amusement line, and is doing a tremendous business. Creatore and his Band still hold forth, and he is one of the greatest favorites in this line which Chicago has ever had. The rides and the other attractions have suffered from the weather, as they have at all other parks, but business is fully as good as could be expected under the circumstances.

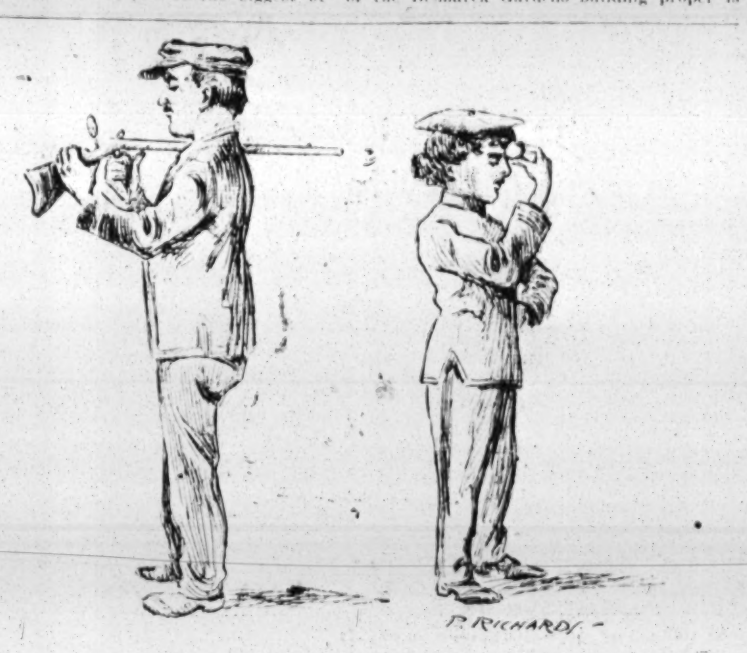
FOREST PARK (Paul D. Howse, mgr.)—Antinarelli's Big Band is the music end of this park, and the Irish Choral Society is a big feature here and draws fine attendance. Mlle. Mercino del Pino entertains in her Spanish serpentine dances. There are enough attractions at this place to satisfy the ordinary mortal several times over, and that's the reason they go and go again and again, and then bring or send friends.

SANS SOUCI PARK (Miles E. Fried, mgr.)—Young in years and in the business, Mr. Fried is of that personality and generalship which is going to make him one of the best of park managers and also make him a host of friends. Business continues up to the highest point which can be expected with an overflow of April weather.

LUNA PARK (Jr. J. O'Leary, mgr.)—D'Ormano's Band continues as the big musical feature here, with everyone enjoying it. "O'Leary's free field" and "Fish" Murray's shore dinner, a genuine Rhode Island clambake, delight great crowds. Mr. O'Leary has extended a very cordial invitation to the members of the local and dramatic press to attend a banquet given by him of Mr. Murray's dinners at the park, evening of 15, and a large delegation is expected.

RAVINIA.—This park will open a week from to-day with the Philharmonic Orchestra, and it is understood that some time during the season high class dramatic offerings will be given here.

BISMARCK GARDENS (Eitel Bros., mgrs.)—Business has been fine here, and whenever the evenings are fine the beautiful space back of the Bismarck Gardens building proper is filled to capacity by pleasure seekers who have been listening to the playing and singing of Franz Rainer's Tyroleans, who ended their engagement last night, after several weeks of success. Ballmann's Band, with fifty players, opens for a time to-night.



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AFTERMATH.

Bayone Whipple, who has been ill in the Homeopathic Hospital, on the West Side, for some weeks, has so far recovered that she was able to be taken to New York the first of the month, and from there went to a quiet spot on the East end of Long Island to recuperate. Miss Whipple has made a name for herself in the dramatic field, and was successfully breaking into vaudeville when her unfortunate illness overcame her.

U. J. ("Sport") Herrmann, who has been manager of the Star and Garter ever since it opened, is named as the manager of the new Cort Theatre, when that house opens next season, and all his many friends are very glad to hear of it. The buildings which on the lot on Dearborn, near Randolph Street, have been torn down, and the excavation for the foundation of the new playhouse is being put through as fast as possible.

James Bradbury, whose splendid acting as the old U. S. A. veteran, in "The Golden Girl," has won him great praise, tells me that he will be under the Belasco standard next season, he having signed a very fine contract with that manager, and feeling quite happy over it.

The Chicago Costume Works, as a result of the strenuous campaign which they have been carrying on during the past year or so, have been obliged to secure more space, and have taken a whole floor in a building across Dearborn Street from their present place of business, and will have their storehouse and work shops over there, while retaining their offices and display room in the present address, 69 Dearborn Street. They have also received a set of sample cloths from Europe, which are the handsomest ever seen here, being in silver and gold, and heavy embroideries, and which will go towards costuming some of the musical comedies and big productions which will be seen on the road in the future. They have aimed for success, have achieved it, and deserve it.

Ralph T. Kettering, general press representative for Charles B. Marvin, and manager of the stock company which has been playing at Lake Brady, O., for four weeks, writes me that he has decided to close the company there, and bring the major portion of the members back to Chicago, as he is negotiating for an opening at Luna Park for the stock company. He states that he will make the first production of "The Forbes Case" in Chicago. He also states that Margaret Pitt, his leading woman, has been doing splendid work, and that he will bring her here for a Chicago hearing in the leading role of the above play, Helen Forbes. "Bill" Gallagher is his treasurer.

A company has been formed in Chicago which will put out a new musical play called "Mistakes Will Happen." The piece is made from the farce of the same name, by Charles Dickson. The company will contain twenty people. The show will open in Joliet, Ill., Sept. 8. It will be a complete scenic production, and the one night stand managers will not have to furnish anything but the stage.

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER
ONE DOLLAR FOR THREE MONTHS.

Fred Conrad, of Chicago, will this season have out two Biblical plays. One of them is called "Saul of Tarsus," and is by Henry Throne Hum, the editor of a paper called *The Beacon*, published in a little inland town of Milton, Ill. The play has to do with the life of St. Paul, and is said to be intense in style. Eugene Moore will probably be starred in this piece. The other play is called "Moses, the Lawgiver."

Laurette Taylor, who made such a hit in "The Great John Ganton," at the Garrick Theare, this season, will be with the Shuberts for the next three years. After the close of her present engagement in New York she will try out three new pieces at the Lyric Theatre, and the one she finds best suited to her talents, she will use as a starring vehicle.

Sam T. Gerson, who is associated with Gilbert Max Anderson, in the Bush Temple Theatre and Sans Souci Park Theatre, has returned from New York, where he went to make the final arrangements for musical comedy at the latter theatre. Several of the most prominent luminaries in musical comedy were obtained for the venture.

Williams and Van Alstyne have been in Chicago, writing numbers for the new musical comedy which George Ade is completing for Montgomery and Stone, and which is due for production at the Studebaker early in the Fall.

"The Girl from Bohemia" is the title of the musical comedy which will open the new Cort Theatre on Dearborn Street, the book being by Stanislaus Stange, and the music by Ben Jerome. It was originally called "The Kissing Girl." Joseph C. Miron and Amelia Stone will be in the cast.

Harry J. Corbett, treasurer of the Whitney, and Irene McLaughlin, formerly a member of "A Broken Idol" Co., which played this house through the Winter months, were married June 1 by Father Kelly, of St. Patrick's Church, South Chicago.

An extraordinary instance of "making good" in a big part on short notice was illustrated by Nate Anderson, in his portrayal of Alexis Karenina, in "Anna Karenina," last week, at Sans Souci Park Theatre, with Virginia Harned. The part is an especially lengthy and difficult one, and Mr. Anderson, heretofore known as Nathan Aronson, was handed the part just one hour before the curtain on Monday evening, owing to the sudden indisposition of Will D. Corbett, the leading heavy. Well deserved praise was showered upon Mr. Anderson by the company, critics and an appreciative public, and the management advanced Mr. Anderson to the position of leading heavy.

Frederick Julian, clever character actor, and for ten years or more a valued member of various stock companies in this city, and who has been with the Marlowe Theatre for three seasons, returned to the city 6 from Toledo, where he was playing a special engagement in stock for a few weeks, and called at this office 10.

Ellen M. Sanders, corresponding secretary of the Chicago Chapter of the Actors' Church Alliance, and dramatic editor of *The Athletic Club Magazine*, was a caller 5, and is enthusiastic over the future of the Alliance. She believes that circumstances were never better than at present for the members to get out and instill life into the organization, and with such workers as Miss Sanders and others on the executive committee and council, there is little question that her hopes will be realized.

William Anthony McGuire, author of "The Walls of Wall Street," "The Heights" and "The Servant and the Devil," is a young Chicagoan who is rapidly coming to the front. George S. Cullen, treasurer of the College Theatre, will produce the latter, which is a "one acter," in vaudeville in the near future, at the Majestic.

The Thompson Music Co. has recently published five new numbers which are making a great hit here. These include: "The Silver King Rag," an instrumental number, by Chas. L. Johnson; "Dinah, Dear," by Jolly John Larkin and Chris. Smith; "My Dream Girl," by Floyd Thompson; "Are You Lonesome?" by Gus Kahn and Grace Le Boy, and "June, July and August," by the same authors.

Some idea of the immense commercial value of a single song that happens to hit the popular ear may be conveyed by narration of a deal effected a few days ago between Harry Askin, who is soon to produce a new musical comedy, called "Lo," and Charles K. Harris, the music publisher, who made an independent fortune from the sales of his own composition, "After the Ball." The music of "Lo" is being composed by A. Baldwin Sloane, whose melodies have frequently caught the public fancy in the last fifteen years. While in Chicago on May 29, as a participant in the Lambs' Club performance, Mr. Sloane took the opportunity to play over for Mr. Askin three of four numbers of his new score. Mr. Harris was among those present. The second number played by Mr. Sloane was a duet, called "International Love," and directly upon hearing it Mr. Harris made Mr. Askin an offer to take over the publishing rights of the entire score.

Joseph Riefeld, proprietor of the Sherman House (which is in every sense a "theatrical hotel"), and also one of the owners of White City, secured a ninety-nine year lease, June 9, of the Fidelity Safe Deposit Co. property, adjoining the Sherman House and Powers' Theatre, which has a frontage of 60½ feet on Randolph Street. The rental for the first five years will be $14,000; for the second five years, $16,000, and for the following eighty-nine years, $18,000 annually, and the lessee is to pay all taxes and insurance. When the new Sherman Hotel is built next year, this property will be demolished to make room for an extension of the hotel, and it is hoped that Mr. Riefeld will be able to cut an entrance through the wall to the lobby of Powers' Theatre. The Fidelity building is interesting from the fact that the company has been in the same location since long before the great fire of '71, and the vaults were the only ones in the city which were found intact following the conflagration, the new building being erected on the ruins of the old.

Solston Beaubien, son of Mark Beaubien, the first hotel keeper in Chicago, died 9. He was a descendant of Gen. Jean Baptiste Beaubien, one of the first settlers of the city, and an organizer of the first debating society here, through whose efforts the first dramatic entertainment was given in this city in 1834.

Sam Reed, a member of "The Blue Mouse" Co., at the Garrick, was a newspaper man in Boston thirty years ago.

Gross and Jackson are meeting with great success in "The College Girl" Co., and write that they have several offers for next season, but have decided to remain, having already signed contracts with J. C. Jackson, manager of the company, until the following season.

George Ade has been chosen a trustee of Purdue University, his *alma mater*.

The American Conservatory School of Acting, under the direction of Hart Conway, gave three one act plays at the Whitney afternoon of 8. They were "The Peacemaker," by E. M. Bryant; "One Hundred Years from Now," by Sedley Brown, and "Chopstick and Spikins," a farce, by Paul Merritt. The audience was large and enthusiastic, and the scholars acquitted themselves with credit.

The jury has been selected in the case of Mrs. Agnes Hartman, who is charged with allowing her daughter, Gretchen Hartman, under sixteen years of age, to appear in "Mary Jane's Pa" recently at the Chicago Opera House. Attorney Adolph Marks made a motion to quash the indictment on the ground that the child was a partner, but this was overruled, the court holding that the law could not be evaded by making children "partners" in a theatrical company. The case has been continued.

A handsome catalogue of the Chicago Musical College has been issued for the Summer term, showing the beautiful new building on Michigan Avenue, and containing much valuable information for the students and the public in general. This is the finest work of its kind which the institution has yet issued. It is announced that Wm. K. Ziegfeld, on his recent trip to Europe, secured the services of Alexander Sebald, violinist, and Anton Foerster, pianist, for the faculty.

Inez Lane, formerly on the dramatic stage, and who has been living at her home in this city for several years, gave a recital at Kimball Hall, evening of May 31, which was deservedly successful, and a decided improvement on anything which she has heretofore done in this line. Miss Lane is a student and an artist, and is also an energetic worker in the interest of the Actors' Church Alliance, of which she is a member of the local chapter.

The Gate for June has made its appearance, and is up to the usual standard of the press sheet which serves the interests of Wm. F. Mann's attractions. It is full of wit and cynicisms, which cannot fail to reach the point aimed at, and which could not injure the most sensitive person.

William De Hollis, of the team of De Hollis and Valora, was a welcome caller 10, having just returned from a delightful tour of the Orpheum time, and on his way to St. Louis, where they open 14, following which they will be seen in the parks in Louisville, Memphis, New Orleans, and will return for an engagement at the Majestic here, week of July 19.

Miss La Crandall, the dainty slack wire performer, is a member of Sternad's Napanee School Kids, in which she is a great success. She also does her wire act, which never fails to bring applause.

Bert Baker, who has been playing in "The Prince of To-night," as Daniel Starrett, and who will be starred next season by the Singers, in "Honeymoon Trail," is to be on the bill at the Majestic next week, and is sure of a cordial welcome, as he is well known and liked here. He made the leap from burlesque to musical comedy without a murmur, and made a bigger hit than ever. His act will consist of Irish songs, with which he was very successful when he was playing "tads" in burlesque.

Fern and Mack send me a card from 'Frisco, which shows them to be clever comedians. They have an act in which they appear as ex collegians in burlesque tramp make-up, with a college air.

The Musical La Moines will spend June 18 at Madison, Wis., where their son and daughter are at school. The children will spend their vacation with their parents this Summer at vaudeville parks.

Andy Adams writes that the Dawson Concert Co. is very successful through Indiana, and that business is booming.

W. Edmund Fox, the exponent of the "habitant" dialect, writes me from Logansport that he is playing with George Berry and company, in "Mr. Buttinsky From Texas," in which there are four people, and that the sketch is making a pronounced hit over the Western Vaudeville Managers' time. In Michigan recently, he filled in for a "turn" with his habitant stories, and he was very well liked and felt very much encouraged.

Wright Huntington, who has been leading man at the Sans Souci Park Theatre during the past two weeks, will shortly be seen in vaudeville in "The Stolen Kiss," which he used several years ago with success.

Sir Edwin Moss was the guest of the management of the Majestic Theatre at the performance, evening of 7, when he passed through this city on his tour of the world, from Yokahama and San Francisco. He stayed in town several days, and will sail for England 19.

UTAH.

Salt Lake City.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Marie Doro had good houses June 10-12.

COLONIAL (F. A. Grant, mgr.)—Beryl Hope, in "Three Weeks," did good business week of 7.

BUNGALOW (F. A. Grant, mgr.)—Ralph Stuart and Mary Hall, in "A Courier of Fortune," week of 7, to good houses.

GRAND (A. B. Jensen, mgr.)—"The Blue Mouse" 8-12, good business.

WANDAMERE (E. McClelland, mgr.)—Pain's Carnival of Naples and Eruption of Vesuvius 7-12, large crowds.

ELEANOR ROBSON TO REST.

Eleanor Robson and her mother, Mrs. Madge Carr Cook, sailed last week on the St. Paul. Miss Robson is going to put in the next two months in the South of France, not automobiling, not sight seeing, not entertaining and not being entertained, but just resting up so that when she comes back to America to resume her engagement in "The Dawn of a To-morrow," she will be ready for the part.

All of the members of "The Dawn of a To-morrow" company who are still in New York, were at the pier to wave Miss Robson good-by. In Miss Robson's stateroom in the place of honor was the large silver punch bowl presented to her by the members of the company, and on which has been engraved this inscription: "We are glad that you are Glad."

Ohio Billposters Meet.

The Ohio Billposters' Association held its eighteenth annual meeting at Hotel Hartman, Columbus, O., June 8, with a large attendance, and decided to continue its quiet warfare against indecent and sensational lithographs and billboards.

The following officers were elected: W. W. Rugg, of Newark, president; C. E. Perry, of Marion, vice-president; C. S. Riblet, of Galion, treasurer; E. W. Partridge, of Canton, secretary. The executive committee consists of Charles F. Bryan, of Cleveland; George Chennel, of Columbus, and Joseph A. England, of Zanesville.

WILLIAM HODGE AND HELEN HALE MARRIED.

William Hodge, the Liebler star, and Helen Hale, the actress, were married Sunday, June 13, by the Rev. John Wesley Hill, of the Metropolitan Temple, at his home, 131 West One Hundred and Eighteenth Street, New York City. The couple immediately afterward started on an automobile trip through the West, which will last until Aug. 15, when Mr. Hodge returns to "The Man from Home," from which he is taking a vacation.

Mr. and Mrs. George Coggswell, of Cleveland, the parents of the bride, were the only guests at the wedding.

MRS. HELENE SULLIVAN SUMMERS, an actress, reported to have been cast for leading woman next season in a Western company playing "The Thief," obtained on June 11, in St. Louis, Mo., from Judge Sales, a divorce from Don C. Summers, former Assistant Circuit Attorney, the custody of their little girl, Mary Louise, and $30 per month alimony.

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OREGON.

Portland.—Heilig (W. T. Pangle, mgr.) was closed by the city authorities afternoon of May 31, because of the defective condition of the structure, which is a frame building. It is believed the management will make no attempt to contest the decision of the city, and that the theatre will never again be used as a playhouse. Otis Skinner, who was the last professional occupant of the stage, did fine business 24-27, in "The Honor of the Family."

BAKER (Geo. L. Baker, mgr.)—The Ferris-Hartman Musical Comedy Company did good business 23-29, in "The Mayor of Tokio." The company put on "The Toymaker" 30, but the engagement ended with that date because of the theatre being needed to house attractions of the Heilig which was closed 31 as above stated. The Ferris Hartman Company was transferred to the Grand Theatre, Seattle. "The Burgomaster" opened to very good business June 6. The Apollo Club, of Portland, Oregon, William H. Boyer, director, assisted by Elizabeth Harwas, soprano, and an orchestra of thirty pieces, had a big audience 31, the occasion of its second concert for the season of 1909. The success of the club has been marked and its future is assured. Miss Harwas, who has recently returned from work in grand opera in Europe, made a decided sensation, and ought to make a name for herself. Nat Goodwin did good business June 1-3, his offerings being "The Easterner" and "The Genius." Moving pictures of the Burns-Johnson fight 13-19.

BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Co. was so successful May 30-June 5, in "The Girl of the Golden West," that it will be continued as the attraction for a second week, June 6-12, which is the closing week of the company. The theatre will be dark 13-19. "The Merry Widow" 20-26.

ORPHEUM (J. H. Errickson, mgr.)—Week of 6: Joseph Hart's Futurity Winner, James Thornton, Vera Berliner, Sullivan-Pasquelena, Gladys Clark and Henry Bergman, Eddie Mack and Dot Williams, Frank Le Dent, moving pictures.

LYRIC (Keating & Flood, mgrs.)—The Lyric Stock Co. closed its season with "Love Ranch," May 30-June 5, to good business. The Imperial Musical Comedy Co. opened 6, in "A Matrimonial Mix-up."

GRAND (John F. Cordray, mgr.)—Week of 6: Mabel McKinley, Francesca Redding and company, Brennon and Downing, Cook and Miss Rothert, Ward Bros., Fred Bauer, Grandascope.

STAR (John F. Cordray, mgr.)—Moving pictures and illustrated songs.

PANTAGES' (John A. Johnson, mgr.)—Week of 6: Bonner, the Wonder Horse; Borden, Zeno and Hayden Brothers, Le Roy, Robert H. Bertram and company, Richards Brothers, Leo White, the Pantagescope, orchestra.

FRITZ'S (Joe J. West, mgr.)—Week of June 6: Zelma Summers, McSorley and Eleanor, Monti Collins, Frank Bonham, Fred Walters, Maud Raymond, Minnie Martin, Dulce Sisters, Ethel Smith, Lillian Walters, Alma Pierce, Grace Walters, Josie Myers, Capt. Cornado's lions.

OAKS (R. M. Townsend, mgr.) has been fairly well attended, but the weather has been a little too cool for large crowds. Pain's fireworks will be exhibited June 9-11, and the attractions for week of June 6 include Donatelli's Italian Band, Bessie Bulpin, soprano. A special programme will be put on in honor of Rose festival week.

ILLINOIS.

Joliet.—Joliet (H. E. Grampp, mgr.)—Week of June 14: The Murdens, Mary Ann Brown, Con Murphy and company, the Hamlins, Millard Bros., O Kura Wonders, and moving pictures. Good business.

GRAND (L. M. Goldberg, mgr.)—Week of 14: Tom Linton and Jungle Girls, Goodall and Craig, Teddy Davies, Billy Shean, Chas. Howison, Florence Hughes, and Grandoscope. Good business.

CRYSTAL (L. M. Rubens, mgr.)—Week of 7: Laviere and Palmer, Kinglies Bros., Young Sandow, Ed. F. Cavanaugh, illustrated songs and moving pictures.

TAVERN (L. M. Rubens, mgr.)—Week of 7: Moya and Moya, Jack Davies, Wm. Washburn, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Week of 7: Florence Evans, Jay Jemks, Charles Collins, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 7: Kid Fields, Lillian Nelson, Mamie Walsh, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Rowella Sullon, Bert Gould, Josephine Carnaghi, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 7: Gorman Ire, Billy Curtis, illustrated songs and moving pictures.

DIXIE (J. H. Snyder, mgr.)—Week of 7: Billy Nelson, Leon Fox, illustrated songs and moving pictures.

DELLWOOD PARK (J. R. Blackhall, mgr.)—Week of 7: Araki's Japanese Troupe.

NOTE.—Dellwood Park has one free vaudeville attraction each week.

Peoria.—Main Street (Davis-Churchill Circuit, mgrs.) Our Own Players produced "The Belle of Richmond" week of June 7. "Saints and Sinners" week of 14.

STONE HILL GARDEN (Frank Grave, mgr.) The stock company, in "Under Two Flags," week of 7.

PRINCESS (J. Frank Holliday, mgr.)—Week of 7: Princess Four, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 7: Sims and Sims, May Cooley, Zat Zams, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank Heineke, mgr.)—Week of 7: Burke and Burke, songs and dancing.

AL FRESCO PARK (Vernon Seaver, mgr.)—Lone Bill's Wild West continues the principal feature.

NOTES.—Crescent, Liberty, Lyric, Royal give illustrated sings and moving pictures.

Canton.—Grand (F. B. Powelson, mgr.)—Moving pictures each evening.

VARIETIE (John Spanople, mgr.) closed Saturday night, June 5, for the season. No arrangements have been made as yet for the Summer attractions. Will probably run a few repertory companies during Summer months.

NOTE.—Van Winkle Park opens Sunday, June 13, with the Fifth Regiment Band furnishing the music.

Decatur.—Dreamland Park (Ed. S. Baker, mgr.) opened the regular season June 6, with a big Sunday crowd. In the theatre 7: Hassan Ali Tussif defeated Evan Lewis in two lively wrestling bouts. Dr. Roller's manager challenged the winner, and a match was arranged for 14, at same place.

NOTES.—Powers' Grand Bijou and the five other nickel theatres, moving pictures and illustrated songs, to good business.

Alton.—Airdome (W. M. Sauvage, mgr.)—Week of June 7: The World's Comedy Four, Allen and Carmier, the Glockers, George and Georgie, and new moving pictures.

BIOGRAPH (F. W. Brill, mgr.)—Week of 7: The Polleys and new motion pictures.

NIXON (J. A. Swaton, mgr.)—Week of 7: L. C. Long, Berta Alleln and new pictures.

EARL HAWK,
The Peculiar Comedian.

MISSOURI.

St. Louis.—Suburban Garden (Oppenheimer Bros., mgrs.) Amelia Bingham, in "Mrs. Temple's Telegram," 13-19. "Madame Sans Gene," with Miss Bingham in the leading role, played to capacity all week. "Her Other Self" will be produced at this theatre 20, for the first time on any stage.

DELMAR DRAMATIC (D. E. Russell, mgr.)—Mrs. Leslie Carter, in "The Heart of Maryland." Mrs. Carter, strongly supported by a highly competent company, pleased large crowds nightly, in "Kassa." James O'Neill, in "Virginius," 20-26.

WEST END HEIGHTS (Oppenheimer Bros., mgrs.)—Fraulein Lillian Herlein and Rice and Cady, in "The Serial Whirl." "Fiddle-Dee-Dee" closed a prosperous fortnight engagement. The West End Heights Stock company was seen to excellent advantage in this production.

DELMAR MUSICAL (Dan S. Fishell, mgr.)—Raymond Hitchcock, in "King Dodo," 13-19. Edna Wallace Hopper ended her engagement of two weeks 12, in "The School Girl." Large crowds were in evidence at all performances of this little star's stay at Delmar. Hitchcock, in "The Yankee Consul," 20.

FOREST PARK HIGHLANDS (Jno. D. Tippets, mgr.)—Week of 13: Rio Brothers, G. Herbert Mitchell, Dooley and Sayles, Signor Travato, and De Hollis and Valora. Madge Caldwell is singing with Cavallo's Band.

MANNION'S PARK (H. Mannion, mgr.)—Week of 13: Hamilton and Ronca, Ehrendall Bros. and Dutton, Marius Libbey, Altyrell, and Octava Callahan.

ECLIPSE GARDEN (Arthur Stanley, mgr.)—Stanley Stock Co., in "Dr. Jekyll and Mr. Hyde," 13-19. A band of sixty pieces is now an added attraction at this park.

LEMP'S PARK (G. Bachman, mgr.)—"The Lady Minstrels" are the attraction at this garden this week.

Kansas City.—At the Auditorium (O. D. Woodward, mgr.) last week was the farewell one of the Lester Lonergan Stock Co. "The Devil" was the good-bye show, and business was good. Lester Lonergan, in the title role, did splendid work. This week, Jane Kennark and her company open a two weeks' engagement, "The Freedom of Suzanne" being the first offering.

SHUBERT (Earl Steward, mgr.)—Last week was the fourth of the Howe Travel Festival, to delighted audiences. This will be the last week.

ELECTRIC PARK (Sam Benjamin, mgr.)—The bad weather brought out an immense Sunday crowd 6, and business was big all week. Ferullo and his band had their farewell week. This week, Conway's Band. In the German village this week: Alpha Troupe, Garrity Sisters, Elliott and West, Havana Troupe, Leonard and Louie.

FOREST PARK (Frank O'Donnell, mgr.)—Manager Anderson has resigned, and his place has been filled by the old timer, Frank O'Donnell, who has been in the show business for many seasons. He was at one time with Ringling Bros.' Circus, and last season did advance work for "Babes in Toyland." The Reiter Sisters' Orchestra continues. Sunday afternoon an "Old Maids' Convention." In the bathing pool, diving and swimming contests daily.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Zimmerschied's Orchestra continues to give two concerts daily. The balloon race given every Sunday between R. V. Porter, of Minneapolis, and L. M. Bales, of Kansas City, is still a great outdoor feature. In the vaudeville theatre this week: Post and Gibson, Inman and Walters, Jimmy Leonard.

CLIPPERING.—Sam McCracken, general agent of the Barnum & Bailey, Ringling Bros.' and Buffalo Bill's Wild West Shows, was in town last week.

Joplin.—Lyric Park (Chas. Hodkins, mgr.) week of June 6: Bunchu and Alger, Tegge and Daniels, Maj. Daly, Nagel and company, George Nagel, Holmes and Holmes, Mrs. Will Moore, pictured melody, Lyricscope.

CRYSTAL PARK (Charles E. Hodkins, mgr.)—Haynes & Ellsworth Co., in repertory.

SCHIFFENDECKER ELECTRIC PARK (C. A. Kennedy, mgr.) has its grand opening Thursday, June 10. Features: Roller Coaster, Figure Eight, Scenic Railway, Bump the Bumps, Swimming Pool, Dancing Pavilion, German Village, moving pictures and illustrated songs. Two concerts daily, Vandercook's Band, Ferris Wheel and thirty interesting concessions.

NOTES.—The Royal, Theatorium, Wonderland play moving pictures and illustrated songs.....The Electric, One act vaudeville, moving pictures and illustrated songs..... The Lyric Park opened Sunday night. S. R. O. both performances.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

MICHIGAN.

Detroit.—Detroit Opera House (B. C. Whitney, mgr.) the Aborn Grand Opera Co., in "The Bohemian Girl," played to liberal patronage week of June 7. "Robin Hood" week of 14.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser Co., in "Strongheart," entertained large audiences week 6. The same company, in "The Rose of the Rancho," week of 13.

TEMPLE (J. H. Moore, mgr.)—Bill week of 14: Edwin Holt, Jean Clermont's Travesty Circus, Fred Sosman, Bedini and Arthur, Colby and Way, Cooper and Robinson, Bert and Lottie Walton, and the Mooreoscope pictures.

WHITNEY (E. D. Stair, mgr.)—The Chicago Stock Co., in "Carmen," were well received week of 6. The same company, in "The Suburban," week of 13.

AVENUE (Drew & Campbell, mgrs.)—David Warfield, in "The Music Master," week of 14. Great interest is manifest in this engagement.

Ann Arbor.—New Whitney (A. C. Abbott, mgr.) the theatre has closed for the season and will open Sept. 1. Manager Abbott and his wife will leave for New York City June 16 for a visit.

MAJESTIC (Arthur Lane, mgr.)—The theatre has closed for the season after a very successful Winter under Arthur Lane. Mr. Lane will be manager of Mackey's Circus during the Summer, and will return in the Fall to manage the house another year.

BIJOU (Harold Phelps, mgr.)—Week of 7: Mae Sailor, Genevieve Blair, Marie Fowler, moving pictures, pleased good business.

NOTES.—Casino, Theatorium and Star are doing good business with moving pictures.....Cole Bros.' Circus is booked for Ann Arbor June 29....Harold Phelps will manage the Ypsilanti Theatre during the Summer.

Kalamazoo.—Academy of Music (R. A. Bush, mgr.) Dockstader's Minstrels played to to good houses June 5.

MAJESTIC (H. W. Crull, mgr.)—Good business continues. Week of 14: Gus Edwards' Kountry Kids, Ewen and Prince, Alvin and Kennedy, Bill Hop Comedy Four, and motion pictures.

Grand Rapids.—Ramona (Lew De Lamater, mgr.)—Week of June 14: Jeanette Adler, Arcadia, Eldora, Four Casting Dunbars, James H. Cullen and La Petite Revue.

AIRDOME (A. H. Gillingham, mgr.)—Week of 13: Hannon, Diggs and Burns, Horn and Horn, Toleen Sisters and Tint Welch.

Battle Creek.—Post (E. R. Smith, mgr.) the local lodge of Elks will use the house for the observance of Flag Day, June 14, and two post season attractions will be Lew Dockstader's Minstrels 15, and the Ben Greet Players 16. Following this the house will be turned over to decorators and placed in good shape for next season.

LOUISIANA.

New Orleans.—West End (Jules F. Ristes, mgr.) fine concert music by Prof. Emile Tosso and his concert band delighted thousands week of June 6. Week of 13 includes: Galletti's trained monkeys, El Cota, with the Mario Trio, and Clipper Comedy Four, as the holdovers.

WHITE CITY (B. J. Megginson, mgr.)—Under the above new management arrangements are now pending for the re-opening of this place of amusement 12 or 13, with the Royal Opera Co., with Lottie Kendall as the star. "The Prince of Pilsen" or "Florodora" will likely be the opening bill if the deal goes through.

SHUBERT (J. W. Dubb, mgr.)—Dan Mende, in illustrated songs, and the O. T. Crawford mechanical moving pictures, continue to big business at this beautiful playhouse.

GREENWALD (Jack Singer Amusement Co., lessees).—Packed houses are the rule. Week of 6: Lew Rose, in "The Minstrel Misses;" Knox and Alvin, "Tokai Murati," Lancaster and Crawford, and charming Anita Warren.

NOTES.—John C. Murphy, the well known stage director of the Orpheum, St. Paul, is in the city for the Summer months. He was banqueted at West End, 6, by a legion of friends, the anniversary being the arrival of a little ten pound son. His wife and the young heir are both doing well.....Charlie Fulton, the well known bag puncher, left here 5, for a tour of the Summer parks, opening in Selma, Ala., and from there to Anniston. His dates will take up about fifteen weeks.

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NEBRASKA.

Omaha.—Boyd's (E. J. Monaghan, mgr.) the Woodward Stock company is filling the house at every performance. "Brown of Harvard" week of June 13. "Sunday" 20 and week. "The Marriage of William Ashe" was the bill the past week.

AIRDOME.—The Hillman Stock company presented "The Miller's Daughter" the past week. "A Man of Mystery" will be the bill 13 and week. "Cousin Helen" 20 and week. Business good.

NOTE.—Barnum & Bailey July 13.

Lincoln.—Oliver (F. C. Zehrung, mgr.) Mary Mannering, in "The Independent Miss Gower," had excellent business June 7. The senior class of the University of Nebraska did well in "A Royal Family," 8. Balance of week, the Grace Hayward Stock company, in "Cora, the Creole," drew well. WEEK OF 14, the Grace Hayward Stock company presents "The Man from Mexico."

LYRIC.—The Fulton Stock company drew well, in "The House of a Thousand Candles," week of 7. "Her Great Match" week of 14.

NOTE.—Manager Zehrung returned home 10 from a local hospital, where he had been for the past two weeks following a quite serious operation.

W. E. LA ROSE writes: "I am in my sixth week as leading man and stage director of the Morgan-Pepple Stock Co. The company is an excellent one, is meeting satisfaction and playing to good business all along the line. I am producing my own play, "A California Rose," with this company, and it is winning much approval.

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VIRGINIA.

Norfolk.—Academy of Music (Otto Wells, mgr.) moving pictures and vaudeville at this house, and in spite of the hot weather, business has been unusually good. Week of June 14: Arthur Rigby, Barnes and Levina, and Goforth and Doyle.

OCEAN VIEW CASINO (Otto Wells, mgr.)—The Schiller Players present "Charley's Aunt" week of 14.

GRANBY (Otto Wells, mgr.)—The Schiller Players, in "The Frisky Mrs. Johnson," will close the regular season at this house June 12.

Richmond.—Academy of Music (Leo Wise mgr.) the Page Stock Co., in "Out of the Fold" all week of June 7, had good houses. Same company, in "Thelma," week of 14.

LUBIN (S. Galeski, mgr.)—Week of 14: Fox and Ward, Ballo Bros., Jordan and Lessig, the Parkers, and new Lubin pictures.

COLONIAL (E. P. Lyons, mgr.)—Week of 14: Tom and Gertie Grimes, Harry Filbert, Renzetta and Larue, and pictures.

THEATO (R. L. Welch, mgr.)—Week of 12: White, Dennison and White, Wilson and Hawthorn, Roy B. Holstein, and pictures.

RHODE ISLAND.

Providence.—Providence Opera House (F. R. Wendelschaefer, mgr.) the season closed definitely with the production, June 11, 12, of De Koven's new musical piece, "The Yankee Mandarin," *en route* for a Summer engagement at Boston.

KEITH'S (Charles Lovenberg, mgr.)—"Brown of Harvard," the Albee Stock Company's vehicle week of 7, proved a good drawing card. "Salomy Jane" received its first providence performances week of 14. "The Boys of Co. B" is in preparation for 21.

EMPIRE (Spitz & Nathanson, mgrs.)—"The District Attorney" was a strong attraction 7-12, as played by the Empire Stock Co. "Caught in the Rain" 14-19. "Faust" is in rehearsal for 21.

TENNESSEE.

Memphis.—At the New Lyceum (C. Wels, mgr.) the Royal Opera Co. presented "The Circus Clown," week beginning June 7, to very good business. This closed the Summer season.

EAST END PARK (A. B. Morrison, mgr.)—Dense crowds 6-12. Week of 13: Tenny, McGahan and Platt, May Reidell and Scare Crows, Alvo and Popeland, Vernon, the Havelocks, moving pictures.

NOTE.—The William Morris Co., Inc., has closed a lease with the Jefferson Theatre Co., and will change the policy of the house to vaudeville next season, beginning September.

ED. B. AND ROLLA WHITE have completed a twenty months' tour and returned to New York.

TABLE OF CONTENTS.

Clyde Darrow—Sketch 477
Margaret Jane Ridge—Sketch 478
Clipper Varieties 478
Songs and Singers 478
Miss Clipper's Anecdotes, etc. 478
Our London Letter 479
Don Ramsay—Sketch 479
Fiddler and Shelton—Sketch 479
Queries Answered 481
New Acts 481
Clipper Index 482
Our Chicago Letter 483
Vaudeville Route List 485, 485
On the Road 482, 486
New York City 487
Vaudeville and Minstrel 488
Under the Tents 488
World of Players 489
Summer Parks and Fairs 489
Among the Stock Companies 490
Deaths in the Profession 490
Burlesque News 490
Miscellaneous 490
Clipper Post Office 492
Motion Picture News 492
Theatrical Mechanical Association 492

THEATRICAL CORRESPONDENCE.

Arkansas 490
Canada 487
California 49-
Connecticut 487
District of Columbia 490
Delaware ..... 48'
Illinois 48-
Indiana ..... 487, 49'
Kansas 490
Kentucky 490
Louisiana 484
Maine 480
Massachusetts 494
Michigan 484
Minnesota 490
Missouri 48-
Montana 48
Nebraska 48-
New York State 487
New Hampshire 497
New Jersey 487, 496
Ohio 487, 496
Oklahoma 480
Oregon 484
Pennsylvania 494, 497
Rhode Island 484
South Carolina 496
Tennessee 480, 484
Texas 480
Utah 483
Virginia 484
Washington 480
West Virginia 494
Wisconsin 494
Iowa 487

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

FRANK STAFFORD & CO., Fifth Avenue.
KID GABRIEL & CO., Fifth Avenue.
SAM GOLDEN, Majestic.
RUTH MARGULIES & CO., Majestic.
WHITEHEAD & GRIERSON, American.
BOBBY DOAN, New Brighton Theatre.
TOM & EDITH ALMOND, Columbia.
MAUD MULLER, Columbia
CROUCH & RICHARDS, Columbia.
SANTORA & MARLOW, Columbia.
MINIATURE MINSTREL MIMICS, Henderson's.
FIVE CAPRICE GIRLS, Henderson's.
FORD & CLARK SISTERS, Henderson's.
INDIAN MUSICAL TRIO, Henderson's.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 15.—At the Van Ness, this is the second and last week of Ethel Barrymore, in "Lady Frederick."

VALENCIA.—Yesterday marked the beginning of a two weeks' special season of Mrs. Fiske, in "Salvation Nell."

NEW ALCAZAR.—Yesterday marked the beginning of a special Summer season of Florence Roberts, opening with "Du Barry."

ORPHEUM.—Week beginning 13: Adelaide and her Dancing Four, Elizabeth M. Murray, Warren, Lyon and Meyers, Sisters Gasch, Ellis-Nowlan Co., Cheridah Simpson, Novelty Dancing Four, headed by Johnny J. Hughes; Pellaton and Foran, and kinodrome.

PRINCESS.—Week of 14, opening of special season of grand Italian opera, the bills for the week being as follows: Monday and Saturday nights, 'Aida;" Tuesday and Friday evenings, "La Traviata;" Wednesday evening and Saturday matinee, "Fedora:" Thursday and Sunday evenings, "Cavalleria Rusticana" and "I Pagliacci."

AMERICAN.—"The Blue Mouse" 13.

WIGWAM.—Week of 6: Four Dordeens, Mr. and Mrs. Forbes, Will Oakland, Miller and Tempest, Cal Stuart, Fox and Crystal, Grover and Richards, and motion pictures.

NATIONAL.—Week of 6: Al. Cameron and company, Saona, Bert Sheppard, Harry Burgoyne, Seibert, Lindley and company, Three Kelvins, and moving pictures.

PANTAGES' EMPIRE.—Les Apaches de Paris, May Duryea and company, Anita Primrose, Paganini's Ghost, Edythe and Sid Pranz, Lee and Grant, and Pantagescope pictures.

FISCHER'S.—"Are You a Tourist?"

LIPPINCOTT & DAVEY'S NOVEL CONCESSION.

Dancing Davy, who was formerly connected with Pony Moore in vaudeville, is now in partnership with Sam Lippincott, of the Lippincotts, Sam and Ida, and the firm of Lippincott & Davey has a novel concession at Coney Island, N. Y., which promises to be a big money maker.

Lippincott & Davey have fifteen geese which are imprisoned in a big ring. On the outside of the ring, and at the service of the general public for a consideration, are a lot of rubber rings. These rings are thrown at the geese, and every time one of them lands on the neck of a goose, the thrower gets a prize.

HAWAII THEATRICALS.

Bailey and Lawson are the owners of three theatres, namely: The Art, in Honolulu; the Gaiety, in Hilo, on the Island of Hawaii, and the Auditorium, in Honolulu, now in course of construction, with a seating capacity of 1,500, which is to be opened on or about the first of August.

In the last of these three, the Auditorium, good vaudeville acts will be presented, also good moving pictures, to two performances a night, at prices of admission ranging from ten cents up to fifty cents.

MOURN DEATH OF MIDGET.

Altro Park colony, Albany, N. Y., mourns the death of Col. Collin Young, the midget, and Manager Rosen is awaiting word from relatives regarding his interment.

Young was twenty-nine years old, born in Providence, Can., where he graduated from college. He was a little over two feet high and weighed thirty-three pounds. He was engaged to marry Helen Haskell, another midget showing at that park. His death was unexpected, and Miss Haskell is prostrated with grief.

CARROLL JOHNSON OUT WEST.

Carroll Johnson is playing the Pacific coast houses. Accompanied by Mrs. Johnson, he is enjoying the glorious climate. He will be located at San Francisco, Cal., for the rest of the year. He was received in that city on his opening, like a native son.

Frank Fogarty Booked for Year.

Martin Beck has booked Frank Fogarty, "The Dublin Minstrel," for all of next year in the West.

MAY FOSTER, Irish character singer, mourns the loss of her brother, Henry Schwab, who died in Cincinnati May 30. Mr. Schwab was in the bottled beer business, and was a well known Eagle and Odd Fellow. Two sisters besides Miss Foster, a widow and three children survive him. Miss Foster had just started for Lynchburg, Va., to open for ten weeks on the Pollard time, when she was called home by the sad news.

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Vaudeville Route List.

NOTICE—When no date is given, the week of June 14-19 is represented.

Adelmann, Joseph, Co., Yard, Moscow, Russia, 14-July 31.
Adair, Art, Convention Hall, Chickasha, Okla.; Oak Park, Ill., 21-26.
Adams & Mack, Pantages, Portland, Ore.; Pantages, Los Angeles, Cal., 21-26.
Addison, May E., New Robinson, Cincinnati.
Addison, Livingston, Delmar Airdome, Enid, Okla.; Airdome, El Reno, 21-26.
Adams & Alden, Majestic, Milwaukee.
Adelaide & Girls, Orpheum, San Fran., Cal.
Adler, Flo., Orpheum, Los Angeles, Cal.
Adler, Jeanette, Ramona, Grand Rapids, Mich.
Ahearn, Chas., Troupe, Victoria, N. Y. C.
Allen, Frederick, & Co., Orpheum, Los Angeles, Cal.
Alpine Troupe, Cole Bros.' Circus.
Albene & La Brant, Comique, Lynn, Mass.
Allaire, Aime, Empire, Paterson, N. J.
Alfretta-Towles, Hammond, Ind.
Alvin & Kennedy, Majestic, Kalamazoo, Mich.
Alvin Bros., Electric Park, Neark, N. J.
Albertus & Altus, Coney Island, Cincinnati.
Alvo & Copeland, East End Park, Memphis, Tenn.
Ali, Abdallah, & Arabs, Dreamland, Coney Island, N. Y.
Albertys, Les, Dreamland, ConeyIsland, N. Y.
Allen, Carol, & Co., Majestic, St. Paul, Minn.
Almo, Electric Park, Albany, N. Y.
Altyrell, Mannion's Park, St. Louis.
Aldines, The, Majestic, Washington, D. C.
Alpha Troupe, Majestic, Milwaukee.
Ames & Corbett, Majestic, Milwaukee.
American Newsboys' Quartette, Harlem Park, Rockford, Ill.; Julian, Chicago, 21-26.
Amos, American, N. Y. C.
Anderson & Evans, Family, St. Catherines, Ont., Can.; Hippodrome, Buffalo, N. Y., 21-26.
Anderson & Holmes, Shea's, Toronto, Can.
Anderson & Davenport, Star, Cleveland, O., 14-July 3.
Apollo Bros., Luna Park, Buffalo, N. Y.
Armstrong, Billy, Perry & Smith's Shows.
Artressi & Green, Carlin Bros.' Show.
Arminta & Burke, Woodland Park, Ashland, Pa.
Arlington Comedy Four, Henderson's, Coney Island.
Armstrong & Verne, Music Hall, Brighton Beach, N. Y.
Armond, Grace, Airdome, E. St. Louis, Ill.; O. H., Joliet, 21-26.
Arnoldson, Chas., Henck's, Cincinnati.
Arcadia, Ramona, Grand Rapids, Mich.
Arthur & Jeanette, Luna Park, Pittsburg.
Arnolda, Chas., Dewey, Minneapolis; Star, St. Paul, 20-26.
Austin & Sweet, Bijou, Austin, M'nn.
Auto, Ajax, Luna Park, Buffalo, N. Y.
Avedano Quartet, Orpheum, Los Angeles, Cal.
Avery & Hart, Orpheum, Bkln.
Bathing Girls (Hart's), New Brighton Theatre, Brighton Beach.
Barnes, Stuart, New Brighton Theatre, Brighton Beach.
Barrow & Milo, Bijou, Atlanta, Ga.; Grand Augusta, 21-26.
Bartholdy's Cockatoos, Airdome, Alton, Ill.; Terre Haute Ind., 21-26.
Barnes, Reming & Co., Star, Seattle, Wash.
Bauder-La Velle Trio, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 21-July 3.
Barnes & Lee, Princess, St. John, N. B., Can.
Baxter & Lalonda, Tumbling Dam Park, Bridgeton, N. J.
Barnes & Barnes, G. O. H., N. Y. C.
Banyan, Taylor's O. H., Trenton, N. J.
Bacon, Frank, & Co., Grand, Victoria, B. C., Can.
Bass & Richardson, Relay, Nahant, Mass.
Barnes & Levina, Academy, Norfolk, Va.
Baker, Bert, Majestic, Chicago.
Barnes & Hennessey, Orphium, Canton, O.
Bailey Bros., Dreamland, Coney Island, N. Y.
Barto & McCue, Dreamland, Coney Island, N. Y.
Ballo Bros., Lubin, Richmond, Va.
Beban, Geo., & Co., Alhambra, N. Y. C.
Bergere, Valerie, & Co., New Brighton Theatre, Brighton Beach.
Bertram, Robert H., & Co., Pantages', Sacramento, Cal., 21-26.
Beeson, Lulu, Trio, Orpheum, Los Angeles, Cal., 14-26.
Bennett, Fred A., Hippodrome, Phila., Pa., 14-26.
Besnah & Miller, Casino, Toledo, O.
Beverly & West, Heuck's O. H., Cincinnati; National, Dayton, O., 21-23; High Street, Columbus, 24-26.
Bean, Will, Collins' Garden, Columbus, O.
Benson & Bell, Olympia, Lynn, Mass.
Bell, Hop, Comedy Four, Majestic, Kalamazoo, Mich.
Bedini & Arthur, Temple, Detroit, Mich.
Beverly & West, Heuck's, Cincinnati.
Bennett, Ned, Majestic, Washington, D. C.
Bean & Hamilton, Hippodrome, N. Y.
Belford Bros., Bon Ton, Jersey City, N. J.
Beeson, Lulu, Trio, Orpheum, Los Angeles, Cal.
Beverly Sisters, Family, Pittsburg.
Bijou Comedy Trio, Electric Park, Detroit; Riverside Park, Findlay, O., 21-26.
Bingham, Russell, Heuck's, Cincinnati; National, Dayton, 21-26.
Blamphin & Hehr, O. H., Augusta, Me.; O. H., Waterville, 21-26.
Bond & Benton, Orpheum, Boston.
Bowen Bros., Pantages', Sacramento, Cal.; Pantages', Los Angeles, 21-26.
Bottinere, Ned, Barnum & Bailey Shows.
Bovnis, Louis, Lyceum, Meadville, Pa.
Bolses, Sensational, Electric Park, Baltimore, 14-26.
Bostiliari, Music Hall, Brighton Peach, N. Y.
Boulden & Quinn, Orpheum, Portsmouth, Va.; Academy, Norfolk, 21-26.
Bonamora Arabs, Fremont, Neb., 21-26.
Bowen, Rina & Mull, Park, Wheeling, W. Va.
Bowers, Walters & Crooker, Forest Park, St. Louis, 20-26.
Brown & Nevaro, American, N. Y. C.
Brisson, Alex., Leon Washburn Circus.
Brandons, Musical, Euclid O. H., Cleveland.
Branna, Norman, Unique, Minneapolis.
Brockman, Slater, Orpheum, Vancouver, B. C., Can.
Bruno, Max, Rialto, Elmira, N. Y.
Brockway Bros., Park, Wheeling, W. Va.
Brigham, Mysterious, Heuck's, Cincinnati.
Broselly Sisters, Dreamland, Coney Island, N. Y.
Bryant & Saville, Orpheum, Harrisburg, Pa.
Brunettes, Cycling, Orpheum, Harrisburg, Pa.
"Broomstick Witches," Orphium, Lima, O.
Bruning, Bert, Ideal, Monongahela City, Pa., 17-19.
Brenon-Downing Co., National, San Fran., Cal., 21-26.
Brown & Hodges, 14th Street, N. Y. C.
"Burgomaster's Dream, The," Seattle, Wash.; Portland, Ore., 21-26.
Busch-De Vere Trio, Majestic, St. Paul.
Burson, Arthur, Wiedeman's Shows.
Buch Bros., Pantages, Vancouver, B. C., Can.; Pantages, Tacoma, Wash., 21-26.
Buchanan Dancing Four, Elite, Moline, Ill.
Buckley, John, Family, Billings, Mont.; Empire, Butte, 21-26.
Burke & Hayes, G. O. H., N. Y. C.
Burke, John & Mae, Henderson's, Coney Island.
Buskirks, Musical, Medford, Mass.
Burbanks, The, Childress, Tex., 17-19.
Buckleys, Musical, Criterion, Atlantic City, N. J.
Burton, Clarence, Family, Pittsburg.
Burt, Mr. & Mrs. Wm. P., & Daughter, Bijou, Pawtucket, R. I.
Byrne-Golson Players, Airdome, Gainesville, Tex.; Airdome, Denison, 21-26.
Carleton, Al., 5th Ave., N. Y. C.
Calvan, Lester R., "A Royal Slave" Co.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Caston, Dave, Grand, Augusta, Ga.
Carmelo's Living Pictures, Hippodrome, Charleston, W. Va.
Carr Trio, Orpheum, Jacksonville, Fla.
Carson Bros., Chester Park, Cincinnati; White City, Dayton, O., 21-26.
Carrie, Mlle., Congress, Portland, Me.
Campbells, The, Congress, Portland, Me.
Caprice Girls, Five, Henderson's, Coney Island.
Carlo's Animal Circus, Spring Grove Casino, Springfield, O.
Campbell & Brady, Julian, Chicago.
Casad, Deverne & Walters, Lakeside Park, Akron, O.
Caffery & Grant, Atlantic, Atlantic City, N. J.
Cavana, Dreamland, Coney Island, N. Y.
Callahan, Octavia, Mannion's Park, St. Louis.
Campbell & Drew, New Palace, Boston, Mass.
Carter & Bowerman, Electric Park, Albany, N. Y.
Camille Trio, Orpheum, San Fran., Cal., 20-July 3.
Chapman Sisters & Pick, Family, Kane, Pa., 17-19; Colonial, Erie, 21-23; Lyric, Jamestown, N. Y., 24-26.
Chameroys, The, Lake Nipmuc Park, Uxbridge, Mass.; Park, Brookside Park, Athol, 21-26.
Chase & Carma, Kinedrome, Tampa, Fla.
Chevrill, Emile, Comique, Lynn, Mass.
Chamberlain, Belle, Dreamland, Coney Island, N. Y.
Christopher, Chris, Forest Park, Kansas City, Mo.; Lyric Airdome, Sedalia, 21-26.
"Cleopatra Death Dance," San Diego, Cal.; Phœnix, Ariz., 21-26.
Clermont, Jean, Circus, Temple, Detroit.
Clermontos, The, Orange Lake Park, Newburgh, N. Y.; White City Park, Binghamton, 21-26.
Clipper Comedy Quartette, West End Park, New Orleans, La.
Clarkes, The, American, N. Y. C.
Clifford, Dave R., Casino, Keokuk, Ia.; Airdome, Ft. Madison, 21-26.
Clipper Comedy Four, Grand, Cleveland, O.; Farm, Toledo, 21-26.
Clive, Henry, Music Hall, Brighton Beach, N. Y.
Clayton-Drew Players, Riverside Park, Findlay, O.; Park, Muncie, Ind., 21-26.
Clifford & Clifton, San Carlos, Key West, Fla.
Clito & Sylvester, Saultai Park, Pottstown, Pa.
Clifford, Miss Lane, Sheedy's, Brockton, Mass.
Clark, Ed., Luna Park, Washington, D. C.
Copeland & Jones, Star, Ithaca, N. Y., 17-19.
Collins & Welch, Shellpot Park, Wilmington, Del.
Conlter & Wilson, Shubert, Utica, N. Y.
Cook, Bob, King & Tucker Shows.
Cogan & Bancroft, Majestic, Butte, Mont., 21-26.
Conroy, Le Maire & Co., Majestic, Chicago.
Cook, Weigand, Electric Park, Baltimore, 21-26.
Corbett, Ada, Midway Park, Williamstown, Pa.; Orange Lake Park, Newburgh, N. Y., 21-26.
Cooper & Lynch, Family, Braddock, Pa., 14-19; Star, Monessen, 21-23; Star, Donora, 24-26.
Connolly, Bob, Unique, Minneapolis.
Cooper & Brown, Pantages', Tacoma, Wash.
Connors & Kelly, Columbia, Milwaukee.
Coleman & Merton, A. & S., Boston.
Cornalia & Eddie, Keith's, Boston.
Coombs & Stone, Fontaine Ferry Park, Louisville.
Colby & May, Temple, Detroit, Mich.
Cooper & Robinson, Temple, Detroit, Mich.
Cotton's Comedy Donkeys, Paxtang Park, Harrisburg, Pa.
Cota, El, West End, New Orleans.
Courtright, Wm., Old South, Boston.
Crawford, Winnie D., Wonderland, Boston.
Crenyon, Shubert, Utica, N. Y.
Crawford & Montrose, Majestic, Washington, D. C.
Cuttlug, Junius, Dreamland, Sault Ste. Marie, Mich.; Bijou, Ishpeming, 21-26.
Cumbing, New Star, Milwaukee.
Cullen, Jas. H., Ramona, Grand Rapids, Mich.
Daplyn, W. J., Sun Bros.' Shows.
Daleys, The, Orpheum, Reading, Pa., 21-26.
Dale & Boyle, Fairview Park, Dayton, O.
Davis, Mark & Laura, Bijou, Moose Jaw, Can.; Star, Saskatoon, 21-26.
Daly & O'Brien, Bayonne, N. J., 14-16; Bijou, Perth Amboy, 17-19.

WALDO WHIPPLE,
The Rube Minstrel.

Day, Geo. W., Airdome, Mansfield, O., 21-26.
Dash, Daredevil, Luna Park, Scranton, Pa.
Davis Bros., Electric Park, Waterloo, Ia.
Daum, Geo., Heuck's, Cincinnati; Coney Island, Cincinnati, 20-26.
Davis, Mary, Orpheum, Harrisburg, Pa.
Dainton, Marie, Shea's, Buffalo, N. Y.
Dare, Harry, Steel Pier, Atlantic City, N. J.
Dermody, Kittell's, Williamsport, Pa.
Dahdah's Bedouin Arabs, Wonderland Park, Minneapolis.
Dale, Dainty Dottie, Temple, Providence, R. I.
Deane, Sydney, & Co., Alhambra, N. Y. C.
De Lusans, Zelie, 5th Avenue, N. Y. C.
De Loris, Dick, Bijou, Brainerd, Minn.; Bijou, Fargo, N. D., 21-26.
De Cleo & La Vellie, Ginnivan Stock Co.
Desmond Sisters, Great Parker Shows No. 1.
Delmar & Delmar, Circo Bell, Mexico City, Mex., indefinite.
De Lisle, Juggling, Proctor's, Newark, N. J.
De Vigne, Daisy, Liberty, Niagara Falls, N. Y.
De Monde & Elnsmore, Mystic, Kenora, Ont., Can.
Deming, Joe, Criterion, Atlantic City, N. J.; Criterion, Asbury Park, 21-26.
De Hollis & Valora, Forest Park Highlands, St. Louis; Fontaine Ferry Park, Louisville, Ky., 21-26.
De Tellem, Joe, & Co., Grand, Peru, Ind.
De Chartal Twins, Pantages', Tacoma, Wash.
De Faye Sisters, Airdome, Mansfield, O.
De Velde & Zelda, Rolling Green Park, Sunbury, Pa.; Park, Wheeling, W. Va., 21-26.
De Haven & Sidney, Keith's, Phila.
De Haven, Carter, Majestic, Milwaukee.
De Voy & Dayton Sisters, Crystal, Milwaukee.
Delmore & Lee, American, Chicago.
Delmar Bros., A. & S., Boston.
Dempsey, Jack, Sheedy's, New London, Conn.
Demonios (3), White City, Dayton, O.
De Lisle, Juggling, Proctor's, Newark, N. J.
Delavoye & Fritz, Star, Charlotte, N. C.
Demonio & Belle, Midway Park, Williamstown, Pa.; White City Park, Binghamton, 21-26.
Demacos, The, Atlantic, Atlantic City, N. J.
De Milt, Gertie, Savoy, Atlantic City, N. J.
De Leon, Sacoy, Atlantic City, N. J.
Delaur-Debrimont Trio, Dreamland, Coney Island, N. Y.
De Chance's Dogs, Empire, Hoboken, N. J.
De Witt, Shorty & Lillian, Empire, Paterson, N. J.
De Moss, Edward, Pekin, Chicago.
De Renzo & La Due, Scarboro Beach, Toronto, Can.
Dixey, Hattie, Shellpot Park, Wilmington, Del.
Dickinson, Rube, Sheedy's, Holyoke, Mass.
Dohn, Bobby, New Brighton Theatre, Brighton Beach.
Douglas & Douglas, Airdome, San Antonio, Tex.; Airdome, Houston, 21-26.
Donovan & Arnold, Spring Grove Park, Springfield, O.
Douglas, Myrtle, "A Bunch of Kids" Co.
Dobson, Frank, Majestic, Washington, D. C.
Dore & Wolford, Fairview Park, Dayton, O.; Waldameer Park, Erie, Pa., 21-26.
Doria Opera Trio, Farm, Toledo, O.
Dodd, Emily & Jessie, & Co., Unique, Minneapolis.
De Leon, Savoy, Atlantic City, N. J.
Daxes, Juggling, Electric Park, Detroit, Mich.
Doone, Lillian, & Co., Majestic, St. Paul.
Doll & Burden, Bon Ton, Jersey City, N. J.
Dooley & Sales, Forest Park, St. Louis.
Dobson, Frank, Suburban Park, Baltimore, Md.
Dreams, Lydia, & Co., American, N. Y. C.
Dresden Dolls (8), American, Chicago.
Driscoll, Jack, 14th Street, N. Y. C.
Duval, James, Campbell Bros.' Circus.
Dupree, Malda, Criterion, Asbury Park, N. J.
Dumitrescu Troupe, Grand, Tacoma, Wash.; Grand, Portland, Ore., 21-26.
Dudley, Gertrude, & Co., Congress, Portland, Me.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Dudley, Gertrude, & Co., Hub, Boston.
Durands, Dancing, Medford, Boston.
Duncan, Jim, Columbus, Columbus, O.
Dunsworth & Valder, Avenue, Louisville.
Dunbar's Goats, Chester Park, Cincinnati.
Dunham, Edwards & Ward, G. O. H., Phila., Pa.
Dunbars (4), Casting, Ramona, Grand Rapids, Mich.
Dupree, Eloise, Luna Park, Washington, D. C.
Dupille, Ernest A., Pier, Atlantic City, N. J.; Princess, So. Framingham, Mass., 21-26.
Dwyer, Lottie, Trio, Hathaway's, Brockton, Mass.; Lexington Park, Lexington, 21-26.
Dyllyn, J. Bernard, Grand, Reno, Nev.
Earl & Curtis, Shubert, Utica, N. Y.
Eckert & Francis, Academy, Jersey City, N. J.
Edman & Gaylor, Star, Richwood, W. Va.; Casino, Grafton, 21-26.
Edmund & Carre, Worcester, Worcester, Mass.
Edyth, Mlle. Rose, Frank A. Robbins' Circus.
Edinger Sisters, James Adams Co. No. 2.
Edwards, Geo. (Shorty), Electric Park, Albany, N. Y.
Edwards, Shorty, Electric Park, Albany, N. Y.
Ehrendahl Bros. & Chas. Dutton, Mannion's Park, St. Louis; Oak Summit, Evansville, Ind., 21-26.
Elliott, Francis, G. O. H., Reading, Pa., 17-19.
Eldon & Clifton, Broadway, Logansport, Ind.
Elite Musical Four, Wigwam, San Fran., Cal.; Los Angeles, 21-26.
Ellsworth, Marie, White City, Dayton, O.
Ellis Nowlan Troupe, Orpheum, San Fran., Cal.
Elmer, Marie, Paxtang Park, Harrisburg, Pa.
Eldora, Ramona, Grand Rapids, Mich.
Elliott Sisters, Park, Pittsburg.
Elroy & Keene, Ontario Beach, Rochester, N. Y.
Emery, Edwin T., & Co., San Fran., Cal., 14-26.
Emerson & Baldwin, Empire, London, Eng., indef.
Emmett, J. K., & Co., Bijou, Duluth, Minn.
Englebreth, Geo. W., Coney Island, Cincinnati.
Enmor, John, Louisville, Ky.
Epps & Loretta, O. H., Youngstown, O.
Ernesta, Three, Farm, Toledo, O.
Ernesto Sisters (3), Bijou, Duluth, Minn.
Errol, Atlantic, Atlantic City, N. J.
Eugenie Trio, Norumbega Park, Boston.
Evers, Geo., Bijou, Huron, S. D.; Unique, Mankato, Minn., 21-26.
Evelyn Sisters, Lubin's, Phila., Pa.; Victoria, Baltimore, Md., 21-26.
Ewen, Teddy, Paxtang Park, Harrisburg, Pa.; Oak Park, Baltimore, 21-26.
Ewen & Prince, Majestic, Kalamazoo, Mich.
Excela & Franks, Star, Tarentum, Pa.; O. H., Waynesburg, 21-26.
Fairchild, Josephine, Bijou, Green Bay, Wis.
Fantas, Two, White City, Binghamton, N. Y.
Fay Sisters, "A Bunch of Kids" Co.
Farnum, Bud, Arcade, Hartford City, Ind., 17-19.
Farlardeau, Doll I., Tumbling Run Park, Pottsville, Pa.; G. O. H., Reading, 21-26.
Farwell, Lucille, Markle's Sunny South Floating Theatre.
Faun, Loretta, Rialto, Elmira, N. Y.
Fagan & Merriam, Martz & Burnell United Shows.
Fatty, Fregman, Liberty, Phila., Pa.
Fern & Mack, National, San Fran., Cal.
Ferrell-Laugford Co., Empire, Milwaukee.
Fillier, Leo, Bijou, Manitowoc, Wis.
Fields, Will H., Bijou, Virginia, Minn.
Filds, W. C., Coliseum, London, Eng., indefinite.
Fisks, Musical, Emerson's Show Boat.
Fisher, Sam Al. F., Wheeler's Shows.
Finch & Whitecuff, Rialto, Elmira, N. Y.
Finneys, The, White City, Chicago, 14-26.
Fields & Hanson, Taylor O. H., Trenton, N. J.
Fields & Lewis, American, Chicago.
Fischer & Burkhart, Chester Park, Cincinnati.
Fitzgerald & Wilson, Empire, Paterson, N. J.
Filbert, Harry, Colonial, Richmond, Va.
Fishers, Flying, Ontario Beach, Rochester, N. Y.
Finnerman, Jas., Comique, Detroit, Mich.
Fitzsimmons & Cameron, Majestic, Jonesboro, Ark.
Fisher, Alice, 3d Ave., N. Y. C.
Flynn & Hoard, Congress, Portland, Me.
Flynn, Earl, Park, Chattanooga, Tenn.; Chester Park, Cincinnati, 21-26.
Fleming & May, National, Dayton, O.
Flynn, Tom, Old South, Boston.
Flanagan & Edwards, Washington Park, Bergen Point, N. J.
Fords, Four, Victoria, N. Y. C.
Fords, Famous, Delmar Garden, Oklahoma City, Okla.
Force & Williams, Savoy, New Bedford, Mass.; Scenic, Providence, R. I., 21-26.
Ford, John F., & Clark Sisters, Henderson's, Coney Island.
Foster, Harry, Latrobe, Pa., 21-July 3.
Fogarty, Frank, Majestic, Chicago.
Foster & Foster, American, Chicago.
Follette, Lonnie, Paxtang Park, Harrisburg, Pa.
Fox & Ward, Lubin's, Richmond, Va.
Fortin Bros., A. & S., Boston.
Franz's Marvelous, Pantages', Sacramento, Cal.; Empire, San Fran., 21-26.
Franks, Two, Cole Bros.' Shows.
Freeman & Watson, Electric, Fairview, W. Va.; Casino, Elkins, 21-26.
Frey & Sully, G. O. H., N. Y. C.
Francis, Emily, New Palace, Boston.
Franklin & Davis, Arcade, Newark, N. J., 14-19.
Frey, Fred., Renwick Park, Utica, N. Y.
Frances, Corinne, Cincinnati.
Francisco, The, Young's Pier, Atlantic City, N. J.
Frosini, Shea's, Buffalo N. Y.
Freed, Joe J., Greenville, S. C.
Fulton, Mamie, State Street, Trenton, N. J.
Gardner & Stoddard, Moss & Stoll Tour, Eng.
Gaylor & Graff, Highland Lake, Winsted, Conn.; Hanover Park, Meriden, 21-26.
Gabriel, Kid, & Co., 5th Ave., N. Y. C.
Garden & Sommers, Casino, Toledo, O.
Gaier, Mr. & Mrs. Jas., Wonderland, Boston.
Gasch Sisters, Orpheum, San Fran., Cal.
Gardiners (4), Victoria, Lafayette, Ind.
Gardner, Eddie, Proctor's, Elizabeth, N. J.
Galletti's Monkeys, West End, New Orleans.
Germaine, Harry, London & Warren Shows.
Gebhart, West & Berger, Virginia, Chicago; Crystal, Chicago, 21-26.
Gerlach, Mr. & Mrs. Carl, Thomas, Okla.; Watonga, 21-26.
Geronne Troupe, Marvelous, 14th Street, N. Y. C.
Geralds, Musical, Majestic, Lexington, Ky.
George, Ed., Luna Park, Washington, D. C.
Gilbert, R. A., Bijou, Green Bay, Wis.
Gibney, Bicknell & Schroder, Majestic, Pensacola, Fla.; Majestic, Montgomery, Ala., 21-26.
Gillingwater, Claude, Orpheum, Oakland, Cal., 14-26.
Gilden Sisters, Three, Charlotte, N. C.; Gastonia, 21-26.
Gilroy, Haynes & Montgomery, Crystal, Milwaukee; Bijou, Oshkosh, Wis., 21-26.
Gilbert & Katen, Julian, Chicago.
Gilmour, J. H., American, Chicago.
Gill & Aker, Wind Gap Park, Glen Argyle, Pa.; Valiamont Park, Williamsport, 21-26.
Glose, Augusta, Keith's, Boston, 21-26.
Gordons, Bounding, Orpheum, Bkln.
Goforth & Doyle, Academy of Music, Norfolk, Va.; Park, Lynchburg, 21-26.
Goetz, Nat, Sun Bros.' Shows.
Godfrey & Henderson, Myers Lake Park, Canton, O.; Lakeside Park, Akron, 21-26.
Goss, John, Crystal, Anderson, Ind.; Gaiety, Indianapolis, 21-26.
Goldsmith & Hoppe, Majestic, Madison, Wis.; Crystal, Milwaukee, 21-26.
Gordon Bros., Henderson's, Coney Island.
Golden's Russian Troupe, Henderson's, Coney Island.
Golden, Richard, & Co., Majestic, Chicago.
Gordon, Steve, Arcade, Newark, N. J., 17-19.
Gordon, Cliff, Criterion, Atlantic City, N. J.
Godfrey Sisters, Star, St. Paul.
Granville & Rogers, Park, Canton, O.; Park, E. Liverpool, 21-26.
Cross, William, "The College Girl" Co.
Gregory, Frank L., Troupe, Tivoli, Copenhagen, Denmark, 14-30.
Griener, Chas., "A Bunch of Kids" Co.
Graydon, Blanche, 5th Avenue, St. Cloud, Minn.
Graff & Graff, Atlantic Garden, Atlantic City, N. J., 14-26.
Grimm & Satchell, Houghton Lake Park, Bloomington, Ill.; Grand, Joliet, 21-26.
Gruber & Kew, Broadway, Lorain, O., 17-19; Electric, Elyria, 21-23; Electric, Norwalk, 24-26.
Groom Sisters, Riverside Park, Asheville, N. C.
Griff, Majestic, Chicago.
Graham & Fraley, Academy, Norfolk, Va.
Grimes, Tom & Gertie, Colonial, Richmond, Va.
Guertin, Louis, Medford, Mass.
Harrison, Lee, Alhambra, N. Y. C.
Hackett, Holland & Co., American, N. Y. C.
Hall, Macy, & Co., American, N. Y. C.
Hayes, Brent, Bedford, London, Eng., 21-26.
Havelocks, The, East End aPrk, Memphis, Tenn.
Hanson, Harry L., Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 21-26.
Hampton, Bonnie, "A Bunch of Kids" Co.
Hake, Jess, & Co., Paris, Ill.
Harddigs, Three, Hagenbeck-Wallace Shows.
Hansone, Princess, Coshocton, O.
Haskell, Loney, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 21-26.
Hayman & Franklin, Gibbons' Tour, London, Eng.
Hardmann, Joe A., Hot Springs, Ark., 21-26.
Hammond, Hoops, Fenberg Stock Co.
Hawley, Geo., Fay's Comedians.
Hamlin & Lyle, Orpheum, Oil City, Pa.; Colonial, Erie, 21-26.
Hayes & Graham, Huntington, Pa.
Haley & Haley, Airdome, Alton, Ill.
Harland, Adelaide, Lincoln Park, Worcester, Mass., 14-26.
Harris & Robinson, "A Bunch of Kids" Co.
Harris & Nelson, Orpheum, Brockton, Mass.
Hayden, Virginia, Princess, Marshall, Mich., 17-19.
Halben, Fuller & Co., Farm, Toledo, O.
Hawkins, Jack, Pantages', Tacoma, Wash.
Hathaway, John, National, Rochester, N. Y.; Elks' Park, Tonawanda, 21-26.
Hall Sisters, Sheedy's, Holyoke, Mass.
Hampton's Animals, Dreamland, Glace Bay, N. S., Can.
Hawaiian Trio, Music Hall, Brighton Beach, N. Y.
Harmonists (4), Spring Grove Casino, Springfield, O.
Hanes & Vidocq, Keith's, Phila.
Hayes & Johnson, Keith's, Boston.
Hass, Oscar, Colonial, Columbus, O.
Hart, Maurice, Dominion Park, Montreal, Can.
Hamlins, The, Varieties, Terre Haute, Ind.
Hall Artie, Young's Pier, Atlantic City, N. J.
Harrigan & Gyles, Savoy, Atlantic City, N. J.
Harcourt, Daisy, Criterion, Atlantic City, N. J.
Hamilton & Rouco, Mannion's Park, St. Louis.
Hanson, Diggs & Burns, Airdome, Grand Rapids, Mich.
Harrison, Ethel, Worcester, Worcester, Mass.
Hampton, Marie, & Co., Bijou, Pittsburg.
Hebert & Brown, Arcade, Connellsville, Pa.
Helene, La Loie, Portland, Ore.
Hershey, De Rue Bros.' Minstrels.
Heverly, Great Waldon Co.
Henry Bros., Washington, D. C.; Dreamland, Coney Island, 21-26.
"Henderson's Beauty," Columbia, Milwaukee.
Henderson & Thomas, Howard, Boston.
Hess Sisters, Keith's, Boston.
Henry & Bobker, Park, Pittsburg.
Hiltons, Marvelous, Unique, Sheboygan, Wis.
Hilderra, Chas., Al. F. Wheeler Shows.
Hill & Whitaker, Empire, Bradford, Eng., 21-26; Palace, Blackpool, 28-July 3; Pavilion, Glasgow, Scot., 5-10; Palace, Aberdeen, 12-17.
Hill & Ackerman, Fort William, Can.

Lavelle, De Gay, National, Dayton, O.
Lancton, Lucier & Co., Majestic, Milwaukee.
La Delle, Chas., Columbia, Milwaukee.
La Monte Sisters, Columbus, Columbus, O.
Lawrence, Bert, Exposition Park, Conneaut Lake, Pa.
La Belle Americaine, Victoria, N. Y. C.
Laports (3), Coney Island, Cincinnati.
La Rue & Holmes, Roof Garden, Savannah, Ga.
La Adelia, Majestic, St. Paul, Minn.
La Croix, Paul, Shea's, Buffalo, N. Y.
La Dora, Mlle., Altro Park, Albany, N. Y.
Lake & Sorge, Bon Ton, Jersey City, N. J.
La Petite Revue, Ramona, Grand Rapids, Mich.
La Ville, Mabel, Orphium, Lima, O.
La Violette, Zonie, Worcester, Worcester, Mass.
Law, A. A., Family, Pittsburg.
La Delles (4), Fantastic, Pantages, Spokane, Wash., 21-26.
La Dale, Daisy, Park, Pittsburg.
La Blanche, Luna Park, Washington, D. C.
La Coye, Richard, National, Rochester, N. Y.
Lacey, Will, Brittania-on-the-Bay, Ottawa, Can.
Leech, Al., & Three Rosebuds, Orpheum, Bkln.
Le Gray, Dollie, Bijou, Green Bay, Wis., 14-26.
Lester, Nina, O. H., Nashua, N. H.
Leeds & Le Mar, Idora Park, Youngstown, O.; Indianola Park, Columbus, 21-26.
Lester Bros. & Creighton Sisters, Spring Grove, Springfield, O.; Fairview Park, Dayton, 21-26.
Leopard, Gus, Majestic, Houston, Tex.; Majestic, Galveston, 21-26.
Lewis, Jack, O. H., Washington, Pa.
Lend, Lily, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 21-26.
Leslie, Bert, & Co., Keith's, Phila.
Le Clair, Harry, Wigwam, San Fran., Cal.
Le Dent, Frank, Orpheum, Salt Lake City; Ingersoll Park, Des Moines, Ia., 21-26.
Lewis & Chapin, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 21-26.
Le Clair, John, White City, Dayton, O.
Leonard, Frank, Anderson, Ind.
Leon & Adeline, Casino, Toledo, O.
Lewers & Mitchell, Farm, Toledo, O.
Leslie, Harry, Congress, Portland, Me.
Lee, Edward, Lyric, Dayton, O.
Lerier, Great, Keith's, Boston.
Levy, Jules, Wonderland, Boston.
Lewis & Lessington, Collin's Garden, Columbus, O.
Le Clair, Gerty, Wonderland, Hartford, Conn.
Lewis & Harr, Park, Winsted, Conn.
Le Vards, The, Bijou, New Philadelphia, O., 17-19.
Levolos, The, Academy, Charleston, S. C.
Leigh Sisters, Atlantic, Atlantic City, N. J.
Leanders, Orpheum, Harrisburg, Pa.
Lee, Brown & Allen, Luna Park, Pittsburg.
Lincoln Military Four Brookside Park, Athol, Mass.; Neptune Lake, Uxbridge, 21-26
Livingston, David, & Co., O. H., Geneva, N. Y.
Libbey, Marius, Mannion's Park, St. Louis.
Loraine, Oscar, London, Eng., indefinite.
Lorette, Alice, Washington, Spokane, Wash.; Star, Seattle, 21-26.
Louise, Mlle., & Monkeys, Britannia-on-the-Bay, Ottawa, Can.
Lloyd, Alice, Music Hall, Brighton Beach, N. Y.
Lowry, Mr. & Mrs. Ed., Majestic, St. Paul.
Logue, Jas., Casino, Pittsburg.
Lukens (4), Proctor's, Newark, N. J.
Lyric Comedy Four, Orpheum, Oil City, Pa.
Lyne & Bell, Happy Hour, Houston, Tex.
Lyons, John, Shellpot Park, Wilmington, Del.
Massey & Kramer, Orphium, Lima, O.
Marshall & King, Folies Bergere, Mexico City, Mex., indefinite.
Martyne Sisters & Price, James Adams Shows, No. 1.
Marlo Trio, West End Park, New Orleans, La.
Marlowe, Plunkett & Murri, Hippodrome, Lexington, Ky.; Hippodrome, Huntington, W. Va., 21-26.
Maxim's Models, White City, Chicago, 14-26.
Matthews, Harry D., Lyric, Connellsville, Pa.; Casino, Washington, 21-26.
Manning Trio, Casino, Grafton, W. Va., 17-19.
Mantell's Marionettes, Valley City, N. D.; Grand Forks, 21-26.
Maddox, Richard C., "A Bunch of Kids" Co.
Mack, Milton T., Luna Park, Washington, D. C.
May, Gracie, Colonial, Washington, D. C.
Maichow, Geo., Empire, Milwaukee.
Maitland, Madge, Colonial, Columbus, O.
Martini & Maximillian, Keith's, Phila., Pa.
Mann, Billy, Hopkins, Louisville, Ky.
Marr & Evans, Junction Park, New Brighton, Pa.
Markley, Frank, 3d Ave., N. Y. C.
Martinetti & Grossi, Sohmer Park, Moptreal, Can.
Masons, Fo r, Gordon Park, Cincinnati.
Manning, Marie, Airdome N. S., Pittsburg.
Malverns (5), Family, Pittsburg.
MacDonald, Chas. & Sadie, Nickel, Lewiston, Me., 21-26.
Martelle, Five, Altro Park, Albany, N. Y.
Mack & Phelps, Orpheum, Harrisburg, Pa.
Marshalls, The, Orpheum, Scranton, Pa.
Maitland, Ruth, Atlantic, Atlantic City, N. J.
Marion & Rial, Savoy, Atlantic City, N. J.
MacLarens, Five Musical, Electric Park, Albany, Pa.
Marion & Weiser, Mechanic, Manchester, N. H.; Silver, Waterville, Me., 21-26.
McKay & Cantwell, 5th Ave., N. Y. C.
McConnell & Simpson, Keith's, Phila., Pa.
McLaughlin, Bob, Colonial, Erie, Pa.
McWatters & Tyson, American, Chicago.
McIntyre, Josie, Bijou, Hammond, Ind.
McNeall, Marie, High St., Columbus, O., 17-19.
McKee, Deep Stuff, National, Dayton, O.
McClelland, Garfield, Lyric, Dayton.
McCauley, Inez, & Co., Keith's, Phila., Pa.
McClellan, Jas., Bijou, Duluth, Minn.
McGuire, Tutz, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 21-26.
McGregor, Sandy, 3d Ave., N. Y. C.
McBride, Harry, Bijou, Pittsburg.
McVicker, Julius, Shea's, Buffalo, N. Y.
McEwan, Horace, Majestic, St. Paul.
McCune & Grant, Elks, Pine Bluff, Ark.
Melville, Jean, Liberty, Niagara Falls, N. Y.
Merry Minstrel Mimics, Henderson's, Coney Island.
Merrill, Jos., & Co., Wonderland, Boston.
Melville & Higgins, Keith's, Phila., Pa.
Melbane, Mae, Bijou, Duluth, Minn.
"Menetekeel," Washington Park, Jersey City, N. J.
Melrose & Kennedy, Music Hall, Brighton Beach, N. Y.
Merrihew & Raney, Princess, Alliance, O.; Family, Marion, 21-26.
Meers, Miss, Dreamland, Coney Island.
Merriland, May, Atlantic, Atlantic City, N. J.
Milard Bros., American, N. Y. C.
Mitchkoff, C. B., Sells-Floto Shows.
Millmon Trio, Music Hall, Brighton Beach; Keith's, Boston, 21-26.
Miller, Louis E., & Co., Orpheum, Evansville, Ind.; Lyric, Chattanooga, Tenn., 21-26.
Mitchell & Grant, New Wilson, Williamsport, Pa.
Mitchells (3), Dancing, Unique, Sheboygan, Wis.
Minting, Staunton, Va.
Miles & Russell, Comique, Lynn, Mass.
Miles & Raymond, Park, Lexington, Mass.
Millers, Three Musical, Dominion Park, Montreal, Can.
Mitchell, H. Herbert, Forest Park Highlands, St. Louis.
Minstrel Boys, Three, Washington Park, Jersey City, N. J.
Milam & Du Bois, Lyric, Dallas, Tex.
Morrell, Frank, 5th Avenue, N. Y. C.; Music Hall, Brighton Beach, 21-26.
Montgomery & Moore, New Brighton Theatre, Brighton Beach.
Montague, Marceline, Columbia, Milwaukee.
"Motogirl," Coliseum, London, Eng.; Empire, Shepherd's Bush, London, 21-26.
Morgan, McGarry & Girls, Ingersoll Park, Des Moines, Ia.; Forest Park Highlands, St. Louis, 21-26.
Moffatt & Leach, Rialto, Elmira, N. Y.
Moore, Palmer & Co., Unique, Minneapolis.
Morton-Jewell Troupe, Henderson's, Coney Island.
"Motoring," Keith's, Phila., Pa.
Morris & Morton, Proctor's, Newark, N. J.
Monahan, Cora, Chester Park, Cincinnati.
Mortimer, Eloise, Academy of Music, Buffalo, N. Y.; Majestic, Toronto, Can., 21-26.
Montgomery, Marshall, Orpheum, Harrisburg, Pa.
Montrose, Edith, Sheedy's, Holyoke, Mass.
Morton, Paul, Star, St. Paul.
Morelands, The, Hippodrome, Bluefields, W. Va.
Moore & Harrison, Savoy, Atlantic City, N. J.
Morton & Diamond, Criterion, Atlantic City, N. J.
Murray Sisters, Orpheum, Bkln.
Murray, Elizabeth M., Orpheum, San Fran., Cal., 14-26.
Murphy & Palmer, Lyceum, Meadville, Pa., 17-19.
Mulligan, May, Olympic, Rockville, Ind.; Grand, Hamilton, O., 21-26.
Murphy & Lacey, New Palace, Boston.
Musketeers, Three, G. O. H., Phila., Pa.
Naden, Lew, Family, Des Moines, Ia.; Elite, So. Omaha, Neb., 21-23; Electric, Hiawatha, Kan., 24-26.
Napenees, Nine, Orphium, Zanesville, O.
Nash, Mat, Casino, Pittsburg.
Newell & Niblo, Airdome, Ft. Wayne, Ind., [illegible]
Nelson, Ned, & Co., Ideal, Pittsburg.
Newman, Harry, Congress, Portland, Me.

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Nevarros, Three, Henderson's, Coney Island.
Nelson, Great, Ontario Beach, Rochester, N. Y.
"Night in a Monkey Music Hall," A," Victoria, N. Y. C.
Niblo's, Victor, Berds-Winter Garden, New Brighton, Eng.; Royal, Dublin, Ire., 21-26; Tower, Blackpool, Eng., July 5-Sept. 4.
Niemeyer, Joe H., Union Park, Dubuque, Ia.; Wonderland Park, Minneapolis, 21-26.
Niblo & Spencer, Taylor O. H., Trenton, N. J.
Novelty Dancing Four, Orpheum, San Fran., Cal., 21-July 3.
Nonette, Henderson's, Coney Island.
Norton & Nicholson, American, Chicago.
O'Brien, Wm., Troupe, Dreamland, Coney Island, 14-26.
O'Day, Ida, Wheeling Park, Wheeling, W. Va.
O'Hearn, W. J., Temple, Detroit.
Olcott, Chas., Unique, Sheboygan, Wis.
Oliver, Three Sensational, Empire, Calgary, Can.; Empire, Edmonton, 21-26.
Olcott, Charlie, Crystal, Milankee.
Olivotti Troubadours, Keith's, Phila., Pa.
Olloms, Francini, Orpheum, Los Angeles, Cal.
Omega Trio, Park, Newburgh, N. Y.
O'Neil Trio, Waldameer Park, Erie, Pa.; Cascade Park, New Castle, 21-26.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.
"Operator, The," Proctor's, Newark, N. J.
Opp, Joe, Lafayette, Buffalo, N. Y., 14-26.
Orpheus Comedy Four, Denver, 21-26.
Oskin, Frank, London & Warren Shows.
Overing Trio, State Street, Trenton, N. J.
Owens, J. J., Old South, Boston.
Osays, The, Garden, Jackson, Miss.; Park, Biloxi, 21-26.
Pantzer, Willy, Troupe, New Brighton Theatre, Brighton Beach.
Patchin Bros., White's O. H., Concord, N. H.
Pauline, Orpheum, Bkln.
Paul, George, & Co., Majestic, Chicago.
Parker, Palmer & Co., Grand, Nashville, Tenn.; Bijou, Knoxville, 21-26.
Pauline, Princess, Sohmer Park, Montreal, Can.
Parkers, The, Lubin, Richmond, Va.
Parson Sisters, 14th St., N. Y. C.
Pepper Twins, Inglish O. H., Indianapolis, Ind.; Robinson, Cincinnati, 21-26.
Perry, Frank L., Avenue, Louisville, Ky.
Petrich, Frank, Crystal, Milwaukee.
Pellaton & Foran, Orpheum, San Fran., Cal.
Personi & Halliday, Avenue, Louisville, Ky.
Pearl & Yosco, Proctor's, Newark, N. J.
Phillips Sisters, Dominion Park, Montreal, Can.; Montmorency Falls Park, Quebec, 21-26.

JOHNNY A. DEL,
Humorist.

Phillips, Birdie, Arcade, Newark, N. J., 17-19.
Phantastic Phantoms, Proctor's, Newark, N. J.
Phillips, Mondane, Majestic, St. Paul, 21-26.
Piriscoffs, Five, Altro Park, Albany, N. Y.
Pope, J. C., & Dog, Music Hall, Tarrytown, N. Y.
Pollard, Young's Pier, Atlantic City, N. J.
Prescelle, 5th Avenue, N. Y. C.
Queer & Quaint, Arcade, Toledo, O.
Quella, National, Dayton, O.
Quinn, James, Bon Ton, Jersey City, N. J.
Quigg & Nickerson, Crystal, Denver; Crystal, Pueblo, 21-26.
Quinn, Chas. & Josie, Criterion, Atlantic City, N. J.
Rajah, Princess, Victoria, N. Y. C.
Raymond & Caverly, New Brighton Theatre, Brighton Beach.
Ray & Golden, Winfield, Kan.; Arkansas City, 21-26.
Randolph & Lockhart, Kings, Charlottetown, P. E. I., Can., Lyceum, N. B., 21-26.
Ranza & Arno, Casino, Toledo, O.
Rainbow Sisters, Bijou, Hancock, Mich.; Crystal, Manitowoc, Wis., 21-26.
Rader, Laurence, Washington Park, Jersey City, N. J.
Raymond Sisters, Paxtang Park, Harrisburg, Pa.
Ray, J. J., Pavilion, Antigo, Wis., 14-July 6.
Ramsey, Allie, Atlantic, Atlantic City, N. J.
Ranzetta & Lyman, Atlantic, Atlantic City, N. J.
Reed & Earl, Arcade, Toledo, O.
Reinfield's Lady Minstrels, Lemp's Park, St. Louis, 14-26.
Renshaw, Bert, Bijou, La Crosse, Wis.; Unique, Minneapolis, 21-26.
Reed, St. John & Co., Steeplechase, Atlantic City, N. J.
Renard Trio, 3d Ave., N. Y. C.
Reno, Will & May, New Swan, Lansing, Mich.
Rerdelle, May, & Scarecrows, East End Park, Memphis, Tenn.
Reiff, Harry, Bijou, Pittsburg.
Renzetta & Larue, Colonial, Richmond, Va.
Rhinehart, Stella, Casino, Pittsburg.
Ritter & Foster, Oldham, Eng.; Argyle, 21-26; Tivoli, London, 28-July 24.
Ripp, Jack, Orpheum, Savannah, Ga.; Majestic, Birmingham, Ala., 21-26.
Richards, Great, Rock Springs Park, E. Liverpool, O.
Rice & Prevost, American, N. Y. C.
Rialta, Mlle. Novelty, Hoquiam, Wash.
Rinaldo, Colonial, Columbus, O.
Rippel, Jack & Nellie, Yale, Wichita, Kan., 14-26.
Rivoli, Amercan, Chicago.
Rigby, Arthur, Academy, Norfolk, Va.
Ring & Williams, Airdome, N. S., Pittsburg.
Rio Bros., Forest Park Highlands, St. Louis.
Rio, Adolph, Orpheum, Harrisburg, Pa.
Riva-Larsen Troupe, Dreamland, Coney Island.
Rooney Sisters, New Brighton Theatre, Brighton Beach.
Robledillo, Miguel, Ringling Bros' Circus.
Robisch & Childress, Collin's Garden, Columbus, O.; Riverside Park, Findlay, 21-26.
Ronaldos, Three, Electric Park, Waterloo, Ia.
Romanoffs, The, Orpheum, Evansville, Ind.
Rockway & Conway, East End Park, Memphis, Tenn.
Robbins, Will, G. O. H., N. Y. C.
Robbins & Davis, A Matinee Girl Co.
Ross, Eddie, Bijou, Lansing, Mich.
Rockwell & Rich, Bullock's, Providence, R. I.
Rossiters, The, Unique, Minneapolis.
Rowland, Adele, Majestic, Milwaukee.
Rosela, May, Old South, Boston.
Rogee, Leon, Fontaine Ferry Park, Louisville, Ky.
Roche, Jack, Hopkins, Louisville, Ky.
Ross Sisters (3), Airdome, Athens, Ga.
Rodgers, Frank, Majestic, Chicago.
Roberts & Weston, National, Rochester, N. Y.
Rossi, Countess, & Paulo, Orpheum, Los Angeles, Cal.
Roland, Poli's, New Haven, Conn.
Roberts, Edna, Atlantic, Atlantic City, N. J.
Russell Bros., Orpheum, Los Angeles, Cal.
Russell, Temple, Scenic, Boston, 14-26.
Ryan & Richfield, 5th Ave., N. Y. C.
Ryan & Meers, Dreamland, Coney Island.
Ryan & White, Young's Pier, Atlantic City, N. J.
Sanford, Jere, Washington, Spokane, Wash.; Star, Seattle, 21-26.
Sabel, Josephine, Folies Marigny, Paris, France, 14-30.
Saunders & Cameron, 3d Ave., N. Y. C.
Savoy & Savoy, Grand, Toledo, O., 28-July 3.
Samayoa, Casino, Toledo, O.
Sawyer & De Lima, Unique, Minneapolis.
Savoy & Savoy, Grand, Toledo, O., 14-26.
Sanford, Walter, & Co., New Robinson, Cincinnati.
Scott & Davis, Unique, Minneapolis.
Scokey, Chas., New Gem, Milwaukee.
Scanlon, Barry, Bijou, Duluth, Minn.
Scobey & Earl, Dewey, Minneapolis; Star, St. Paul, 21-26.
School Boys & Girls, Alhambra, N. Y. C.
Schooler, Master David, National, Rochester, N. Y.
Schuster & Cole, Majestic, Little Rock, Ark.
Schaffler, Bessie, Rialto, Elmira, N. Y.
Semon, Chas. Falke, Colonial, N. Y. C.; Orpheum, Bkln., 21-26.
Seldoms, The, Victoria, N. Y. C.
Seymour & Dupree, Crystal, Denver.
Sears, Gladys, Revere Beach, Boston.
Seymour & Hill, Orpheum, Vancouver, B. C., Can.
Seeley, Musical, Majestic, Detroit, Mich., 21-26.
Senrab, Billy & Mae, Lafayette, Detroit.
Sedgwicks (5), G. O. H., Hendersonville, N. C.
Sevengalls, The, 3d Ave., N. Y. C.
Serpentello, Sohmer Park, Montreal, Can.
Serrells & Goodwin, Heuck's O. H., Cincinnati.
Sherry, Jos. V., John H. Sparks' Show.
Shaw & Shaw, O. H., Eastport, Me.
Shedman's Dogs, Traction Park, Hazelton, Pa.
Shermans, Two, Mt. Pleasant, Mich., 17-19; Marshall, 21-23; Albion, 24-26.
Shaffer, Amy, & Co., Congress, Portland, Me.
Shutts & Lewis, New Gem, Milwaukee.
Shelvey Bros., Fond du Lac, Wis.; Orpheum, Rockford, Ill., 21-26.
Shaw, Allan, American, N. Y. C.
Shewbrook & Berry, Electric Park, Albany, N. Y.
Shantytown Trio, Olympia, Danville, Va., 21-26.
Simpson, Cheridah, Orpheum, San Fran., Cal.; Orpheum, Oakland, 21-July 3.
Silbon's Novelty Circus, 5th Ave., N. Y. C.
Sinsay's Dogs & Cats, Folies Bergere, Mexico City, Mex., indefinite.
Sims, Ward & Allen, 14th St., N. Y. C.
Siegel, Emma, Lyceum, New London, Conn.
Sisto, Willie, Wonderland, Boston.
Silbors, The, Relay, Nahant, Mass.
Simms & Dalton, Paxtang Park, Harrisburg, Pa.
Smith, Evans & Williams, Casino, Toledo, O.
Sosman, Fred, Temple, Detroit.
Sousa & Sloan, Academy, Jersey City, N. J.
Springer, Jack, Grand, Nashville, Tenn.
Sprague & Dixon, Shellpot Park, Wilmington, Del.; Island Park, Easton, Pa., 21-26.
Sperry & Ray, Lyric, Dayton, O.
Stafford & Stone, 5th Avenue, N. Y. C.; Music Hall, Brighton Beach, 21-26.
Stelling & Revell, Moss & Stoll Tour, Eng.
Steiner Trio, Gentry Bros.' Shows No. 1.
Stevens & Washburn, Bijou, Moose Jaw, Can.; Starland, Saskatoon, 21-26.
Strickland, Rube, Idora Park, Youngstown, O.; Celoron Park, Jamestown, N. Y., 21-26.
Steinert-Thomas Trio, O. H., Tarrytown, N. Y.
Stanley, Mr. & Mrs. Lew, Lafayette, Detroit.
Stevens, Max, Bijou, Jamestown, N. D.
St. Onge, Fred, & Co., Farm, Toledo, O.
Stirk & London, Hazel Park, Hazleton, Pa.
Strand Sisters, Empire, Milwaukee.
Stein, Jack, Columbia, Milwaukee.
Steele, Amy, Old South, Boston.
Standard Four, Sheedy's, Holyoke, Mass.
Stewart & Davidson, Arcade, Newark, N. J., 17-19.
Sterling & Chapman, Dominion Park, Montreal, Can.
Stevens, Zonie, Worcester, Worcester, Mass.
Stagpooles, Four, Empire, Paterson, N. J.
St. John & Farrell, Atlantic, Atlantic City, N. J.
St. Clair Sisters, Atlantic, Atlantic City, N. J.
Stanhope & Castle, Majestic, Washington, D. C.
"Sunny South," Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 21-July 3.
Sully & Phelps, O. H., Ludlow, Vt.; Barber Park, Bellows Falls, 21-26.
Sullivan & Pasquelena Co., Ingersoll Park, Des Moines, Ia., 21-26.
Sutcliffe Troupe, Empire, Sheffield, Eng.; Empire, Bradford, 21-26; Empire, Newcastle, 28-July 3; Empire, Glasgow, Scot., 5-10; Empire, Edinburgh, 12-17.
Sutton, Larry, New Gem, Milwaukee.
Susanna, Princess, Maryland, Baltimore; Proctor's, Newark, N. J., 21-26.
Swist, Fred, Columbia, Milwaukee.
Symonds, Jack, Arcade, Minot, N. D.; Superior, Wis., 21-26.
Symonds, Lillie F., Collin's Garden, Columbus, O.
Sydney, Arthur, & Co., Julian, Chicago.
Tasmanian-Van Dieman Troupe, Gollmar Bros.' Circus.
Tarlton & Tarlton, Michelson's, Grand Island, Neb.
Taylor, Mae, Elks, Pine Bluff, Ark.; Forest Park, Little Rock, 21-26.
Tangley, Pearl, National, Rochester, N. Y.
Taylor & Taylor, Nahant Beach, Boston.
Tessier, Wm., Howe's Great London Show.
Terrors, The Four, Colonial, Columbus, O.
Texas Comedy Four, Airdome, Charlotte, N. C.
Temple Quartette, Shea's, Buffalo, N. Y.
The Quartette, Victoria, N. Y. C., 14-26.
Thelma, Baby, Lyric, Robinson, Ill.; Grand, Bloomington, Ind., 21-26.
Those "Mack" Boys, Crystal, Alliance, Neb.
Thompson, Billy, Star, Charlotte, N. C.
Thomas, Corry, Lyric, Dayton, O.
Thor, Musical, New Palace, Boston.
Thorne, Mr. & Mrs. H., Wonderland, Boston.
Thurston, Leslie, Empire, Hoboken, N. J.
Tilley, Vesta, Keith's, Boston; Keith's, Phila., Pa., 21-26.
Toys, Musical, Peerless, Bradford, Pa.
Torcat & Flor D'Aliza, Circus Parish, Madrid, Spain, 14-25.
Tobin, Richard, Taylor O. H., Trenton, N. J.
Toulonsin Quartette, Sohmer Park, Montreal, Can.
Trolley Car Trio, Lyric, Dayton, O.
Trudell & Fuller, Lenton, Ind.
Treat's Seals, Fontaine Ferry Park, Louisville, Ky.
Trovato, Signor, Forest Park Highlands, St. Louis.
Trocadero Quartette, Westerly, R. I.
Tuscano Bros., Empire, Milwaukee.
Utopia Musical Duo, Airdome, Sedalia, Mo., 17-19.
Valadon, Paul, Orpheum, Bkln.
Van, Billy, Orpheum, Oakland, Cal., 14-26.
Vargas, The, Barnum & Bailey Shows.
Van Gofre & Cotrely, Hoopeston, Ill.
Van, Gladys, Casino, Toledo, O.
Valveno & La Mare, Park, Athol, Mass.; Lake Nipmuc Park, Milford, 21-26.
Valding & Davis, Cheney O. H., Rumford Falls, Me.
Vallecita's Leopards Alhambra, N. Y. C.
Vardelles, The, Orpheum, Virginia, Minn.
Valadons, Les, Keith's, Pawtucket, R. I.
Van Epps, Jack, Orpheum, Vancouver, B. C., Can.; Novelty, Hoquiam, Wash., 21-26.
Veda & Quintarow, Fashion Plates Shows.
Vermette-Vannerson Trio, Grand, Tacoma, Wash.; Grand, Portland, Ore., 21-26.
Verona, State Street, Trenton, N. J.
Verdi & Brother, State Street, Trenton, N. J.
Verdi Quartette, Fontaine Ferry Park, Louisville, Ky.
Vernon, East End Park, Memphis, Tenn.
Vivians, Two, Ingersoll Park, Des Moines, Ia.; Temple, Detroit, 21-26.
Vincent & Rose, Airdome, Stanton, Ill.
Victorine, Myrtle, & Two Dolars, Orpheum, Rockford, Ill.
Violetta, Joly, Majestic, Chicago.
Villiers & Wagner, Happyland, South Beach, S. I., N. Y.
Vivian & Bur Dell, Lyceum, Sault Ste. Marie, Mich.; Lansing, 21-26.
Voelker, Mr. & Mrs. Frederic, Keith's, Boston.
Vynos, The, Montmorency Park, Quebec, Can.; Britannia Park, Ottawa, 21-26.
Wagner, Paul, Orpheum, Portsmouth, O.; Hippodrome, Charleston, W. Va., 21-26.
Waters, Jas. R., Spring Grove Park, Springfield, O.; Indianola Park, Columbus, 21-26.
Wayne & Frey, Electric, Carrollton, Ill.
Walton & Bowman, Crystal, Milwaukee.
Washburn-Douglas Co., National, Dayton, O.
Warren, Lyon & Meyers, Orpheum, San Fran., Cal.
Walsh, Frank, Relay, Nahant, Mass.
Warricks, The, Majestic, Chicago.
Watson, Hutchings & Edwards Co., Dominion Park, Montreal, Can.
Walton, Bert & Lottie, Temple, Detroit.
Walby, Louise, Bon Ton, Jersey City, N. J.
Walton, Irvin R., Empire, Hoboken, N. J.
Warda, Al., Majestic, Detroit.
Waters, Hester, Atlantic, Atlantic City, N. J.
Warren, Marvelous, Empire, Aberdeen, Wash.; Acme, Everett, 21-26.
Werden, W. L., Thalia, Chicago, 14-26.
West Sisters, Original, Electric Park, Peekskill, N. Y.
Webb-Romalo Troupe, Wheeling Park, Wheeling, W. Va.
Weber Family, Seven, State Street, Trenton, N. J.
Webb, Harry, Bijou, Duluth, Minn.
West & Willis Avenue, Louisville, Ky.
Weaver & Williams, Atlas, Cheyenne, Wyo.; Lyric, Laramie, 21-26.
Welch, Ben, Proctor's, Newark, N. J.
Weber, Lawrence, National, Rochester, N. Y.
Wentworth, Rose, Luna Park, Pittsburg.
Welch, Tint, Airdome, Grand Rapids, Mich.
Whitehead & Grierson, American, N. Y. C.
White, Florence, Majestic, Detroit, Mich.
White, Jack A., Bijou, Green Bay, Wis.
White & Simmons, Proctor's, Newark, N. J.
Whitman, Frank, Majestic, Chicago; Ramona Park, Grand Rapids, Mich., 21-26.
Whitely & Bell, Gilmore, Springfield, Mass.
Wheelers, The, Pantages', Tacoma, Wash.
Whitaker & Lewis, Arcade, Newark, N. J., 17-19.
White, Dennison & Waite, Theato, Richmond, Va.
White Horse, Chief, Star, St. Paul.
Williams & Gordon, Lyric, Dayton, O.; O. H., Anderson, Ind., 21-26.
Winkler-Kress Trio, Dreamland, Coney Island.
Wixon & Eaton, Celoron Park, Jamestown, N. Y.; Grand, Cleveland, 21-26.
Williams & Sterling, Majestic, Lexington, Ky., 17-19; Crystal, Knoxville, Tenn., 21-26.
Wilton Bros., American, N. Y. C.
Wise & Milton, Pantages', Tacoma, Wash.
Williams, Chas., Empire, Milwaukee.
Wilsons, Two Aerial, Moxahala Park, Zanesville, O.
Wilson & Hawthorne, Theato, Richmond, Va.
Wills, Nat M., Young's Pier, Atlantic City, N. J.
Wilson & Clair, Luna Park, Washington, D. C.
Wood, Miss Maurice, Shea's, Toronto, Can.
Worthleys, The, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 20-26.
Wood Bros., Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 21-26.
Wordette, Estelle, & Co., Wheeling Park, Wheeling, W. Va., 21-26.
Wormwood's Dogs & Monkeys, Keith's, Phila., Pa.; Proctor's, Newark, N. J., 21-26.
Woods & Woods Trio, Fontaine Ferry Park, Louisville, Ky.
Woodall, Billy, Airdome, Winston-Salem, N. C.
Wolf, Herman, Colonial, Washington, D. C.
Wygand & Wygand, Orange Lake Park, Newburgh, N. Y.; Mayflower Grove Park, Plymouth, Mass., 20-26.
Yberri & Taylor, Washington Park, Jersey City, N. J.
Ying Lee, Athon & Co., Pantages', Tacoma, Wash.
Young, Ollie, & (3) Bros., Orpheum, Portland, Ore.
Young & Manning, Lyric, Beatrice, Neb.
Young & La Dell, Atheneum Roof Garden, Savannah, Ga.
Young, Lena, Airdome, Winston-Salem, N. C.
Yule & Simpson, Indianola Park, Columbus, O.; Farms Park, Toledo, 21-26.
Zancigs, The, Empire, Edinburgh, Scot.; Empire, Nottingham, Eng., 21-26; Variety, Belfast, Ire., 28-July 3; Grand, Birmingham, Eng., 5-10; Empire, Stratford, 12-17.
Zazell & Vernon Co., Budapest, Hungary, 14-20.
Zartinas, Morris, Columbus, Columbus, O.
Zanora & Berg, Keeney's 3d Avenue, N. Y. C., 21-26.
Zenda, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 21-26.
Zento, Great, & Co., James Adams' Shows, No. 2.
Zech & Zech, Empire, Aberdeen, Wash.; Acme, Everett, 21-26.
Zeno, Jordan & Zeno, Young's Pier, Atlantic City, N. J.
Zouboulakis, The, Colonial, Washington, D. C.

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ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Adams' Carnival of Novelties (Prof. Adams, mgr.)—Berlin, Md., 14-19.
Belasco Theatre Stock (L. Stoddart Taylor mgr.)—Washington, D. C., 14, indefinite.
Brandman, Geo. C., Concert Band—Lakewood Park, Charlotte, N. C., 14-Sept. 15.
Banda Napoli, Signor Lodovico, conductor (S. Van Horn, mgr.)—Electric Park, Baltimore, Md., 14-July 4.
"Bunch of Kids," Vaudeville—Minneapolis, Minn., 14-19, Duluth 21-26.
Campbell Bros.' Shows—Killarney, Man., Can., 16, Deloraine 17, Weyburn, Sask., 18, Moose Jaw 19, Regina 21, Davidson 22, Saskatoon 23, Prince Albert 24.
Cole Bros.' Circus—North Tonawanda, N. Y., 18, Dunkirk 19.
Dempsey Opera (John C. Dempsey, mgr.)—Wilmington, Del., 17-19.
Delmont's Merry Makers—Latrobe, Pa., 21-July 3.
Empire Stock (Jos. J. Warinner, mgr.)—Wagoner, Okla., 13-19, Coffeyville, Kan., 20-26.
Empire Dramatic (I. Fenn, mgr.)—Owensville, Ind., 14-19, Bloomington 21-26.
Fountain R. R. Shows (Bobby Fountain, mgr.)—Fairview, U., 22, Spring City 23, Ephraim 24, Nephi 25.
Frivolity Vaudeville (Le Roi Scarlett, mgr.)—Hamburg, N. Y., 17, Sussex, N. J., 18, Walden, N. Y., 19.
Grahame, Ferdinand, Stock—Medina, O., 14-19, Bellevue 21-26.
Golden Comedy—Strasburg, Va., 14-19.
Gatti's Band—Brandywine Spring Park, Wilmington, Del., 14, indefinite.
Horne Players (Stark & Horne, mgrs.)—Lawrence, Kan., 13-26.
Harrington's Merry Makers—Ashland, Me., 14-19.
Kempton Komedy Ko.—Cripple Creek, Colo., 20-July 3.
King & Tucker's Show—Dawson, Pa., 19.
Miller Bros.' Stock (John M. Miller, mgr.)—Knoxville, Ia., 14-19.
Manhattan Stock (John L. Parsons, mgr.)—Charleston, S. C., 14-Oct. 30.
Norris & Rowe's Shows—Harvey, N. Dak., 16, Carrington 17, Jamestown 18, Cooperstown 19, Valley City 21, Casselton 22, Lisbon 23, Oakes 24.
Premier Concert Band, Ralph Ricci, conductor (S. Van Horn mgr.)—Capitol Park, Trenton, N. J., 14-July 4.
Robbins, Clint and Bessie (Chase & Lister, mgrs.)—Fort Scott, Kan., 14-26.
Tempest Dramatic (J. L. Tempest, mgr.)—Saranac Lake, N. Y., 21-26.
Vernon Stock (B. B. Vernon, mgr.)—Nashville, Tenn., 14, indefinite.
Woodruff, Ted, Stock (C. W. Vidor, mgr.)—Kankakee, Ill., 14, indefinite.

Items from Will Rossiter, "The Chicago Publisher."

For the first time in song history, Maud Lambert, at the American Music Hall, last week, was singing exclusively one publisher's songs. Miss Lambert opened with a new high-class ballad, "Just For a Day," followed it with her most original conception of "Gee! But There's Class to a Girl Like You," and finished with that melodious song, "Oh! Miss Malinda." All three songs are destined to be big "hits."

The ever popular Bonita, now a headliner in vaudeville, is making her biggest hit on record with her own song, "Oh! Miss Malinda." The papers are speaking highly of her artistic rendition of this song.

Those popular favorites, the Four Fords, opened at Hammerstein's last Monday, for a run and scored their usual hit with three good songs "Everybody's Happy When the Sun Shines," "Strolling Thro'

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Prescelle, who is creating a great deal of talk, had some new frills on June 14 to the capital hypnotic exhibition he is giving, and he began his third week on that date as big a feature as ever. He finished his exhibition with his subjects giving imitations of cats, and the entire act was most interesting. Mlle. Zelie de Lussan, in operatic selections, with Angelo Fronani at the piano, was most willing to respond to the demands for more vocal efforts on her part, and her repertory includes such successes as "Tarantelle," from "Carmen;" "Styrienne," from "Mignon;" "Supposing," "Love Is a Rose," "Spring Has Come," "Tell Me, Bluebell," and "Just You and I." The Thos. J. Ryan-Richfield company made "Mag Haggerty's Reception" as great a laughing hit as ever, and Will Cressy's funny lines never seemed to go better. Frank Morrell, who is a great success as a single entertainer, had a new one aimed as a sort of answer to "I Wish I Had a Girl." He calls it "I've Found a Girl," and it seemed to be well liked on Monday. Mr. Morrell's vocal work is gilt edged, but he needs some new stories. One that he really should put back on the shelf without delay is the story of the engineer who lassoed a tree and threw the train off the track to save a child. It is too ancient. McKay and Cantwell have "the goods" in "On the Great White Way," and they play it capitally. The act seems even better than it was at Hammerstein's, and the team make a go with a rush. Kid Gabriel and company put on a posing act, showing life on a ranch, *a la* the Remington drawings, and made a fine impression. This act will be reviewed in our New Act column next week, as will the offering of Frank Stafford and company, entitled "A Hunter's Game." This is an odd and pleasing act, nicely staged and particularly effective because of Mr. Stafford's great whistling in imitation of birds. Al. Carleton, "That Skinny Guy," won a fair measure of success with his talk, and seemed to go better when he sang "All I Want is Just My Share," which was a well conceived number. Silbon's Novelty Circus, with cats which loop-the-loop and dive, made a hit because of the uncommonly clever way in which the animals were handled.

Jardin de Paris (New York Roof Garden).—"Follies of 1909," a revue by Harry B. Smith and Maurice Levi, was given for the first time in this city on Monday, June 14. A review of the performance will appear next week.

American Music Hall (William Morris, inc., mgr.)—James K. Hackett and E. M. Holland head the long programme for the current week, in the playlet, "The Bishop's Candlesticks." Mr. Hackett as the escaped convict, and Mr. Holland, as the Bishop, do remarkable work. Maude Hall, Carleton Macy and company are repeating their former success, in "The Magpie and the Jay." Lydia Dreams and company present some very novel things in ventriloquism. Brown and Nevaro, colored comedy entertainers, are winning approval. Harry Jolson, blackface, has a good line of talk, and does well. The bicycle work of the Millard Bros. contains many feats and some comedy. Whitehead and Grierson sing well and dance gracefully. Rice and Prevost gain their usual amount of laughter and applause. The Clarkes play well on the banjo. Allan Shaw manipulates coins in mystifying style. Wilton Bros. do some fine work on the horizontal bars in a finished manner. Amos has some novel things in juggling. Miana K. Hurst sings the latest illustrated songs. "The King Winning the Derby" is shown in moving pictures.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—The headliner for the current week is Annette Kellermann, the diving Venus. Her graceful diving and fine physique call forth enthusiastic applause at every performance. The Seldoms are again affording much pleasure with their splendid representations of marble statues. The grace and skill of the Princess Rajah is still drawing many recalls. Rocez's monkey actors do many remarkable things in "A Night in a Monkey Music Hall." A fine exhibition of dancing is given by the ever popular Four Fords. The Charles Ahearn Troupe are again displaying an entertaining mixture of comedy and bicycle tricks. La Petite Americaine (Heloise Titcomb) has a pleasing act, consisting of singing and high school work with white horses. The Quartette have a good selection of songs, which are well rendered. Houghton and Reece have something new and clever in roller skating. New vitagraph views close the show.

Grand Opera House (John H. Springer, mgr.)—Vaudeville and moving pictures are drawing the crowds. The high class acts shown during the current week include: Frey and Sully, "The Fox Hunters;" Burns and Burns, musical comedy; Burke and Hayes, comedians; Elsie Holt, comedienne; Will Robbins, illustrated songs.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The combination of moving pictures and first class vaudeville seems to please the patrons of this house, as they are coming in large numbers.

Lyric Theatre (Sol Manheimer, mgr.)—George Fawcett closed a successful engagement, in "The Great John Ganton," Saturday, June 12. "The Motor Girl," a review of which will appear in our next issue, is announced to open Tuesday, 15.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Candy Shop" closed its successful engagement Saturday, June 12, and the house is now dark.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Robert Hilliard closed a long engagement, in "A Fool There Was," Saturday, June 12, and the house is now dark.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier began the sixth week of his engagement, in "The Man from Mexico," June 14. Mr. Collier was unable to appear after Monday's performance, last week, and the house was dark the rest of the week.

Bijou Dream (Twenty-third Street.)—An excellent and varied programme of moving pictures is drawing good business.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its twentieth week June 14.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Marie Dressler, in "The Boy and the Girl," began her third and last week June 14.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgr.)—"The Climax" began its eighth week at this house June 14.

Astor Theatre (Wagenhals & Kemper, mgrs.)—"The Man from Home" began its forty-third week June 14. William Hodge retired from the cast Saturday, June 12. His place has been taken by Henry Hall.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—James T. Powers began his nineteenth week, in "Havana," June 14.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" began its twentieth week June 14.

Broadway Theatre (Sam S. & Lee Shubert, mgrs.)—"The Midnight Sons" began its fourth week June 14.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continue to fill this house with amusement lovers.

Unique Theatre (E. L. Weil, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendance.

Gaiety Theatre (B. Feibelman, mgr.)—J. E. Dodson began his tenth week in "The House Next Door," June 14.

Academy of Music (E. F. Van Dyck, mgr.)—The last week of the engagement of E. H. Sothern and Julia Marlowe began 14, with a revival of *Twelfth Night* for four performances. On Thursday night *The Taming of the Shrew* will be the bill, and also for the remainder of this engagement. Cast of "Twelfth Night:" Orsino, Frederick Lewis; Sebastian, Vincent Sternroyd; Antonio, Wm. Harris; A Sea Captain, John Taylor; Valentine, Albert Heath; Curio, F. J. Kelly; Sir Toby Belch, Rowland Buckstone; Sir Andrew Aguecheek, Malcolm Bradley; Malvolio, E. H. Sothern; Fabian, Thomas Coleman; Feste, Frank Reicher; A Priest, Frederick Roland; Olivia, Anna Kruger; Viola, Julia Marlowe; Maria, Norah Lamison.

Grand Street Theatre (A. H. Woods, mgr.)—*Bertha the Sewing Machine Girl* is being put through her paces this week by the stock company, headed by Harry Fields. Eleanor Jennings appeared in the title role with good effect. The company also includes: Ralph J. Herbert, Jack Sharkey, Jack Rosetta, Judson Langill, Frank P. Haven, Frank Watters, Fred L. Marshall, Chas. W. Frank, Frank Ehret, James Scheney, Howard Stabler, William A. Conn, Peter Moore, Thomas O'Brien, Grace Vinton, Susanne Jamse, Leila E. Davis, Margaret Wells, Loretta Gates, Harriett Wilson, Adele Janeson, Martha Gordon, Mrs. Stauffer. Harry Fields introduced his specialty. Next week, "Deadwood Dick's Last Shot."

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—A good bill is presented this week. It announces the Sevengalls, hypnotists; Frank Markley, musical comedian; Saunders and Cameron, comedy jugglers; Alice Fisher, singing comedienne; Johnston and Harriott, in their comedy act, "The Bogus Fortune Teller;" the Renard Trio, novelty act; Sandy McGregor, in his clever Scotch songs, and the moving pictures.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—A Summer season at this theatre of vaudeville and moving pictures, at popular prices, was inaugurated on Monday, June 14. The opening performances begin at 11 A. M. and run to 5 P. M. The evening performances begin at 7 P. M. and close at 11. The opening of Monday was in every particular most encouraging, as large audiences were the rule during the day and evening. The vaudeville acts for this week are: Cecile Francis and company, Normandie Four, Kelso and Leighton, Lytell and Chaplin, and Wilbur Held.

Majestic Theatre (W. L. Rowland, mgr.)—The management here reports business to be excellent, moving pictures and vaudeville, at popular prices, having caught the fancy of West Side residenters. The vaudeville people for this week are: Sam Golden, Karl and Emma Gath, Montgomery and the Healy Sisters, Ruth Margulies and company (ten people), and the King Bros.

Yorkville Theatre (Frank Gersten, mgr.)—The fourth week of opera performances in German here began June 14. Emil Berla and company are presenting *The Mouse Trap Peddler* for the second week, the opera having been received by large audiences last week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Sims, Ward and Allen, Brown and Hodges, Imperial Musical Trio, Jack Driscoll, the Parson Sisters, and the Gerome Troupe of acrobats are here for the current week. The moving pictures are new and interesting.

London Theatre (Dick Curley, mgr.)—This week's bill includes specialties by George Martin, comedian; Louise Wally, singer and dancers; Joe and Joe; Geo. Fisher, and the moving pictures.

Huber's Museum (John H. Anderson, mgr.)—The curio hall and theatre attractions are up to the standard.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his tenth week June 14. Jacques Kruger has replaced W. H. Denny in the cast.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual, with ever pleasing moving pictures.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Belasco Theatre (David Belasco, mgr.)—"Going Some" began its tenth and last week at this house June 14.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks commenced their thirty-eighth week, in "A Gentleman from Mississippi," June 14.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—"The Blue Mouse" began its seventh and last week at this house June 14. "Going Some" will be transferred from the Belasco to this house, opening Monday, 21.

Empire Theatre (Chas. Frohman, mgr.)—Charles Wyndham and Mary Moore began their second and last week, in "The Mollusc," June 14.

Harlem.—At the Alhambra (Percy G. Williams, mgr.) business continues good, but despite this fact the house will close June 26. The house was crowded 14, a most excellent bill being headed by George Beban and company, in "The Sign of the Rose." Others are: Gus Edwards' School Boys and Girls with Herman Timberg in his original role; Sidney Deane and company, Howard and Howard, Keno and Lynn, Lee Harrison, Imperial Sextette, Vallecita's Leopards, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Joe Field's Big Co. began an engagement of two weeks June 14, and opened to a good house, considering the hot spell. The show is a bright one, and made good, judging from the reception. As an extra attraction, Joe Bernstein and Kid Griffo appear.

WEST END THEATRE is doing fairly well with motion pictures and vaudeville.

NOTES.—At the Harlem Opera House business is of the best, and the One Hundred and Twenty-fifth Street Theatre is doing as good as can be expected with the opposition..... The Gotham, Family and Star, under Wm. H. Fox management, are holding their own..... At the Gotham Lew Welch will begin a week's engagement, presenting his sketch.

Brooklyn.—At the Grand (Geo. W. Sammis, mgr.) the Aborn Opera Co. offers June 14-19, "Back Again," with Amelia Summerville in the cast. Next week, "A Chinese Honeymoon."

LYCEUM (Louis Phillips, mgr.)—"The Road to 'Frisco" this week. Last week, "The Tie That Binds." Next, "The Price of Honor."

ORPHEUM (Percy G. Williams, mgr.)—Pauline, in hypnotic suggestions, is here for a return engagement this week. Others are: Avery and Hart, Fred Bond and Fremont Benton, Chas. Falke Semon, Al. Leech and His Three Rosebuds, Valadon, Murray Sisters, Bounding Gordons, and vitagraph.

COLUMBIA (M. S. Epstein, mgr.)—Another well balanced bill 14 and week, including: Adele Purvis Onri and company, Bootblack Four, Tom and Edith Almond, Maud Muller, Crouch and Richards, Harry Henry, Santora and Marlow, Howard and Lewis, and motion pictures. Packed houses last week.

Coney Island.—At Dreamland the crowds grow greater as the June sun grows warmer. Each day and night sees more visitors to the resort. The management inaugurated on June 14 one of the biggest circuses ever given free in any park in the country. It includes thirteen acts, and is given in the ring over the lagoon continuously from 3 P. M. until 11. The circus comprises Abdallah Ali's Arabs, Braselly Sisters, balancers; Miss Meers, sensational bareback rider; the Bailey Bros., equilibrists; Les Albertys, European acrobats; the Three Judges, gymnasts; the Riva Larsen Troupe, trapeze performers; Barto and McCue, in exhibitions of physical culture; Jules and Marzon, balancers; Ryan and Meers, comedy bar act; Delaur-Debrimont Trio, in operatic selections; Cavana, contortion and balancing; Brasselly Sisters, equilibrists. For the band concerts Manager Gumperts has engaged the Grand Opera Trio, and Belle Chamberlain, contralto, formerly soloist with the Theodore Thomas Orchestra.

BOSTOCK'S ARENA.—Beginning with this week Bostock's trainers will exhibit the baby lions which were born in Coney Island. The babies will be passed around among the spectators. Jack Bonavita is making great progress with the new lion he is breaking. The animal, though, is still very wild, and gives the nervy trainer any number of desperate chances. Mme. Morelli arouses admiration with her skill and dare in handling leopards, wildcats, pumas and jaguars. Tom Tallen's lion act is a marvel, and Falkendorph gives a remarkably exciting exhibition with a group of lions and a vicious, man-eating tiger, called "Roger." Jack Martino's bears afford plenty of amusement, while the chimpanzee, "Consul Jr.," attracts big crowds.

LUNA PARK.—Here every ride and show is doing nicely. The "Bounding Bell Buoy," the eccentric ride that has taken the place of "Night and Morning," has become a big success, and it has been found necessary to enlarge the entrance to the "Prairie Belle." Frederic Thompson keeps providing something new. He has enlarged the circus, invented a number of new trick devices and placed many new mirth making shows here and there.

NEW BRIGHTON THEATRE (David Robinson, mgr.)—This new amusement resort was opened to the public Monday afternoon, June 14, with an excellent vaudeville bill to a well filled house. In spite of the disagreeable weather in the evening the house was filled. The bill included: Bobby Dohn, in a novelty heavy juggling act (which will be reviewed next week); the Rooney Sisters, dancers; Valerie Bergere and company, in "Billie's First Love;" Raymond and Caverly, Dutch comedians; Joseph Hart's "Bathing Girls," Willy Pantzer Troupe, in "The Limit;" Stuart Barnes, monologist; Montgomery and Moore, in a comedy skit; Paul Kleist, in black art comedy, and the American vitagraph. A description of the house will be found in another column.

BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.)—A big bill is offered here for the second week of the season, 14-19, with Alice Lloyd at the head. Others are: McConnell and Simpson, Hawaiian Trio, Millman Trio, Henry Clive, Armstrong and Verne, Basillari, and Melrose and Kennedy. Big business last week.

HENDERSON'S.—Week of June 14: Parshley, Golden's Russian Dancing Troupe, Arlington Comedy Four, Miniature Minstrel Mimics, Nonette, Five Caprice Girls, Indian Musical Trio, Morton-Jewell Troupe, John F. Ford and Clark Sisters, John and Mae Burke, Three Nevarros, and Gordon Bros.

NEW YORK STATE.

Buffalo.—Star (P. C. Cornell, mgr.)—The Bonstelle Stock Co. presents "Merely Mary Ann" June 14-19, "The House of a Thousand Candles" 21-26.

LYRIC (J. Laughlin, mgr.)—Gertrude Shipman's company, in "The Christian," 14-19: "Charley's Aunt" 21-26. Attendance remains good.

SHEA'S (M. Shea, mgr.)—Week of 14: Bert Williams, Temple Quartette, Paul La Croix, Pat Rooney company, Hibbert and Warren, Frosini, Kita-Banzai Troupe of Japs, and the second week of Julius McVicker's six weeks' stay, in "After Six Years," supported by Miss Malone, Augustin MacHugh, Wallace Worsley and Dan Wallace.

TECK (J. R. Oishei, mgr.)—Lyman Howe's pictures continue for another fortnight.

LAFAYETTE (C. M. Bagg, mgr.)—"Merry Widows and Lafayette Beauty Chorus" is the title of this week's stock presentation, wherein are programmed Dick Brown and a chorus of thirty.

MIDSUMMER EXPOSITION, West Ferry Street, presents an animated appearance on the eve of the opening here. Among the offerings are: Stroebel's airship flights, Five Piriscoffis, Rose Wentworth, Albers' bears, Meitsochosky Dancers, etc. The Women's Educational and Industrial Institution of this city will conduct an important exhibit.

LUNA PARK (R. H. Macbroom, mgr.)—Auto Ajax, Pongo and Leo, and Apollo Bros. are new offerings. Business has been substantial.

Binghamton.—Armory (E. M. Hart, mgr.)—Armory Theatre Stock Co., Manager Hart has been so encouraged by the patronage given the Summer stock company that he has now one of the best companies to be had. Several changes have been made, and Lelia Shaw has joined as the new leading lady. Her gowns are elaborate and numerous, and she has proven a favorite. Albert Phillips has been secured as leading man. Geo. Clenet was formerly principal comedian with Forepaugh's, Philadelphia, and is a worthy addition to the company. Mildred Johnson is a young, petite player, and seems sure to be a favorite. Miss Dow will play the heavy roles, and is considered a good addition. Mr. Robards will direct the rehearsals and continue in heavy roles. Mr. Devitt, Miss Bick and Mr. Wallack will be seen in "For Fair Virginia" 14-19. "The Parisian Princess" was presented to big business 7-12.

CASINO PARK (J. P. E. Clark, mgr.)—The Robinson Opera Co. began its second week's engagement at the Casino, June 7, presenting "The Mascot" before good houses. Lillian Leigh appeared in the title role; Lionel Hogarth made a good Pippo, introducing songs and ballads that made a hit; Harry Burnham was pleasing as Lorenzo XVIII; Bertha Hally, Flanetta; C. M. Hally, Rocco; Mabel W. Williamson, Prince of Pisa, and Matheo was an innkeeper. The musical numbers were all good. "Giroflé-Giroflá" 14-19.

Rochester.—Lyceum (M. E. Wolff, mgr.)—The Lyceum Players did a tremendous week's business, ending June 12, in "The Marriage of Kitty." Arthur Byron, Willette Kershaw, Allen Fawcett and Kathryn Keys were admirably cast. Elanor Fawcett made her first appearance with the company, and scored big in a small role. "Facing the Music" week of 14. "Easy Money" will be presented by this company for the first time on any stage, 21. It is a drama dealing with the United States Secret Service Bureau, and its author is Paul Underbolt, a newcomer.

NATIONAL (Harry Hurtig, mgr.)—Week of 14: Mme. Pearl Tangley, Master David Schooler, Lambert and Williams, Roberts and Weston, Richard La Coye, and Lawrence Weber.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell and his stock company open a season 14, presenting "The Boys of Company B." "Gallops" week of 21.

ONTARIO BEACH PARK (Jas. H. Perry, mgr.)—Despite the unseasonable weather, crowds daily gather here. Oscar V. Babcock concludes a two weeks' engagement 13. At the open air theatre 14 and week are: The Famous Flying Fishers, Nelson, the Great, and Elroy and Keene. Hebing's Band will be the musical attraction.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.)—"Divorcons" was presented by the Mortimer Snow Stock Co., to capacity. "Old Heidelberg" week of 14, "Strongheart" week of 21.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures will continue during the Summer.

ALTRO PARK (Max Rosen, mgr.)—Attractions for 14 and week include: Strobel's airship, the Five Martells, Five Piriscoffis, Speedy, high diver; the Five Sensational Rolers, and Alle. Le Dora, contortionist.

ELECTRIC PARK (F. G. Williams, mgr.)—The chalk theatre opens Monday, 14, and during the week with the Five Mackarens, Shute Edwards Shewbrook and Berry, Carter and Bowerman, and Alton.

NOTES.—Eagle Bill's Wild West will exhibit here 17..... Empire Theatre is giving a season of picture shows, to good returns..... Gaiety Theatre is leased to the Myers Athletic Club for boxing exhibitions.

Amsterdam.—Colonial (J. J. Walters, mgr.)—Week of June 14: Harlan Knight and company, in "The Chalk Line;" the Six Sarsudas, Bandy and Fields, Wixon and Eaton, the Kramers, and pictures.

LYRIC (H. A. Deardourff, manager).—The Arthur L. Guy Minstrels opened here 14.

SPARKS.—Barnum & Bailey had two capacity audiences at Warren, Pa., 12, and jumped from there to Cleveland, O. Tom Namack is handling the press back with the show, and told THE CLIPPER man that business had been unusually good despite bad weather. They are headed for the coast. Otto Ringling is with the show, and as jovial as ever. The balloon horse is the unusual feature with this circus, and made a big hit.

Utica.—Majestic (N. C. Mirick, mgr.)—The stock continues to draw big houses. This week, "Secret Orchard" and "Sign of the Cross."

SHUBERT (Fred Berger, mgr.)—The Summer vaudeville is drawing well. This week: Earl and Curtiss, and Crenyou, dancing comedy.

HIPPODROME (P. F. Clancy, mgr.)—Business is good this week. Bean and Hamilton, and Jack and Clare, and new pictures.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohue, mgrs.)—Rath's Orchestra and dancing.

NOTE.—Forrest Zimmer is a new member of the stock, and made a good showing.

Elmira.—At Rorick's Glen (Herbert Salinger, mgr.) "The Fortune Teller" was sung by the Manhattan Opera Co. June 7-12. "Martha" week of 14.

RIALTO (F. W. McConnell, mgr.)—Week of 14: Moffatt and Leach, Finch and Whitecuff, Margaret La Vaun, Loretta Faun, Bessie Schaffler, Max Bruno, Rialtoscope and illustrated songs. Business good.

NEW JERSEY.

Atlantic City.—Apollo (Fred E. Moore, mgr.) "The Follies of 1909" (new) crowded the house entire week of June 7. Grand opera, under direction of Gustav Heinrichs, week of 14.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 14: Nat M. Wills, Howard and Lawrence, Zeno, Jordan and Zeno, Artie Hall, the Franciscos, Pollard, Ryan and White, the kinetograph.

SAVOY (Harry Brown, mgr.)—Week of 13: Marion and Rial; Gertie De Milt and Her Singing Boys, Moore and Harrison, Harrigan and Giles, Abe Leon, moving pictures.

CRITERION (W. A. Barritt, mgr.)—Week of 14: Daisy Harcourt, the Musical Buckleys, Morton and Diamond, the Two Holloways, Charles and Josie Quinn, Joe Deming, Cliff Gordon.

ATLANTIC GARDEN (Jack Demaco, mgr.)—This resort opens 14 with the following: Am. Jr. Jeff. St. John and Farrell, Erni, Ruthy Maitland, Lancashire Lassies, Graff and Graff, St. Clair Sisters, To-Tos, Edna Roberts, Hester Waters, Ollie Ramsey, Madeline Weiss, Ranzetta and Lyman, the Demacos, May Merchand, Leigh Sisters, Caffrey and Grant, the Nazarro Troupe.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Week of 14: Jerome and Hunter, Fred Wyckoff, Corlin and Winsch, Reed, St. John and company, moving pictures.

Jersey City.—Academy (Frank E. Henderson, mgr.)—The latest moving pictures and illustrated songs. The variety offering for week of 14 comprises: Eckert and Francis, Vospers, Soussa and Sloan, and Al. J. King.

BON TON (Ed. Wodwgan, mgr.)—Moving pictures and illustrated songs, with the following variety, week of 14: Doll and Burden, Lake and Sorge, Belford Bros., Gormley and Adubald, Louise Walby, and Jas. Quinn.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

WASHINGTON PARK, Bergen Point.—Week of 14: Beshle and Miller, Flannigan and Edwards, Yberri and Taylor, Laurence Rader, Three Minstrel Boys, and Menetekel.

BAYONNE PARK, Bayonne.—"The Widow Winnie Wynne" will be here for several weeks. California Frank's Wild West closed the season here 12, and will start on their road tour 14. Mamie Francis, who nearly lost her life drowning, 8, while riding the trained diving horse, goes with the outfit.

NOTES.—The Elks throughout the country celebrated Flag Day, 14..... The Passaic Opera House, controlled by parties from this city, closes the moving picture season 19. Many alterations will be made on the exterior and interior of the house during the Summer. Will re-open in September.

Hoboken.—Lyric (Grant S. Riggs, mgr.)—Moving pictures and illustrated songs. J. J. McGowan and company head the variety contingent.

EMPIRE (A. M. Bruggemann, mgr.)—Week of June 14: Daly and company, O'Brien, Rose De Change's dogs, Two Franciscos, Leslie Thurston, Irvin Thurston, and the latest moving pictures and illustrated songs. Manager Bruggemann will take his annual trip abroad next week, and the house will shut down for the season.

PALISADE PARK, North Hudson.—In the open air theatre, "The Belle of Tubtown," with Jonathan Keefe as the "rube." Carlisle Wild West also offers a number of new features, and the airship, "Palisade," makes daily ascensions.

AIRDOME, Union Hill.—Arthur Griffin's Stock Co. will divide week of 14. "She Couldn't Marry Three" and "The Belle of Richmond." Business is good along the entire line.

Paterson.—Empire (A. M. Bruggemann, mgr.)—Capacity houses week of June 7. Week of 14: Alice Fitzgerald and Wilson, S. and L. De Witt, Lillian Gerard, Four Stagpooles, and motion pictures.

OPERA HOUSE.—Moving pictures did well week of 7.

NOTE.—A big musical fastival was held at the Armory, night of 11. Schumann Heink was featured, and a large audience enjoyed her vocal efforts.

Camden.—New Broadway (W. McCallum, mgr.)—"At Piney Ridge," by the Franklin Stock Co., and the house Gracie St. Clair, Cliff Franklin, Raymond Wells and Wm. Allen doing particularly good work. [illegible] will be the week's offering, June 14, following with "The Lost Paradise." Raymond Wells, heavy of the company, severed his connection with the Franklin Stock Co., week of 14. At last Saturday's matinee free ice cream cones were distributed to 1,200 children by Cliff Franklin and Gracie St. Clair.

OHIO.

Akron.—At Lakeside Park Casino (Harry A. Hawn, mgr.) bill for week of June 14 includes: Mayme Remington, Bradlee Martin and company, Three Renards, Casad, Deverne and Walters, and the Aherns.

IOWA.

Des Moines.—Airdome (W. S. Vance, mgr.) the North Bros.' Stock Co. played to good business week of June 6. "The Cowboy and the Lady" week of 13. The Chicago Ladies Orchestra is proving itself very popular with the North Bros.' Co. Genevieve Russell, the popular stock actress, is playing the leading roles, to good advantage, and Gus Arthur is repeating his former successes.

NOTES.—Work is being rapidly pushed on the New Princess Stock Theatre that is being erected for Elbert & Getchell, proprietors of the present Unique Theatre. It is hoped that it will be ready sometime in the early Fall..... All the moving picture houses are doing a good business..... Gentry Bros.' Dog and Pony Show did a big business 7, 8..... Wallace-Hagenbeck Shows played here 4, and repeated their former successes.

Oskaloosa.—Orient, Lyric, Palace, and Idle Hour do well with pictures.

NOTES.—C. F. Ekman, of the Idle Hour Theatre, has bought out his partner, Geo. Brock, and the business will be continued by Mr. Ekman..... Jolly Billy Grace, late of Snyder's Roller Rink, goes out with the Reading Greater Shows, having purchased the concession with the shows. He left June 7 for Knoxville, Ia., to join the company..... Harry Gilmore, billposter and stage manager of the Grand, has gone with Miller Bros.' stock on the road.

Cedar Rapids.—Airdome (W. S. Collier, mgr.) "Big Hearted Jim," bill for the first three nights, has been well patronized. Bill for the last four nights, "His Fatal Error." The J. H. Morgan Stock company will be at the Airdome after June 14 for an indefinite period.

ALAMO AMUSEMENT PARK (J. A. Keymer, mgr.)—Band concerts, dancing and outdoor sports at this park are attracting good crowds.

Burlington.—The Coliseum (Lee Moses, mgr.) bad weather prevented large audiences from enjoying Manager Moses' splendid vaudeville. Bill June 14-19: Klein Trio, the Rigoras, Jack Howard, McBreen Bros. 20 and week: Black Patti Troubadours, with Sarah Venable and George Taylor.

CANADA.

Montreal.—Academy (C. E. MacMillen, mgr.) James J. Jeffries and company closed this house for the season June 12.

BENNETT'S (R. A. McVean, mgr.)—Race week brought Eva Tanguay and vaudeville company to good attendance 7-12. House closed.

PRINCESS (H. C. Egerton, mgr.)—The Robinson Comic Opera Co., in "Said Pasha," to good business last week. "Olivette" 14-19.

FRANCAIS (H. Cunningham, mgr.)—The Ralph E. Cummings Stock Co., in "How Baxter Butted In," to good attendance 7-12. Same company, in "By Right of Sword," 14-19.

SOHMER PARK (L. J. Lajoie, mgr.)—Week of 14: Karina Sisters, Four Piccaros, Martinetti and Grossi, Toulousin Quartette, Princess Pauline, Serpentello, and the Sohmer Park Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Business good. Week of 14: Phillips Sisters, Maurice Hart, Three Musical Millers, Sterling and Chapman, Watson, Hutchings, Edwards and company.

Saint John.—Opera House (A. O. Skinner, mgr.) Kirk Brown (return engagement) presented "Camille," June 4, to good business. "Out in Idaho" 7, 8, Holden's Comedians 11, 12, Geo. F. Hall 14-16.

NOTES.—Kirk Brown closed his season here 5 and the company left 9 for their homes. Mr. Brown started his season last August, and Manager J. T. Macauley reports it a most prosperous one. There is a possibility of their opening here next Fall for a lengthy engagement between this city and Halifax, N. S..... W. S. Bates, in advance of "Out in Idaho," met many old friends. This is his first visit here in five years..... Signor and Mlle. Berini remain at the Happy Half Hour 7-12..... La Moto Phroso was at the Princess 7, 8, as a special attraction. Balance of bill for week 7-12 at the house was: Barnes and Lee, Billy Court, and Shaw and Shaw.

CONNECTICUT.

Hartford.—Parsons' (Harry Parsons, mgr.) the Hunter-Bradford Stock Company, in "When Knighthood Was in Flower," played to good business week of June 7. "The Second in Command" week of 14.

HARTFORD (Chas. E. Cook, mgr.)—The Cook stock players presented "Rector's Garden" to splendid satisfaction week of 7. "The Three of Us" week of 14.

POLI'S (S. Z. Poli, mgr.)—Poli's Stock Company, in "Heartsease," pleased good audiences week of 7.

SCENIC (H. C. Young, mgr.)—Week of 7: Moriarty Sisters, Fred Murray, Estelle Wellington and Katherine Ryan, in illustrated songs.

New Haven.—Grand Opera House (J. H. Wilkes, mgr.) moving pictures, Brownie Carroll, and O'Donnell Bros., Business good.

POLI'S.—Moving pictures, Kennedy, Evans and Kennedy, Roland, Irish American Trio, Ella Jones.

NOTES.—Advertising Car No. 1, Ringling Bros., in charge of Thomas Daley, here 10, reports big business..... Advertising Car No. 1, Miller Bros.' 101 Ranch Wild West, here 12, in charge of Mr. Thompsons; good business.

DELAWARE.

Wilmington.—At the Avenue (J. C. Dempsey, mgr.) the John C. Dempsey Opera Co. gives "The Mikado" June 14-16, "La Mascotte" 17-19.

SAVOY THEATRE.—J. Schumann, long distance walker, 15, 16. Rest of week, moving pictures.

BRANDYWINE SPRINGS PARK (N. D. Cloward, mgr.)—Gatti's Royal Marine Band.

SHELLPOT PARK (J. E. Henry, mgr.)—Vaudeville week of 14: The Kelleys, John Lyons, Colling and Welch, Hattie Dixey, moving pictures.

INDIANA.

Frankfort.—Blinn (Dangebrake & Hufford, mgrs.) Rosar-Mason Stock Co., to splendid business, May 31-June 5.

CRYSTAL (Chas. Welch, mgr.)—Vaudeville to satisfactory business.

AIRDOME (Ed. N. Thacker, mgr.)—Doing big business. Week of 14: Iora Eslinger, Bertha Caldwell and Joe Carr, Grover Swearinger, and motion pictures.

PEARL (H. H. Roberts, mgr.)—Motion pictures and illustrated songs.

EVA TANGUAY'S LONDON PLANS.

Eva Tanguay, as recently announced in these columns, will make her first appearance at the Hippodrome, London, Eng., Aug. 2. She will sail for the English capital on July 15, and her contracts call for a four weeks' engagement in London. Moss & Stoll have an option for an additional four weeks, should the comedienne decide to remain abroad.

QUEENSBORO PLAZA CARNIVAL DAY.

June 14 was Carnival Day on the plaza of the new Queensboro Bridge in Long Island City, N. Y. The Borough of Queens was turned into a big country show ground. "The Mocking Bird" was presented by children.

THE CLIPPER IS ISSUED IN NEW YORK EVERY WEDNESDAY

COLORED VAUDEVILLE PERFORMERS ORGANIZE ASSOCIATION.

Many Prominent Colored Actors in List of Organizers.

The colored vaudeville performers have organized in New York City, what is known as the Colored Vaudeville Benevolent Association, an organization formed to promote the best interests of the theatrical profession, and to raise the standard of the colored performer in many ways. The members all declare their sincerity to work with all in the interests of the profession.

The Colored Vaudeville Benevolent Asssociation does not mean to fight any organization or set of people. The colored members of the profession have realized that the artistic standard maintained by the white vaudevillians has been far in advance of that kept generally by the colored variety performer.

Agents and managers have been asserting for some time that there is too much similarity among the colored acts, and this state of affairs has made it difficult for a large number of colored acts to secure bookings at one time. The Colored Vaudeville Benevolent Association should do much toward aiding its members in securing acts that will make a stronger appeal to the public and the managers for originality.

The association will not rashly try to make radical and voluntary demands on vaudeville managers relating to any question that might be considered a grievance. The members have started out with the proper idea that the colored performer is going to elevate himself in the profession only by adopting a constructive policy and working with the white managers and vaudeville performers instead of against them.

Another pleasing feature of the Colored Vaudeville Benevolent Association is the benefit department established for its sick and deceased members.

Lester A. Walton, managing and dramatic editor of *The New York Age*, declares that "If the founders of the organization conduct this department in a strictly business-like manner it will give the colored vaudevillian a financial status he has never occupied before."

All the officers have not been selected, it having been agreed to fill some of the positions with players who are at this time out of the city. The officers up to date are:

President, Leon Williams; vice president, Albert Bailey; secretary, Frank B. La Motte; treasurer, Samuel Davis; sergeant-at-arms, Tom Cross. Board of trustees: Jay H. Golter, Bob Slater, Barrington Carter, Samuel Lewis, George W. Cooper, James Stevens, S. H. Dudley and Lester A. Walton.

Among the charter members are: Sam Cook, Tom Lemonier, Joe Britton, Bert Murphy, Harry Krayton, Sam Gordon, Samuel Baker, Harry Jackson, Chris Smith, Edward Hill, Will Tucker, Al. Watts, Fred D. Croom and Westerly Jeffrys.

FROM THE NEW SOUTHWESTERN CIRCUIT.

"My ad. has been running in THE CLIPPER only three weeks, and I have received two hundred and thirty-four letters from companies wanting time and referring to the ad in THE CLIPPER, and have booked fifty-nine of the companies. At this rate a good portion of the New Southwestern circuit will soon be filled, as all dates are properly protected, and I do not run in to many attractions so close together.

"Thanking you for your favors extended, I am

"Yours most truly, H. W. WOOD, Sedalia, Mo."

THE FOX BOOKING AGENCY.

Fox's Vaudeville Booking Agency is now in position to offer from three to five weeks in the immediate vicinity of New York, and the fact that it controls and operates nine theatres itself, will insure any performer booking through that office a period at each house.

As well as booking for its own circuits, it is the intention of the Fox Agency to play the acts over as large a territory as possible. Performers, as well as piano players, singers and drummers for moving picture shows can find immediate employment. It seems at the present time there is large demand for such.

BRYANT'S MINSTRELS OPEN.

Bryant's Minstrels opened their Summer season at Coney Island, Cincinnati, May 28, on Masonic Day, to big, enthusiastic audiences.

Manager G. W. Englebreth was more than pleased at the reception, and gave the members a good time, long to be remembered.

Everything is new this season, including scenic effects and wardrobe. The minstrels are headed East, over a park circuit.

SAILINGS FOR EUROPE.

Performers booked to sail for Europe in the near future through Paul Tausig's Agency are:

S. S. Majestic, June 16—Chinko, the juggler; Minnie Kaufman, May Jackson and Minnie O'Connor. S. S. Pres. Grant, June 12—The Orans. Prinz Frederick Wilhelm, June 10—The Poncherrys. S. S. Mauretania, June 16—Violet King and Alfred King. King.

STUART BARNES WILL HAVE NEW ACT.

Stuart Barnes, the popular monologist and singer, will have something new for next season. He will then be styled "The American Chevalier," and will do character songs entirely. He expects to begin that class of work in August, and anticipates great results.

"THE WHIRL" FOR FRANK McKEE.

In a short time copies of "The Whirl," a new novel of Washington society life, by Foxcroft Davis, will be on sale. Frank McKee already has acquired the dramatic rights of the story. The dramatization will be made by the author and Lee Arthur.

MAX BROOKS LOSES BOTH PARENTS.

Max Brooks, of Brooks and Vedder, mourns the loss of his father and mother, who were accidentally suffocated by gas, at their residence on Surf Avenue, Coney Island, N. Y. The burial took place Sunday, 13, at Bayside Cemetery.

McKUNE, MAGICIAN, LOSES OUTFIT.

McKune, the magician, "The Man Without Sleeves," lost his entire outfit of magical apparatus by the burning of the Opera House at Goble, Ore., June 8. The outfit was valued at $800, and was a total loss.

STELLA MAYHEW'S ENGLISH DATES.

Stella Mayhew recently made such a success in England that she has been signed for eight weeks next year with the Moss-Stoll tour. Her time on that tour will begin on April 25.

O HANA SAN BOOKS FOR 1911.

O Hana San has just signed for twenty-five weeks in England on the Moss-Stoll time, beginning July 3, 1911. Her time up to that engagement is advantageously placed.

MODJESKA BEQUEATHED ROLE OF ROSALIND.

GILDA VARESI GETS BEQUEST.

Mme. Helena Modjeska's theatrical mementoes were disposed of by gift last week. One article only, the prompter's copy of "As You Like It," from which Mme. Modjeska's conception of Rosalind was created, was sold. It was purchased for Robinson Locke, owner and editor of *The Toledo Blade*.

The most interesting bequest of the late tragedienne was to Gilda Varesi, who is in support of Mrs. Fiske. To her was virtually bequeathed the role of Rosalind. Miss Varesi was a great favorite of Mme. Modjeska, and had played in her company and had been her understudy. Modjeska's Rosalind costume and many other articles were given to her.

One of the Polish actress' finest "Macbeth" costumes was left to Margaret Illington. Souvenirs were given to many of the stars of the stage. Two very valuable paintings by Chelmonski and two paintings by Witkiewicz were given to the Modjeskas of Chicago. All Modjeska's art treasures went to Mme. Felicie Modjeska, her daughter-in-law, an artist and sculptor. Also to this Chicago family was bequeathed the wall-tapestry that once belonged to Prince Rudolph of Austria.

Mme. Felicie Modjeska received all the laces. To the Chicago Modjeskas were entrusted ten golden crowns that had been presented to the Polish actress by different countries. These crowns are to be presented eventually to public institutions, such as museums of art.

Mme. Modjeska's diamonds, which were valued at $10,000; the lizard of sapphires and diamonds which was made for the Chicago World's Fair, and her other jewels, go to the Chicago relatives, also her Turkish and Indian shawls.

BENEFIT BY SHUBERT EMPLOYEES.

A benefit was tendered the family of the late George Manee, who was formerly an employee at the West End Theatre, by the United Stage Employees of the Shubert Theatres at the Herald Square Theatre Sunday, June 13. The stage was under the direction of R. H. Burnside, and the Messrs. Shubert furnished the theatre and settled all expenses.

Among those who appeared were: Blanche Ring, Melville Ellis, the Marvelous Millers, Lotta Faust, Edith Decker and male chorus, Ernest Lambart and the "Hello Girls," Mr. Lambart, Clara Palmer and chorus, Viola Gillette, Eddie Foy, Jess Dandy, Isabell D'Armond, George Fawcett, Josephine Brown, Jones and Healy, Whiting and Pringle, Bert French and Alice Els, in "Les Apaches," and an orchestra of twenty-five pieces under the direction of Manuel Klein.

MARIE DRESSLER TO GO WITH FIELDS.

Leaves Roof Show After June 19.

Marie Dressler will bring her engagement in "The Boy and the Girl," at the New Amsterdam Roof Garden, New York City, to an end on Saturday night, June 19.

She has signed a three years' contract with Lew Fields to appear in a new musical farce by Edgar Smith and will probably open in September at the Broadway Theatre. Miss Dressler had a contract to appear for a year in "The Boy and the Girl," but she has decided to quit.

BIJOU THEATRE MORTGAGED.

The Bijou Theatre property at Nos. 1237 and 1239 Broadway, New York City, and running through to Nos. 502, 504 and 506 Sixth Avenue, was mortgaged last week for $420,000.

H. M. Weill and Robert Baker negotiated the loan, which was made by James Herbert, of Kuhn, Loeb & Co., to the Bijou Real Estate Co. The mortgage is for five years at 4½ per cent.

OSCAR HAMMERSTEIN'S POPULAR PRICE OPERA.

Word comes from Oscar Hammerstein at Paris that his plans for the promised popular price opera in this city have been completed.

The season will open Aug. 30, at the Manhattan Opera House. Alice Baron, soprano, and Henriette d'Alvarez, contralto, are among the recent engagements for the company.

MILLIE DE LEON ARRESTED.

Millie De Leon, "The Girl in Blue," and Joe Hurtig, manager of the Bowery Burlesquers, were held for trial in the sum of five hundred dollars bail for the special session, the former for giving and the latter for permitting what is claimed was an immoral performance at Hurtig & Seamon's Music Hall, on Tuesday, June 8.

THEATRE SITE TRANSFER.

The property on the South side of Sixty-third Street, New York City, 148.4 feet East of Broadway, 100x100.5, was transferred Saturday June 12, to Benjamin Davenport by Thomas P. Fitzsimons for $256,340. A new theatre has been projected for this site by Butler Davenport.

KALISKI'S SUMMER POSITION.

Louis Kaliski has been appointed treasurer of the Lincoln Square Theatre, where a Summer season of moving pictures was inaugurated on Monday, June 14. Mr. Kaliski will also represent Reich & Plunkett, who are booking the acts for the theatre.

MURRAY AND MACK TO PLAY VAUDEVILLE.

Murray and Mack will play vaudeville next season. They have signed contracts over the Orpheum circuit, beginning Aug. 14, at Butte, Mont. They will send out a few road shows next season.

WILLS AND BARON IN NEW YORK.

Wills and Baron have returned to New York after a five years' tour of the South and West, being called East to the sickbed of their eldest sister, Lillian, in New York. They have been playing continuously on the circuits and in stock.

CHANGES IN AUSTRALIA.

Through a communication to Fred Zobedie from Harry Williams, a theatrical agent of Sydney, we learn that Manager Harry Rickards will shortly retire from the show business, and that Moss & Stoll will take over all of his theatres.

GRAND, CLEVELAND, TO BE REMODELED.

The Grand Theatre, Cleveland, O., will be remodeled and decorated in the middle of July. Mark & Harris will spend $25,000 on the improvement.

Another Consul.

Richard Pitrot, the "impresario," has booked by cable the great and original "Consul," the greatest monkey on earth, and it will open on the Pantages circuit in August.

LEWIS AND MACK "GABBING."

Sam Lewis and Eddie Mack will shortly present a new act in one, entitled "Gabbing," with original stories and songs.

AL. H. WOODS GETS OLYMPIC.

A ten years' lease of Hyde & Behman's Olympic, Brooklyn, was signed 15, by Al. H. Woods. Last year the house was in the Eastern burlesque wheel, and up to within a few days ago, the Columbia Amusement Co. intended to keep it for another year, but there had been no formal contract entered into with the Hyde & Behman Co.

Mr. Woods will present popular price attractions, opening Aug. 15.

Under the Tents.

Tiger Bill's Wild West.

Notes from Tiger Bill's Wild West and Trained Animal Shows, No. 1, D. W. Perrine, manager.—This show opened its season at Eaton Rapids, Mich., May 15, where we experienced one of the worst wind and rain storms in our experience of twenty years, the wind blowing us down three times in two hours and destroying all of our canopy, excepting two sections (which were not put up), breaking poles and tearing the side wall into ribbons, doing in all about $700 worth of damage, which was quite a bright send-off—for our opening performance. Nevertheless, we opened the evening show in a drizzling rain, without any canopy over the seats, to a fair sized and well pleased audience. We have as strong a little Wild West show as has ever played in this part of the country, playing the smaller cities. This being an overland show, we do not give a parade, only a band concert, and we must say that Floyd J. Pike, who has charge of the band, has gotten together one of the strongest ten piece bands. All we hear after the first concert is praise for the band. We are using this year as a free act, and one that is drawing us a large crowd, a big balloon ascension and parachute drop by Carrie Mae Wood, she having missed only two ascensions this year on account of the weather. We are carrying seating capacity for 3,000 people, and an arena space 120x275ft., forty head of riding stock, sixteen Shetland ponies, also Prof. Perrine's Troupe of Educated Dogs and Monkeys, which we are using as an added feature. Mr. Perrine has spared no expense in getting together. We have some of the best Wild West talent obtainable, among which are: Colorado Cal, expert lariat thrower and rope spinner; Montana Jack, glass ball breaking and fancy rifle shot; Mexican Bill and his congress of cowboys and rough riders; Mme. Mamie Cadotte and cowgirls and broncho busters; Harry L. Carpenter and his bunch of funny clowns, and a tribe of Sioux Indians, headed by Tiger Bill in person, making in all one of the strongest shows on the road for the price of admission. The business since the opening has been fine. Mr. Elmer has charge of the advance. The weather has been fine, excepting a few nights, when we wished we had our Winter clothes with us. The following is the roster of the show: Tiger Bill, Fred Bush, A. H. Boody, Harry Cornish, H. L. Carpenter, G. O. Edmonds, Howard Hall, George Hunt, C. W. Knapp, Mexican Bill, Art Montgomery, George Marsh, Charles Marsh, Elmer McCracken, George Martin, J. H. Pierson, Colorado Cal, Montana Jack, F. J. Pike, F. W. Pike, Dave W. Perrine, George Sischo, B. A. Tannahill, Col. Valliet, Bill Williams, Rollo B. Williams, Harry E. Thoren, Floyd Burch, Louis Wilson, Mamie Cadotte, Mrs. Harry Germaine, Maizee Germaine, Mrs. Grace Perrine, Olive Perrine, Mrs. Diana Montgomery, and the troupe of ten Sioux Indians.

Ringling Show Doings.

Ringling Bros.' Show in Boston played a record breaker. The weather was fine up to Saturday, and then it rained all day, but even that did not hurt business any. When the show trains arrived in Boston, Sunday, a big delegation of the performers went to the cemetery to visit the grave of Beebe Jackson. They buried her at 2 o'clock Sunday. Our party did not get there in time for the services, but the floral decorations were certainly handsome. Our folks made the trip in automobiles.

Sunday, at Revere Beach, was a recreation for us, after a hard week in Boston, and nearly all the troupers took advantage of it. Ed. Wright, one of the wardrobe men, had his foot run over and crushed very badly. He was taken to St. John's Hospital. He was fixing flags on the wagons when he slipped and his foot went under the wheel. The doctors say that he will have to stay in the hospital about eight weeks.

The Ringling ball team played the No. 2 team at Lowell, and the score was 17 to 7 in favor of the first team. Oscar Lowande has made a few trips to the World's Greatest during the past two weeks. His show is playing near us.

There was a Greco-Roman wrestling match held recently between Felix Patty and Eugene Lorch, Felix winning one bout and Lorch winning the other. Chas. Smith's balloon number, and Geo. Hartzell's "Roosevelt in Africa," are the two big hits in the clowning.

News from Frank A. Robbins' Show.

The Frank A. Robbins Show continues to play to crowded houses, and for the past six weeks the big top has been packed twice a day. The side show, which is managed by H. H. Hall, has been doing exceptionally good business.

Middleboro, Mass., on Saturday, June 5, attendance was large, afternoon and evening.

Plymouth, on Monday, 7, had canacity business afternoon and turnaway at night.

Abington, Mass., on Tuesday, 8, the big top was jammed at both performances, and it was regretted by many that the show could not stay another day, so that everyone could have a chance to see the performance.

Wednesday, Manager Edward Holland visited the Ringling Bros.' Show at Salem, Mass., where he was greeted by many old friends. Quincy, Mass., 9, business was good.

Mrs. Frank A. Robbins visited friends in New York City in the early part of the week, returning to the show Thursday at Dedham, Mass., accompanied by Master Milton and Winona Robbins, who will remain with the show during their Summer vacation and return to college in the Fall.

June 10, at Dedham, Mass., rain all day; business good. June 11, at Clinton, Mass., attendance was good in the afternoon, and at night the banner attendance of the week, a big turnaway being recorded.

Walter L. Main Marries.

Walter L. Main, the well known circus owner, was married on June 9, in Pittsburg, Pa., to Louise Katherine Schneider, a non-professional. The bride is twenty-eight years old and Mr. Main in his marriage license application gave his age as forty-six. The ceremony was performed by the Rev. E. M. Paddock, rector of the Emanuel Episcopal Church, at the home of the bride's mother.

W. W. Power, the animal trainer, acted as Mr. Main's best man, and Elizabeth Schneider, a sister of the bride, was bridesmaid. The couple, after their honeymoon, will settle at Geneva, O., Mr. Main's home.

HARRY FOSTER AND JOHN MURPHY, two old time clowns, are favorites with Welsh Bros.' Circus at Philadelphia, and are making a big hit.

WASHBURN CIRCUS HAS ACCIDENT.

At Natick, Mass., on June 8, ten people were severely injured and many others suffered minor bruises and injuries when a whole section of seats, with 500 occupants, at the Washburn Bros.' Company Circus, collapsed during the evening performance, throwing women, men and children into a struggling, screaming mass.

Before the detail of police arrived there was a scene of panic.

The accident happened just ten minutes before the main show opened. The tent was crowded with people from Natick, Cochituate, Wellesley and South Framingham, and the section which collapsed was one of those accommodating the holders of admission seats, and held nearly its seating capacity of 500 when the supports weakened and the whole section dropped.

Many people were standing and walking up the aisles to their seats when the collapse came, and they were thrown, face down, into the mass of people who had been caught while sitting. Several people received ugly cuts from falling on projecting pieces of wood or metal, while others were bruised by the mass of people thrown on them.

The show was given at Outing Park, off Harvard Street, a half mile from the centre of the town, near the Boston & Worcester tracks. For a while it looked as though there would be no performance, but the circus people, as soon as order had been restored, patched up the broken section and the show was allowed to go on.

Barnum & Bailey News.

In Allentown, Pa., June 4, Harry Clemmings, a clown with the show, married Alice Gessner, who was with the show last season, riding in the automobile loop, one of the big features with the show.

In Scranton, Pa., on Sunday there was a blow-out given by the Indians. We have just organized a club which is causing a great deal of talk around the show. The club members are ten in number, and no one else can belong. The members are: Harry La Pearl, big chief; Al. Olifan, little chief; Gus Kraft, big warrior; Jake Olifan, "Rain in the Face;" Jim Rossi, papoose; Fred Egner, chow-chow; George Zamert, winged horse; Herman Darlor, Deer Foot; Jack Comrade, White Bull; Herman Gruner, Black Hawk. May they live forever.

At Wilkes-Barre, Pa., on June 8, Henry Sylow, the clown policeman with the show, was arrested during the street parade and taken off of the clown band wagon in his make-up. He was fined $10 and costs. It appears that some one had been throwing tacks along the street at the balloons sold by men not with the show. Sylow had given a small boy some tacks he happened to have in the pocket of his clown coat, and the police picked him out for the mark. Now the boys call Sylow "Tacks." We hope he sticks.

At Williamsport, Pa., Bill Hinchy joined the show. Welcome to our city. He is doing a mule hurdle act and clowning.

From Doc Waddell.

The Lambrigger Wild Animal Show, Animal Hippodrome and Quadruped Circus inaugurated a new scheme this season, and instead of opening under canvas in the bad weather of the early Spring, went indoors at Columbus, O., for three weeks, playing to phenomenal crowds, and are now in Detroit on Woodward Avenue, turning them away. Doc Waddell, general agent of the Lambrigger Show, says he is the father of this new idea for tent shows, and he says the big circuses will be doing it; that is, they will get hold of the hippodrome buildings in the different cities and carry on the circus in the Winter months, or the greater part thereof, not going on the road until June or July, when the sun is out right and proper, and thus avoid the losing money period in April and May that circuses have been experiencing for several years, by not paying attention to the change in climatic conditions since Van Amberg and Dan Rice were on earth. Another scheme of Waddell's is putting the show in the cities named under the big amusement companies that have leased buildings to keep moving picture men away from them. At Columbus, the Lambrigger Show was under Sells & Young, and in Detroit it is under the Casino Amusement Co. After the Lambrigger Show leaves, the amusement people date in another tent show attraction, and the "geometrical progression" of a new business seems assured.

Rider Cuts Throat.

Michael Rooney, principal bareback rider of Cole Bros.' Circus, and one of the best known riders in the business, cut his throat at his home in Harbor Creek, the Winter quarters, morning of June 9. He had been home a week on account of illness. He is in an Erie, Pa., hospital, and will recover. His wife, who is with the circus, was notified.

Son of Siamese Twin Dies.

Jesse Bunker, a deaf mute, youngest son of Chang, one of the Siamese twins, was killed by lightning on June 11, in his tobacco barn in Surry County, N. C. He was forty-eight years old.

The famous twins married Virginia women, and the sons have all been prosperous men, though most of them were born deaf.

Arthur Lane to Manage Circus.

Arthur Lane, local manager of the Majestic Theatre, at Ann Arbor, Mich., which is a part of the circuit controlled by W. S. Butterfield, of Battle Creek, has been selected as manager of MacKay's European Circus, opening in Detroit, Mich., June 28. Mr. Lane will again have charge of the Ann Arbor theatre when it re-opens in the Fall.

Circus Guia in Trinidad.

The Circus Guia is now in Trinidad. The company includes: Les Jundts, the Two Yonnas, the Three Dancing Sunbeams, Alf. Reno and Family, Herra, the Nelson Bros., and the Maxim Sisters. Lew Jordan left New York June 12, to look after the remainder of the tour.

COLLIER & CO.'S Great London Show will open its season June 22, and will appear in St. John, N. B., Can., week of June 28, where it will inaugurate a tour of the Maritime Provinces, playing one, two and three days and week stands. This will be the first popular priced circus to tour the provinces in many years and it will be the first tented exhibition to exhibit on Prince Edward Island in twenty-five years. The show will close its Canadian tour the latter part of September, at Montreal, after which a tour of the South will be made. The outfit is entirely new, while the ring performance will be of the best. Collier & Co., proprietors; C. F. Collier, general manager.

ROSTER OF advance car No. 1, Gollmar Bros.' Shows: William H. Delly, manager car; F. C. Harris, lithographer; William Hitchcock, programmer; Geo. I. Reid, official programme solicitor; Geo. Becker, boss billposter; R. M. Morris, Zeak Mawhood, F. L. Burt, Walter Jensen, J. M. Hartman, John Sanders, Geo. Ferrell, Tom Gavney, Wm. (Gib) Martin, F. Sammon, Jas. Ward, L. J. Harter and H. Johnson.

HARRY R. MOORE, general agent of the Rice Bros.' Shows, writes: "A mortgage from John H. Garrett to W. H. Pomery for $10,000 ties up the Rice Bros.' Show in East St. Louis, Ill.

FAT LADY WASTING AWAY.

Kittie Plunkette, of Elizabeth, N. J., has begun suit in the Supreme Court of Jersey City against the Public Service Corporation, to recover $20,000 for the loss of two hundred pounds of flesh. She still has four hundred pounds left, but she states that is not enough to enable her to earn her living, as she heretofore has, by her "profession as a fat lady."

She appeared in a number of circuses and side shows until, as she alleges, one day in October, 1908, she tried to get on a car belonging to the defendant corporation in Elizabeth, fell to the ground and suffered injuries to her nervous system.

Since then, she contends, she has been steadily failing. Eventually she found that her money making capacities had also disappeared with her loss of weight.

From Al. F. Wheeler's Shows.

For the past two weeks the weather has been fine, and business was the largest ever recorded on the New Model books. At Nashua, N. H., June 8, we played to capacity in the afternoon, and at night it was estimated that over 2,000 people were turned away, unable to gain admission. At that place we had a very pleasant visit with Oscar Lowande and members of the Bay State Shows.

A. G. Spellman joined our advance June 1, as special opposition agent, and his work has been highly in evidence in all stands where needed. It is generally understood that the services of a twenty-four hour man are required only with railroad shows, but the New Model has grown to such proportions that Mr. Wheeler found it necessary to employ a man in that capacity.

Fred Houser has been engaged to fill that position, and his work is proving highly satisfactory. The latest aquisition to our menagerie is a baby camel, which arrived at Derry, N. H., and which is proving a great attraction in the annex.

Mr. Wheeler has just closed a contract for the erection of a large addition to his Winter quarters at Oxford, Pa. This will include a large paint shop, also woodworking and blacksmith shop, which will be fully equipped with the latest machinery. The show will make a long season, running South, and will stay out until the snow flies.

THE GREAT RUSSELLE, magician and handcuff expert, has been engaged as a special feature with the Leaf Bros.' Shows.

Vaudeville and Minstrel.

STEVE MIACO is now at Scarboro Beach Park, Toronto, Can., indefinitely. He will play Young's Million Dollar Pier, Atlantic City, N. J., late in the season, and then join the Marathon Girls (Eastern wheel) for the season with his big act. George Holland, of the New York Hippodrome, is also at Beach Park, working with Mr. Miaco.

HUGH CONNELLY has been singing songs at the Warren Theatre, Hudson, N. Y., for the last seven weeks.

SMITH, EVANS AND WILLIAMS, in their comedy playlet, "All's Fair in Love," are meeting with success, and haven't lost a week since the closing of "The Phantom Detective" Co., with which they were associated during the past season.

GLADYS SEARS writes: "All my Summer contracts will be signed only with the understanding that I am to be the headline act of all bills."

JACK SPRINGER, a "talkative singer," writes: "I opened on the Jake Wells circuit, at the Lyric Theatre, Chattanooga, Tenn., on May 31, and following two comedy acts scored an immediate success. I was formerly known as Harry Hale, of Hale and Harty."

TARLTON AND TARLTON, novelty musical entertainers, will take their first vacation in four years, and leave June 20 for the Alaska Exposition at Seattle, Wash., returning East in September to resume their vaudeville bookings.

BARBER AND PALMER write: "We have secured A. O. Bartee for our trio act, which is making a hit. We open for the United Vaudeville Association, at New Orleans, La., June 20, with sixteen weeks to follow. 'King,' the acrobatic dog, is still the feature of the act. A. O. Bartee is introducing many new stunts with the piano, and with the combination the trio has proved a success."

FIELDING AND CARLS, in their expert roller skating feats, are surprising the patrons of Texas theatres. Their dances are also a feature of their act.

MR. AND MRS. HARRY J. BEANE write: "We have just closed a very successful season on the Western States time, and will Summer at Eureka, U., getting up in a new sketch for next season, leaving here about the middle of August."

ANDERSON AND EVANS write: "We are working the Inter-State time. Have just closed twelve successful weeks for the Associated Vaudeville Agents of Pittsburg. We are doing remarkably well, and are booked solid till Fall, when we go West on the Sullivan & Considine time."

ROSCOE SLATER AND LEON FINCH inform us that they are working their way East, after having played a very successful Western engagement. They say: "Our act seems to be losing none of its drawing power, as we are working to good houses all along. Our Eastern tour will be under the direction of Alf. T. Wilton.

THE ALBIONS, comedy boxing act, is taking a rest at Atlantic City, N. J., before commencing the season again in July. The act has some good time booked.

WILL AND MAY RENO write: "This is our eighth week on the Sullivan & Considine time through Northern Michigan. We will shortly take our Summer vacation. It will probably be around the shores of Providence, R. I., our home. We will resume our comicalities in August with a new line of stuff from the pen of Denny Dolan, the Quaker City playwright."

BERT GEYER says: "After a two weeks' rest at my home, I will again resume work week of June 6, on the Gus Sun circuit, at Ypsilanti, Mich. I am now rehearsing my new act for next season."

JOE A. HARDMAN is spending six weeks at Hot Springs, Ark., after sixteen months of continuous work in the South and through the West.

MCGARVEY, female imitator, writes: "I am still going, which means I have worked steady for three years. I played United and Mark & Harris time last Winter, but still remain out of the East. My act is the artistic hit of every bill, and I am doing only singing and my Spanish pantomime."

COL. C. L. EDWARDS, owner of "Bonner," the educated horse, writes that he is playing a very successful engagement over the Pantages circuit. Last week he played Tacoma, Wash., where "Bonner" headed an excellent bill.

BORN to Mr. and Mrs. Ernest Latimore, a boy, at Quincy, Ill., June 6.

A. WINKLER and the Four Madcaps arrived June 12 from Havana. The act will open at the American Music Hall, New York, June 21.

RUTH EDNA, known as "The Flexible Doll," is with Robinson Brothers (under canvas) this Summer, being a special feature with her singing, dancing and contortion act. She expects to return to vaudeville next season with an entirely new outfit.

As most men admire a successful man, applaud a successful play and read a successful book, so do most men prefer to trade in successful stores.

Brill stores are successful by right of better merchandise and better values.

Here are some special values of the sort that have made Brill stores successful:

Best $18 and $20 Value Summer Suits, Special, $13.50

Resulting from mill purchases underprice and dull season tailoring. Here are suits warranted to give full $18 and $20 service or you can have new suits free. Included are B. B. Special Blue Serge suits and pure worsted suits, in newest tan, smoke, stone, olive, green and gray shades. Models for men and yound men.

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WANTED, AMATEURS Can place with my $1.50 road attraction, two talented, ambitious amateurs, man or woman. Will coach and guarantee season's engagement for the sum of $150.00. Also young man for Treasurer; must furnish cash bonds. Will buy library and fancy interior scenery, good condition. Address A. FRENCH, Paterson, N. J.

FOR SALE OR RENT ORPHEUM THEATRE, Rondout, N. Y., seating 900.
BIJOU THEATRE, Kingston, N. Y., seating 300. Both LATELY REMODELED and REDECORATED.
For particulars call or address E. L. KONEKE, 1402 B'way, New York, Room 120.

AN UNSIGNED COMMUNICATION states that on June 8 a daughter was born to Mr. and Mrs. Otto Hauser (Annie Courtney Bruno), at Hoboken, N. J.

THE CAMILLE TRIO left New York 14, to open at the Orpheum, San Francisco, June 20, for a long tour.

HAMISH INGRAM, the baritone, and Fern Melrose, the well known singer, were married in Chicago on May 24. Hereafter the team will be known as Melrose and Ingram.

THE MILLARD BROTHERS were booked for two weeks at the Orpheum, Boston, Mass., but owing to the fact that the house was changed to stock, the Millards were sent to the American, New York City, for their second week.

TENIE RUSSELL is credited with making a "phenomenal hit" at the Scenic Temple, Boston, this week.

JOE WARD, the young man who has been successful at both the Bijou and Royal Theatres, Brooklyn, has just tendered his resignation, and has accepted a position at College Point, N. Y. He was familiarly known in Brooklyn as "Blue Feather," having featured Theodore Morse's "Blue Feather" song and "On a Monkey Honeymoon" with great success.

GEORGE A. WOODWARD, musical director of the Dorp Theatre, Schenectady, N. Y., mourns the loss of his father, Chas. L. Woodward, who died June 10, aged eighty-four years.

LEW HILTON has just closed a successful forty weeks' engagement over the New England circuit. He was elected a member of the White Rats at a recent meeting.

THE MARRIAGE of Tulsa Lee, daughter of Mr. and Mrs. Fitzhugh Lee, to Ray Henry Leason, occurred on June 8, at Newport, Ky. Miss Lee has won success in vaudeville, and Mr. Leason is well known through his connection with Gus Sun's theatrical enterprises. A large number of valuable gifts were received by the young couple, including cut glass, furniture, silver sets, etc. The reception given by Mr. and Mrs. Gus Sun in honor of Mr. and Mrs. Ray Leason was a delightful event. A large number of ladies called. In the receiving line were Mr. and Mrs. Sun, Mr. and Mrs. Leason, and Mr. and Mrs. Lee, and they welcomed the guests cordially.

WILL S. AND EMMA GENARO closed their company June 15, after a most successful season. They will rest for the Summer at their home, Camp Napanee, Clitheral, Minn. They have just purchased an eighteen foot motor boat, and added to their already extensive lake shore property, and are looking forward to a pleasant Summer of boating and fishing.

THE Jenkins Comedy Trio, formerly Clayton, Jenkins and Jasper, who recently closed a successful season with Frederic Thompson's production, "Polly of the Circus," has been re-engaged for next season as the feature of the circus scene, with their comedy trick mule, Snowball.

FERDY LLOYD writes: "I have just finished one of the most successful seasons doing club work, and intend to produce my new monologue, 'The Effemiated Freshman,' this Fall, using my special drop, with a scene from the Brown campus."

MR. AND MRS. JOHN B. WRIGHT write: "We have been kept busy since Feb. 1, playing the Chas. H. Doutrick circuit also the Chas. H. La Vigne circuit, and we go on the Guy Mills circuit, opening at Sans Souci Park, Chicago, June 21. We are booked up for the Summer."

NEWHART, GRITTMAN AND CO. will open their season about the middle of August, playing all Eastern and Southern time for the coming season. Owing to the success of their dramatic playlet, "Under Southern Stars," the act will be repeated during next season.

BENNETT AND NORTON inform us that they are playing Hodkins' Southern time with big success.

VIVIAN AND BUR DELL report meeting with great success on the Apollo circuit through Michigan.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—This company, comprising the oldest and newest minstrel organization in America, will start on its twenty-fourth annual tour Aug 2. Rehearsals will begin at Columbus, O., July 10. Four new productions are promised for the coming season. Mr. Field intends to make the show this year the best the veteran has ever attempted.

WALTER MACK has returned from Atlantic City, and is rehearsing a new playlet by Ella Wheeler Wilcox. Miss Clifford has been engaged as leading woman.

E. DON SANG AND JAMES M. CASSIDY, who went East last Winter with a Chinese act, have left said act and are now known as Don Sang and Cassidy. Don Sang, of our act, is the only Chinese baritone comedian and pianist on the stage to-day, with Jas. M. Cassidy appears in a comedy singing, talking and dancing sketch, called "The Chinaman and the Dopey Hick." Don Sang's singing of ballads has always brought him several encores. They expect to work East for a while and in the Fall will open on Western time.

JOHN E. WALLER, of Waller & Magill, has been seriously ill for the past four months, and is still under the care of his family physician in Brooklyn.

J. M. JONES, father of Mrs. Harry Ellsworth and grandfather of John Marion and Grace Lillian, died in Los Angeles, Cal., May 23, according to an unsigned communication received at this office.

MYRON M. GILDAY, who owns the title of Gilday and Fox, informs us that George Barton is no longer connected with him. Mr. Gilday will continue the act under the same title, in "Cohan and His Ward."

HARRY THOMSON ("His Honor the Mayor") writes: "I recently placed upon the grave of Tony Pastor a wreath bearing the words, 'Not Forgotten.'"

HILL AND ACKERMAN have signed for next season with the Fay Foster Co. (Western wheel).

MONIE MINE will sail for England, 24, to fill time on the Moss & Stoll tour.

JAMES C. DIXON writes: "Have just closed a successful season with the Star Show Girl Co., and have just bought Jack Drislane's hunting cabin launch, Arranawa, which I will rechristen the Star Show Girl, and will spend the Summer months taking trips up the Sound until rehearsals are called. I have signed with the same show, making my fourth season with the Star Show Girl Co."

MYLES MCCARTHY is rusticating while working his ranch in the foothills of the Sierra Nevada Mountains, at Loomis, Cal.

FRANK KIRK AND GEORGE MEYERS are rehearsing their "Kentucky Jinglers" Co., in Eau Claire, Wis. They write: "The show will open with a minstrel first part and olio, and a last act, entitled 'A Dixie Tramp.' We will have many surprises for our patrons and will take the road early in July, playing Wisconsin, Minnesota, Michigan and Iowa."

RAWLS AND VON KAUFMAN are resting for the Summer months at their cottage in Muskegon, Mich. They are booked solid for next season.

HOWARD AND CAMERON write that after a successful tour of thirty weeks on the Southern Vaudeville circuit, they are at their home in Rochester, N. Y., for a rest. They will resume work again in a few weeks with their new comedy, singing and dancing act, and will hereafter be known as Wesley and Francis.

FRED LURCH writes: "This is my twenty-fourth week with the La Blanche Players. Am doing my specialty between acts. While at Chamberlain, S. D., I was made a member of Aerie No. 1,033, F. O. E. Business is big, and the show is booked solid for all Summer."

SAVOY AND SAVOY will close their Summer season at Toledo, O., Aug. 30, and take a rest at their home in Cambridge, Mass. Mr. and Mrs. Savoy will appear next season in a sketch by W. W. Dunkle.

BERT MARSHALL writes: "I am working in a straight act, and have had fourteen weeks at different theatres in Philadelphia, with three weeks in Atlantic City. I am using my original parodies and playing return dates at every theatre."

THE AERIAL BUDS write that while on their way to Allegheny, Pa., on a street car, something from a passing car struck the boy of the trio on the arm, breaking it. His arm was not out of the window, but lying on the window-sill.

MANAGER CHAS. E. SASSEN, of the Majestic Theatre, Waco, Tex., writes: "This house closed June 5, after a successful season of vaudeville and pictures. The house will open again in September, under the same management, with four vaudeville acts and pictures, at popular prices. The house will undergo extensive improvements this Summer—a new steam plant will be installed, the lobby re-decorated and the house thoroughly overhauled, and when completed will be the handsomest and best appointed popular priced theatre in central Texas."

BOSANQUET returned to New York last week, after having played a short week at the White City and Lyric Theatres, New Orleans, week of May 31. The Lyric closed June 4, through lack of patronage.

BILLY TANN writes: "I am in my ninth week over the Jack Dickey time, through Texas and Oklahoma. I open July 5 on the Webster circuit, at Valley City, N. D. I am featuring the three ball hat juggling in my act, which I am the originator of."

BOBBY GAYLOR sends the following from Chicago: "Maxmillian's watch was won by Martin Beck (2122). The drawing was done by Abe Jacobs, stage manager of the Majestic Theatre."

WILFRED MAYFAIR, of the Mayfairs, has left the hospital after a severe attack of pleuro-pneumonia, and desires to thank Philadelphia agents for giving his wife engagements during his illness.

THE MUSICAL BELLS were among the performers who suffered the loss of their instruments and wardrobe at the Norumbega Park fire. They have returned to New York to replace the same.

FRED A. HERTING has signed for his fourth season with Al. G. Field's Minstrels.

CHAS. E. MILLS, of the Mills and Kenneth company, has recovered from a recent surgical operation, and the company expects to open shortly with fair dates. Mr. Kenneth is on a business trip through the South.

WILLIAM GROSS AND GLADYS JACKSON write that they are meeting with big success with "The College Girl" Co.

World of Players.

WILLIAM RAYMOND, who was leading man for Fritzi Scheff last season, has been engaged by Shuberts for an important role in "The Belle of Brittany," to be produced shortly.

HOWARD POWERS, for several seasons with the Gus Hill atractions in a managerial capacity, has been engaged for next season by the Mittenthal Brothers to manage one of thier musical comedies.

HENRY B. HARRIS has engaged Frederic Perry to play one of the leading roles in "An American Widow," Kellett Chambers' new comedy, which will have a production early in September.

T. H. WINNETT is negotiating to dispose of his old stand-by, "New York Day by Day." It is a complete production, and has an abundance of pictorial printing. Mr. Winnett is also supplying repertory companies and airdome theatres with plays and comedies.

THE HELEN GRAYCE CO. will play Summer stock, presenting a number of first class royalty plays, under direction of N. Appell.

HYDE'S THEATRE PARTY, featuring Jack Warburton, will open the season Aug. 16, under the management of J. Rus. Smith.

EDITH IRWIN WALTER, the favorite niece of Augustus Thomas, the playwright, was married on June 12, at Grace Church, New York City, by the Rev. W. R. Huntington, to Julien Lansdell Hume, of New York.

NOTES from the Edna May Spooner Co.—We met with decided success at Atlanta, and the demand made Manager Jake Wells change the route and bring the attraction back to Atlanta for a two weeks' return engagement, beginning June 14. Miss Spooner has won the unqualified endorsement of press and public. The plays used are selected from Miss Spooner's Broadway successes during her long season at the Fifth Avenue and Lincoln Square theatres, in New York City.

CHAS. J. CARTER'S TOUR in the Klaw & Erlanger houses is now being arranged.

LILY LORRELL AND HENRY B. (JACK) HOWARD were married at the home of the bride's parents at Toronto, Can., on June 2. Mrs. Howard has been in professional work for several years, having played in the Canadian production of "The Sign of the Cross," and filled other prominent engagements.

WILL H. BRUNO, who for the past year and a half has been successfully conducting a motion picture theatre at Pierre, S. D., will head his own stock company through the Dakotas the coming season, which promises to be an unusually good one in the West.

NOTES from the Grace Hayward Stock Co., at the Oliver Theatre, Lincoln, Neb.—This company, under the management of Geo. M. Gatts, which two weeks ago opened a stock engagement at the Oliver Theatre, Lincoln, Neb., for all Summer, has been accorded the greatest welcome ever given a Summer stock company at the Oliver Theatre. For her opening bill, Miss Hayward presented David Belasco's "The Girl of the Golden West," which was greeted with capacity houses from the first performance. Miss Hayward, who is at the head of a strong company, is presenting the best bills obtainable for stock purposes, the bill for week of May 31 being Victor Sardou's comedy, "Divorcons." The bill for week of June 14 is to be the farce comedy, "The Man from Mexico." The underline for week of June 21, is "Mrs. Dane's Defense." In the company supporting Miss Hayward are: Lucille La Vallere, Lola Axtell, Marie Phillips, Bessie Gordon, Baby Dodo La Vallerre, Earle Simmons, Joseph Lawrence, Lew J. Welsh, Joseph La Vallerre, Monroe Hopkins, John Beck, Frank Estes, Thomas C. Wilcox, Ernest Leroy Harrison, Robert Jones, Herman Norwood and Herbert Graham. Business continues very good, most evening performances since the opening having been capacity houses.

BENNETT C. ANDERSON has been engaged to play the role of the cow-puncher in W. F. Mann's production (Eastern company), of the play, "The Cow-Puncher."

MABELLE CHARLES, who celebrated a birthday June 5, will play leads next season in W. F. Mann's production of "The Cow-Puncher" (Eastern company).

MR. AND MRS. MORRIS GEST sailed for Europe June 10.

WALTER HUBBELL has been signed by Manager Geo. H. Bubb to play the part of Aguila, the Indian, in Clarence Bennett's "A Royal Slave," next season. This will make seven seasons that Mr. Hubbell has played this part.

NOTES FROM THE KEYES SISTERS' STOCK CO.—We opened on May 29, at Blairsville, Pa., to capacity business, under our brand new top. Every seat was occupied before the curtain rang up. The company numbers twenty people this Summer, and is better than ever before. The Keyes Sisters, Master Billy Williams, Chester A. Keyes, also Buster, "the singing dog," are the vaudeville features for the Summer. The company will play all Pennsylvania time, and will close about Sept. 14, to open in opera houses, being booked solid throughout the middle and Western States. Roster of the company: V. A. Varney, manager; Mrs. V. A. Varney (Helen Keyes), Dorothea M. Keyes, Chester A. Keyes, S. Burton Keyes, advance and press agent; Mrs. S. Burton Keyes, Milton H. Byron, Fred M. Mills, Hugh J. Adams, Master Billy Williams, Louis Gale, pianist; Wm. Beightol, Thos. Crawford, George Santi, Bert Rager, Frank Kelley, Harry Cavanaugh, Lee Fair, "Daddy" Wertz, and Buster, "the singing dog." Wm. Beightol has been with this company since Sept. 10, and has been meeting with excellent success.

HENRY TESTA writes: "The Nancy Boyer Co., with dainty Nancy Boyer, has just closed a very prosperous season of forty-two weeks. It is the intention of the Popular Amusements Co., of Canton, O., who control this clever young actress, to surround her next season with a lavish equipment of the latest royalty plays, a special scenic outfit and a carefully picked company. Miss Boyer is the youngest and most popular soubrette-ingenue touring the middle West, and her success of the past season has been more than gratifying. The direction of the Nancy Boyer Co. will be under the personal guidance of Henry Testa."

H. H. GEISEY, who played the lead in "The Texas Cattle King" (regular season), is again with the Ginnivan Stock Co., doing leads and heavies for the Summer season, in a repertory of high class plays. Mr. Geisey writes: "Every one is feeling fine, business is good, and the ghost takes his usual Sunday morning stroll. THE OLD RELIABLE is always welcome."

NOTES FROM Hyde's Theatre Party.—The plans for the various sets of scenery to be used by this company next season are in the hands of the artists, and will be completed in ample time for the opening on Aug. 16. Jack Warburton, the "great little" comedian, who will be the feature, is sojourning in Fall River, Mass., taking a much needed rest. J. Rus. Smith, who will manage the company, has signed the following people: Elizabeth Mueller, Fred Ellsworth, George Sands, Ethel Estes, William Reagan, Wayne Lyter, Earl Hisly, Marjorie Cortland and Glen Crum. Miss Cortland, who will work opposite Mr. Warburton, has just closed a two years' engagement at the Burbank stock, at Los Angeles, Cal. Mr. Cunningham and Mr. Smith have installed high class moving pictures in the Faurot Opera House for the Summer to fine returns, and have secured a long lease on the E. Gale property, where they will erect the finest theatre in the city for moving pictures and vaudeville. It will be called the Star, and open for business Aug. 15.

SUMMER PARKS AND FAIRS.

HENRY LEE'S "THE DESTRUCTION OF MESSINA."

"The Destruction of Messina," Henry Lee's production, "the big show" at White City, Chicago, this year, is staged in the big building which formerly housed "The Great Chicago Fire," and gives ample room for magnificent stage setting and effects, which are contributed by multifold lights from all sides.

When the curtain rises, the city of Messina is seen in the height of a carnival—girls singing in a two-story house on the right of the stage, and the city itself extending apparently for several miles back up the slope of a fine looking volcano, to which the distance effect is well given. Following the singing of these girls, a procession comes on to the stage, with four men bearing a woman in a canopied chair, flower girls dancing and singing, and soldiers and citizens parading. Night settles down gradually, as the people go away to their homes, laughing and chatting. The sea is seen on the left of the stage, the breakers rolling in with realistic effect, and the waves are heard as they dash on the shore, giving every impression that you are on the shore of the Mediterranean.

As night draws on the stars come out, the volcano is seen to emit volumes of smoke, and gradually clouds cover the sky, the wind rises and lightning flashes vividly, with the crashing of thunder growing louder and nearer, until a tremendous clap comes, and in the dim light the houses are seen to fall and crumble, and soon a lurid glare shows, which brightens into a conflagration which lasts some time, without any sound of a human voice. As the tempest quiets down a woman is heard to wail, then another, and these, followed by men, all crying, shrieking and wringing their hands, come on the sea front to gaze at the ruins of their beautiful city which they had been so proud of the night before. A priest comes on and tries to comfort them, then two ghouls are seen stalking about through the ruins and among the dead and injured, but they are soon caught by a detachment of the Italian soldiery, are condemned in short order, receive the final blessing of the priest, and being led to the right of the stage, are shot down by the soldiery. Dawn gradually breaks, the people singing the Miserere from "Il Trovatore," and in the distance relief is seen on the ocean in the shape of a United States cruiser. Soon after the marines and bluejackets, together with nurses, well supplied with bandages, food and other necessaries, and the people cheer them and receive the supplies, the priest blessing the rescuers. The King and Queen of Italy enter, and are cheered. They exhort the people to be brave in their affliction, and the performance is brought to a close with the benediction of the priest over all, and the assurance of the King that everything will be done for their comfort.

There are about fifty people in the company, and all are Italians except those representing the United States, and with the exception of the words these latter speak, everything is said in the Italian tongue. The attendance has been good since the opening, and the production will undoubtedly make money for the originator. The audience applauded heartily and seem to thoroughly enjoy every bit of the performance.

Palisades Amusement Park, Palisades, N. J.

At Palisades Amusement Park, for this week, several changes have been made in the character of the entertainment offered, in addition to the permanent features. A new thriller, called the "Slide for Life," in which a young woman takes chances with both life and limb, is a free exhibition. In the open air theatre the stock company has put on a new musical comedy, which is described as a veritable whirlwind of merriment, with the title of "The Belle of Tubtown," in which the delineator of "rube" characters, Jonathan Keefe, has a part, enabling him to shine as a mirth maker. Others in the cast are: George Ebner, Gertrude Barthold and Elenore Sydney, assisted by a group of choristers. In Carlisle's Wild West Show several novelties will be presented by the cowboys, which include fancy shooting by Jack Hammond, and, as an added feature, there is an exhibition depicting the robbing of a stage coach by a band of Sioux Indians, led by Chief White Eagle. One of the best entertainments in the park is Blake's Hippodrome, given by well trained animal actors, including ponies, monkeys and dogs. Other exhibitions that appeal to amusement seekers are Willard's Temple of Music, Millican's Plantation Show, and the free menagerie.

The great feature, however, is the Strobel airship, "The Palisade," in which the boy aeronaut, Frank W. Goodale, makes daily ascensions that are always of the sensational order. Palisades Amusement Park has started in with a rush this season, and bids fair to rival in popularity the older and better known resorts of like character.

The Pass Fiends Barred.

A good deal of the space in the amusement columns of the Cincinnati papers recently has been taken up with the announcements that the entire season's crop of passes to Coney Island and Chester Park have been exhausted. Evidently the deadhead contingent has not been drowned out by the Summer freshets.

Mike Mullen's Picnic.

Among the outings which are nationally notable is Mike Mullen's Picnic. This is an annual affair at Cincinnati's Coney Island. Mullen is the "boss" of his ward, and he will be the host of thousands June 29.

Music in the Clouds.

The giant balloon "Wanderer" is sent aloft at Ludlow Lagoon, near Cincinnati, filled with musicians. Concerts in the clouds are a novelty at that resort.

HOME COMING WEEK will be celebrated at Bloomfield, Ind., June 27 to July 3.

SOL STONE is lightning-calculating at Luna Park this season.

THE ANNUAL CELEBRATION will be held at Guthree Centre, Iowa, July 3.

Big Amusement Pier for Long Beach.

Contracts were signed last week by Frederic Thompson and John L. De Saulles, which call for the immediate construction at Long Beach, L. I., of what the plans say will be the longest and, in every way, the most elaborate amusement pier ever built. This pier is the final point in the plans to make Long Beach the Atlantic City of this vicinity.

Mr. Thompson is best known as the designer, builder and manager of the New York Hippodrome and Luna Park. Mr. De Saulles is the general manager of the estates of Long Beach, of which William H. Reynolds is president. Mr. De Saulles is also the builder and owner of the Casino at Long Beach, as well as other buildings.

The Casino will open at Long Beach June 19.

Associated with Mr. Thompson and Mr. De Saulles are a number of prominent metropolitan capitalists, who are prepared to back them to the extent of $1,200,000, which is the estimated cost of the mammoth pier. Contracts have been let out for the construction work, which will commence immediately.

Engineers who have been called in consultation have reported that it is entirely feasible to build the pier one-half mile into the ocean, and as a result of their report the necessary capital was procured and the construction contracts made. This pier, it is claimed, will be superior to all other amusement piers now in existence, advantage having been taken of the unfortunate experiences of other pier builders. While Mr. Thompson and Mr. De Saulles are not prepared to make public at present the entire list of novelties which will be seen when the edifice is completed, they do state that one of the most important features will be a convention hall, the largest in the vicinity of New York City, and one capable of seating 5,000 people.

A most complete theatre will be built, with a seating capacity of 1,800, a stage calculated to make possible every kind of theatrical representation, and decorations more beautiful than those to be found in the average up-to-date playhouse. Mr. Thompson's experience in building the Hippodrome and in producing plays has given him an insight into the needs of the modern theatre, and he is taking advantage not only of his own experience, but that of others.

Opening of Ingersoll Park, Des Moines, Ia.

A great throng was greeted at the opening of Des Moines' little "Coney Island of the West," Ingersoll Park, on May 29. Despite the intermittent rain and the constant threatening of lowering clouds, the park was overflowing, and the theatre was filled to a sold out house. All the concessions have been repainted in white, and all report good business. The new thriller, "Leap the Dips," proved immensely popular with the crowds. Henry's Band will be a feature at Ingersoll this Summer, playing daily concerts at 7.30. The park will be under the management of Fred Buchanan, who has made the park a success in former years, and who is adding much to its popularity daily. Orpheum attractions will be played at the theatre in the park.

New Airdome, Southern Park, Pittsburg, Playing to Enormous Business.

The Airdomes that are using vaudeville around Pittsburg, Pa., report that business is very good. Recently a new Airdome opened in Southern Park, Pittsburg, using four acts weekly, booking through the Polack circuit, and business is good. Four acts are used, with moving pictures.

The new Airdome recently opened on Beaver Avenue, North Side, Pittsburg, is playing to capacity business.

Brookside-Fulton Amusement Co.

The Brookside-Fulton Amusement Co. is the title of a new firm, operating with Samuel Bullock as manager, and Herman Spitner, as treasurer. Mr. Bullock has successfully conducted the Grand, opposite Lorain Avenue market house, for two years, and is well and favorably known among the fraternity in Ohio. Incidentally Sam is the author of a big song hit, "Billy Boy, the Kidnapped Child." The firm opens a new Summer theatre, the Brookside Airdome, June 16. The offices are 304 Superior Building, Cleveland, O.

Outings at Avoca Park.

Under the management of E. A. Dolle, who was in charge last year, Avoca Park, on the Little Miami River, Ohio, opened for its record season June 6. The floods last Spring played havoc with the swimming pool and swept the bathhouses several hundred feet, wedging them between the trees. No vaudeville will be given, and the plan of entertainment this season will centre about outings, clubhouse dinners and boating.

Pain's New Spectacle.

Henry J. Pain intends to produce on June 26 his newest and best spectacle, "War in the Clouds," at Brighton Beach Park, N. Y., which is becoming as much identified with the Pain productions as did Manhattan Beach. "War in the Clouds" has been under consideration for two years, and work on it has been carried on the whole Winter. The idea of how the differences between nations will be arbitrated 2,000 years hence, to be shown in the production, is at least novel.

Cincinnati Resort Notes.

Baron Gustave Ronfort is rehearsing the chorus of the English opera company at Chester Park, and the "extras" are drilled by Stage Manager Alexander Smith.

Cincinnati likes Bohumir Kyrl, and calls him "The Lion Haired." He's at the Zoo.

The Ludlow Lagoon is experimenting with musical comedy as a substitute for vaudeville. The weather has been too bad for a fair test.

THE FARMERS' MIDSUMMER FESTIVAL will be held at the Fair Grounds, York, Pa., Aug. 6 and 7.

NOTES from the Ted Woodruff Stock Co.—We are playing an indefinite engagement at Electric Park Theatre, Kankakee, Ill., opening June 14.

NOTES from the Manhattan Stock Co.—We have just completed a successful run of stock at our own theatre (Gillette), Findlay, O., and made a record breaking jump of 1,400 miles to Charleston, S. C., where we play the Summer. We broke the jump twice, at Princeton, Ind., and Jackson, Tenn. We opened there week of June 14, and from present indications the business records will be smashed during the Summer. Roster of company: Gordon Hamilton, Frank Armstrong, Wm. Triplett, Fred Ellsworth, Willard Fillmore, Steve Berrian, John Kaiser, Marie Warren, Lillian Cavitte, Lillian Triplett, Faye St. John and Jack Parsons. Clara Barker, musical directress. The members of the company are in good spirits, and good fellowship reigns supreme. We close here Nov. 1, and open one week later at the Gillette Theatre, Findlay, O., for the regular season of permanent stock.

MRS. WILL A. PETERS is improving in health, and once more has hopes of a complete recovery from tuberculosis.

FRANK LEO, who created the parts of Judge Butler and the Trial Judge, in Thos. Dixon's play, "The Traitor," closed the season in St. Louis, recently, and is now Summering at Round Lake, near Saratoga, N. Y.

JAMES DOUGHERTY writes: "Poor health caused me to close for a two months' rest, bringing our season of fifty weeks to a close at Neenah, Wis., Saturday, June 5. We had a very pleasant season, and will open again Aug. 16, using a new repertory of royalty plays and a carload of scenery. The Summer we will spend fishing in the Wisconsin lakes, and preparing our productions for next season."

NOTES FROM the Horne Stock Co., featuring Estelle Horne, the emotional leading woman: We are playing to a good business at the Airdome at Excelsior Springs, Mo. We leave for a two weeks' engagement at Lawrence, Kan., in the Airdome, Sunday. Following is roster of the company: Estelle Horne, leading woman; James Balour, heavies; Mr. Rush, leads; "Bobbie Woolsey," comedian; Chas. Emerick, characters; Joe Wilson, general business; Blanche Rose, heavies; Mrs. Rush, general business. The company is booked solid on the Crawford airdome circuit.

BURLESQUE NEWS.

HYDE & BEHMAN'S OLYMPIC THEATRE OUT OF WHEEL.

This house will not give burlesque next season, as a ten years' lease has been signed by Al. H. Woods, who will devote it to popular price productions. The Eastern wheel attractions will thus have the Star Theatre to devote their entire attention to next season.

Pat White and His Gaiety Girls.

The following people have been engaged by Pat White for his show, which will play the Empire circuit season of 1909-10:

The Archonsi Four, Oscar Lewis and Sam Green, Eddie Alvora, Anna Grant and Margie Catlin, George T. Davis, Tommie O'Neil, Pudge Catto, Rhea Gibson, Dollie Archonsi, Loretta Claxton, Clodgath Brown, Gertrude Piesce, Evelyn Russell, Ollie Hasting, Bell Stanley, Imogene Mansfield, Gertrude Maher, Nellie Archonsi, Janet Morton, Emma Rivers, Mable Ruter, Georgie Hall, May Conley and Maude Anderson.

Staff for Pat White and his Gaiety Girls: Walter Greaves, business manager; Rube Bernstein, representative; Louis Doll, musical director; James Eaton, carpenter; Oscar French electrician; Georgie Hall, wardrobe mistress.

Stock for Harlem.

Hurtig & Seamon's Music Hall, New York, inaugurated stock burlesque June 14. The company is headed by Joe Field, and includes "The Girls from Rottenberg," with Joe Feld as Heine Schmalz, Harry Hills as Louie Schautz, Joe Buckley as Maloney. Edna Davenport, Margie Austin, Edna Green and Grace Alton play principal female roles. Ed. Convey, Charles Jansen, James Miller complete the cast. The chorus includes the Misses Seymore, A. Clifton, R. Clifton, F. Berg, L. Berg, Lockran, Alton, Corcetet, Fillat, Otis, Lynford, McCoy, Reynolds, Hoyden, West, Lynn, Meredith, Pelfer, Smith. Specialities: Maybelle Leslie, singer; Rawson and Claire, just kids; Sam Dody, Italian character; Joe Bernstein and Kid Griffo, in boxing impersonations. The burlesque is entitled "Salome in Newport." Dan Dady did the staging.

SIM WILLIAMS' FUTURE.

Sim Williams has completed the cast for H. W. and Sim Williams' Imperials. In the roster are many names new to the patrons of burlesque, these performers being recruited from musical and comic opera companies, including: Harry L. Cooper, the German comedian; Helen Almorah, Violet Hilson, Corinne De Forrest, Clara Raymond, James Fagan, Thomas Merrick George Thurston, "The Irish-American Trio" George Herz, "Korenah" the Spanish dancer; Zazel's "Living Pictures," Eddie Jones, Nick Murphy, Fred Egener, W. T. La Rue, Frank King, and a chorus of twenty girls.

The book and lyrics are all new, and were written by Sim Williams and Harry L. Cooper, with original music by "Violinsky."

The costumes are all finished, and the scenic and electrical equipment well on the way. Rehearsals will begin July 11. The season opens July 28.

Sophie Tucker Gets Up in the World.

Sophie Tucker, last season with the Gay Masqueraders (Eastern wheel), is a special feature on the New York Roof, with Ziegfeld's "Follies of 1909."

Harris to Manage Theatre.

George H. Harris, for many years connected with Hurtig & Seamon's enterprises, will manage the Gayety Theatre in Louisville, Ky., next season.

Snitz Moore, Principal Comedian.

Snitz Moore will be principal comedian with the Rentz-Santley Co. (Eastern wheel) next season.

Celebration of the Jersey Lilies.

A theatre party and crab feast was tendered the members of Wm. S. Clark's Jersey Lilies Co., Thursday, June 10, by a host of Washington friends. Among them were a dozen or more congressmen, to enjoy the festivities. During the evening Fannie Vedder was presented with a handsome bouquet consisting of one hundred American Beauty roses, for her clever work. Leon Errol, as toastmaster, was warmly welcomed, and all had a most enjoyable time. Business at the theatre is very good—$3,000 for week ending June 12.

Follies of the Day to Play the Summer.

The Follies of the Day Co., which closed a run of five weeks at the Lincoln Square Theatre, New York, last Saturday night, June 12, will open at the Casino Theatre, Asbury Park, N. J., July 8, for three days, under a guarantee. The show will then go to Atlantic City, N. J., for two weeks at the Savoy Theatre, opening July 12, after which it goes to Chicago for a run.

Sam Rice in California.

Sam Rice, principal comedian and producer for the past twelve seasons for Butler, Jacobs & Lowry, is at present accompanying his wife, Lulu Beeson, on her tour of the Orpheum circuit. Early in July Mr. Rice will return to New York and produce the burlesques for the Merry Maidens and the New Century girls companies.

Title To Be Changed.

The title of the Rialto Rounders (Eastern wheel) will be changed next season to Sam Howe, in the Rounders.

A new show will be put on with forty people, special scenery and electrical effects. A big review will be one of the features. Sam Howe will lead, assisted by Julia Heintzman, E. Meyers and Misses Brown and Long.

Joe Barton with Behman Show.

Joe Barton, last season with the Bohemians (Western wheel) has discarded the bicycle. He will do comedy in future, appearing with Jack Singer's Behman Show (Eastern wheel) next season.

Burke and Hayes Active.

Burke and Hayes have become a clearing house for many of the Eastern wheel attractions. They have signed quite a number of chorus girls, as well as olio acts, besides booking acts over the Western circuits for next season.

Comedians to Cut Up in the Mountains.

Harry Koler, Harry Sauber, Joe Barton and Meyer Harris, well known burlesque comedians, will leave for Indian Mountain, New York, for a short vacation, prior to rehearsals for next season.

Miss Thorndyke Sails.

Lillian V. Thorndyke left on the Lusitania for a short vacation in Europe. She has signed with Fred Irwin (Eastern wheel) for next season.

Dixon to Manage Big Review.

Henry P. Dixon will manage the Big Review (Western wheel) next season. Sam Dessauer will go with an Eastern wheel show.

"Baron" Golden in Advance.

"Baron" Nat Golden will be in advance of Jim Curtin's Broadway Gaiety Girls (Western wheel) next season

GLOIE ELLER is at the Star Theatre, Cleveland, O., for Summer stock, producing all the musical numbers.

JACK KINGSTON AND ELIZABETH THOMAS, with the Star Show Girls last season, have signed with H. H. Frazee for next season.

Among the Stock Companies.

Grace Hayward Stock Company Notes.

Grace Hayward and her clever supporting company are making friends among the patrons of the Oliver Theatre, Lincoln, Neb., and business continues very good, the week just closing being the biggest, financially, considering two nights were given up to road attractions, that the house has ever known with a stock company. The farce comedy, "The Man from Mexico," which is now being presented by Willie Collier, will be the bill for week of June 14, and judging from the expressed opinion of the patrons they are in strong support of Miss Hayward in her desire to give them the biggest and best productions to be had. Bill for week of June 21 is to be the play by Henry Arthur Jones, "Mrs. Dane's Defense." Manager George M. Gatts has many more of this same class of plays to be presented during the Summer.

Peoria Stock Notes.

Edward C. Burroughs, general manager of the Davis-Churchill circuit, has organized Our Own Players Stock Co. for a Summer season at the Main Street, Peoria, Ill. Roster includes: Lorin J. Howard, Jane Tyrrell, Irene Witt, Edith Potter, Isabelle Winloche, B. C. Edwards, Herbert Bethew, William Kerr, Charles C. Burnham, Frederick Clarke, J. C. Livingstone and Nat Leffingwell.

ALBANY, N. Y., Harmanus Bleecker Hall.—"Old Heidelberg" June 14-19, "Strongheart" 21-26.

ALTOONA, Pa., Lakemont.—"The Black Hand" June 14-19.

BOSTON, Mass., Bowdoin Square.—"The Wall Street Detective" June 14-19, "Dr. Jekyll and Mr. Hyde" 21-26.

BOSTON, Mass., Castle Square.—"At Yale" June 14-19, "Florodora" 21-26.

BOSTON, Mass., Orpheum.—"What Happened to Jones" June 14-19.

BROOKLYN, N. Y., Lyceum.—"The Road to 'Frisco" June 14-19.

BROCKTON, Mass., City.—"The Sunset Gun" June 14-19, "Mrs. Temple's Telegram" 21-26.

BRIDGEPORT, Conn., Poli's.—"Shore Acres" June 14-19.

BINGHAMTON, N. Y., Armory.—"For Fair Virginia" June 14-19.

BUFFALO, N. Y., Star.—"Merely Mary Ann" June 14-19, "The House of a Thousand Candles" 21-26.

BUFFALO, N. Y., Lyric.—"The Christian" June 14-19, "Charley's Aunt" 21-26.

CAMDEN, N. J., Broadway.—"Thelma" June 14-19.

CLEVELAND, O., Colonial.—"Three of Us" June 14-19.

DETROIT, Mich., Lyceum.—"The Rose of the Rancho" June 14-19.

DETROIT, Mich., Whitney.—"The Suburban" June 14-19.

DALLAS, Tex., Cycle.—"Lena Rivers" June 13-19.

HARTFORD, Conn., Hartford.—"The Three of Us" June 14-19.

HARTFORD, Conn., Poli's.—"Captain Swift," June 14-19.

HARTFORD, Conn., Parson's.—"The Second in Command," June 14-19.

LOS ANGELES, Cal., Burbank.—"A Milk White Flag" June 13-19.

LOS ANGELES, Cal., Grand Opera House.—"In Washington," June 13-19.

LOS ANGELES, Cal., Belasco.—"The Lion and the Mouse," June 13-19.

LINCOLN, Neb., Oliver.—"The Man From Mexico," June 13-19; "Mrs. Dane's Defense" 20-26.

MILWAUKEE, Wis., Alhambra.—"East Lynne" June 13-19.

MILWAUKEE, Wis., Davidson.—"A Message From Mars," June 14-20.

MILWAUKEE, Wis., Shubert.—"Old Heidelberg," June 14-20.

MONTREAL, Can., Francais.—"By Right of Sword" June 14-19.

MONTREAL, Can., Princess.—"Olivette," June 14-19.

NEW YORK, N. Y., Grand.—"Bertha, the Sewing Machine Girl," 14-19, "Deadwood Dick's Last Shot" 21-26.

NORFOLK, Va., Granby.—"Charley's Aunt," June 14-19.

NEW BEDFORD, Mass., Hathaway's.—"The Way of the West" June 21-26.

OAKLAND, Cal., Liberty.—"Fablo Romani" June 13-19.

OAKLAND, Cal., Broadway.—"Rattles," June 13-19.

OMAHA, Neb., Boyd's.—"Brown of Harvard," June 13-19.

OMAHA, Neb., Airdome.—"A Man of Mystery," June 13-19.

PROVIDENCE R. I., Empire.—"Caught in the Rain" June 14-19, "Faust" 21-26.

PROVIDENCE, R. I., Keith's.—"Salomy Jane," June 14-19; "The Boys of Co. B," 21-26.

PHILADELPHIA, Pa., Chestnut St.—"The Girl Who Has Everything," June 14-19; "Carmen," 21-26.

PORTLAND, Me., Keith's—"Frou Frou," June 14-19.

PORTLAND, Ore., Bungalow.—"Under Two Flags," June 13-19.

PITTSBURG, Pa., Grand.—"The Prisoner of Zenda" June 14-19.

PEORIA, Ill., Main Street.—"Saints and Sinners" June 14-19.

RICHMOND, Va., Academy.—"Thelma" June 14-19.

ROCHESTER, N. Y., Lyceum.—"Facing the Music" June 14-19, "Easy Money" 21-26.

ROCHESTER, N. Y., Baker.—"The Boys of Company B" June 14-19, "Gallops" 21-26.

SAN FRANCISCO, Cal., Alcazar.—"Du Barry" June 13-19.

SYRACUSE, N. Y., Bastable.—"The Belle of Richmond" June 14-19.

SEATTLE, Wash., Seattle.—"The Tom-Boy Girl" June 13-19.

SCRANTON, Pa., Poli's.—"When Knighthood Was in Flower" June 14-19, "Rattles" 21-26.

ST. LOUIS, Mo., Delmar Musical.—"King Dodo" June 14-19.

ST. LOUIS, Mo., Suburban Garden.—"Mrs. Temple's Telegram" June 14-19.

ST. LOUIS, Mo., West End Heights.—"The Social Whirl" June 14-19.

ST. LOUIS, Mo., Eclipse Garden.—"Dr. Jekyll and Mr. Hyde" June 14-19.

ST. LOUIS, Mo., Delmar Dramatic.—"The Heart of Maryland" June 14-19.

ST. PAUL, Minn., Metropolitan.—"Merely Mary Ann" June 13-19.

SALT LAKE CITY, Utah, Bungalow.—"The Master at Arms" June 13-19.

SPRINGFIELD, Mass., Poli's.—"At Piney Ridge" June 14-19, "Peaceful Valley" 21-26.

SPRINGFIELD, Mass., Court Square.—"The Rose of the Rancho" June 14-19.

ST. JOSEPH, Mo., Lyceum.—"The Cowboy and the Lady" June 14-19.

TOLEDO, O., Lyceum.—"The Charity Ball" June 14-19.

UNION HILL, N. J., Airdome.—"In Wicked London" June 14-19.

WILKES-BARRE, Pa., Poli's.—"The Bachelor's Honeymoon" June 14-19.

WATERBURY, Conn., Poli's.—"Mrs. Temple's Telegram" June 14-19.

WORCESTER, Mass., Poli's.—"Salomy Jane" June 14-19.

WORCESTER, Mass., Franklin Square.—"The Daughters of Men" June 14-19.

WASHINGTON, D. C., Columbia.—"My Wife" June 14-19, "The Man on the Box" 21-26.

WASHINGTON, D. C., New National.—"What Happened in Nordland" June 14-19, "Florodora" 21-26.

WHEELING, W. Va., Court.—"Clothes" June 14-19.

WILLIAMSPORT, Pa., Family.—"The Mikado" June 14-19.

YONKERS, N. Y., Warburton.—"The Belle of Richmond" June 14-19.

BERTON CHURCHILL

With Albee Stock Co., Providence, R. I.

Deaths in the Profession

Robert R. Humbert, an actor, was drowned at St. Marsy, Mo., on Friday, June 4. Mr. Humbert was born at Keithsburg, Ill., and was twenty-eight years of age. He entered the profession about five years ago, and became very proficient in the line of character work. He was connected at various times with stock companies. Mr. Humbert's death was purely accidental. He will be buried in his home town, Keithsburg, Ill.

Col. Collins Young, twenty-nine years old, a midget, who, with Helen Haskell, another midget, had been appearing at Altro Park, Albany, N. Y., was found dead in bed at his hotel there on the morning of June 9. He was in the best of health and spirits the previous night upon retiring. The condition of the body convinced the physicians that the colonel had died in a fit. He was a native of Elmside, Quebec, Can., and was well known in the theatrical profession.

Clara M. Cornyn.—An unsigned communication has been received at this office, stating that Clara M. Cornyn, recently leading woman with the American Stock Co., died in Vancouver, B. C., on May 16, from abscess of the brain, aged twenty-seven years. She had been with the American Stock Co. two Winters and one Summer season, the latter at Brady Lake, last Summer. She also played with the Aubrey Co., and with Murray & Mackey Co. (Eastern).

Edward Cullen, who for thirty-five years was connected with the Robinson Circus, being business manager most of that time, died at his home in Cincinnati, O., June 7.

WALTER A. BOHME,
German Entertainer.

Mrs. Walter B. Aymar, wife of the late W. B. Aymar, of circus fame, died at her residence in New York City June 8. She was well known in the circus profession. When her husband owned and operated his circus throughout the States, South America, West Indies and Mexico, she traveled with him and was esteemed and beloved by all connected with the show. The deceased is mourned by her daughter, Lottie Aymar, and several relatives. Interment took place at Woodlawn, N. Y., June 11.

Mrs. C. F. Dawes, or "Grandma" Dawes, as she was known to a great many professional people, suffered a cerebral hemorrhage at her home in Aberdeen, S. Dak., last week, and died in a few minutes. Her son, Will E. Dawes, is a member of the Lorch Co., playing a Summer stock engagement at the Curtis Theatre, Denver, Colo.

Jacob M. Gordin, the widely known writer of Jewish drama and fiction, died from cancer on June 11, in his home, No. 256 Madison Street, Brooklyn, N. Y. His only play in English was "The Kreutzer Sonata," in which both Bertha Kalisch and Blanche Walsh appeared. He was the author of more than one hundred dramas, all of which were produced in Jewish theatres in New York City. Mr. Gordin was born in Russia in 1853, and lived there until fifteen years ago, when his written denunciations of the oppression of his race brought him into disfavor. It was not until he came to this country that Gordin began to write for the stage. Among the best known of his plays are "The Unknown," "Mereie Efros," "The Homeless," "On the Mountain," "God, Man and the Devil," "Siberia," "Dementio Americano," "The Truth" and "True Power." In these, as in the majority of his stage works, he dealt largely with the life and problems of the Jewish race in America. He is survived by his wife and eleven children.

Harry Speck, lilliputian comedian, died in Shamokin, Pa., on June 8, from a complication of diseases, after having been confined to his bed for three weeks. He was one of the original Speck Brothers, midget comedians, who traveled all over the country as the Yellow Kids. They played the parts for nine seasons, and were with Gus Hill for fifteen seasons. For twenty-three years they had appeared on the road with different shows. They had a contract with Barton & Wiswell to play the Yellow Kids during next season. The local Aerie of Eagles had charge of the services, which were held on June 11.

William Kalitz, a veteran band leader, and for many years the musical director of the Adam Forepaugh Circus, died at his home, No. 2323 South Eighteenth Street, Philadelphia, on June 6. He was a native of Germany, and was in his seventieth year. He was a bugler in the army during the rebellion, and afterwards head musician of the Third Pennsylvania Regiment Band. He was also at one time leader of the famous United States cavalry regiment, known as the Black Hussars. In recent years he was the musical director at White City Park, in Chestnut Hill. He was a prominent member of the Philadelphia Musical Association and of Local No. 77, of the National Musical Order. He is survived by two sons, who are also prominent musicians. His funeral took place 9, and interment was in Glenwood Cemetery, Philadelphia.

Fanny Monroe, wife of George E. Murphy, of the vaudeville team of Murphy and Whitman, died Thursday, June 10, at the home of her mother, 307 West One Hundred and Twenty-sixth Street, New York City, after an illness of more than a year. Burial was on 12, from St. Aloysius Church, Seventh Avenue and One Hundred and Thirty-second Street. Mrs. Murphy of late played in vaudeville with the team Murphy and Whitman, in her husband's sketch, "Old Friends."

William J. Comley, old time comic opera producer, committed suicide by shooting himself June 10 at the offices of the International Society of Art, New York City, of which he was president. Previously he had gone over all his papers and had written to his former partner, James Barton Key, and to his wife in Yonkers, N. Y. Mr. Comley was about sixty years of age. About 1881 he and James Barton Key produced comic operas together. They produced shows throughout the country under the managerial name of the Comley-Barton Opera company. At first they had success, but later reverses came. They were the first to present "Olivette" and "Madame Favart" in this country. The Comley-Barton Co. opened the Bijou, New York City, on Nov. 22, 1880, with "Lawn Tennis." Digby Bell, J. Barton, J. C. Armand, Fred Lennox, Hettie Tracy (Mrs. Jessie Williams) and Marie Jansen were in the company. Jessie Williams was musical director. They did "Olivette" Dec. 25, of the same year, for the first time in America. Mr. Key, after being in the theatrical business ten years, retired, but Mr. Comley continued and married Lizzie Harold, an actress. They lived in Boston for some time and then came to New York City, where Mr. Comley gave up theatricals and became an art critic. Mrs. Comley appeared at the Morgue and claimed the body. She said her husband's act was due to business troubles. She secured permission to have the body taken to Yonkers, N. Y. The widow, Lizzie Harold, is a sister of Mrs. Wm. Davidge Jr.

Joseph P. Keefe, whose death at Amityville, L. I., was noted in last week's CLIPPER, was born in St. John, N. B., April 12, 1843. He made his theatrical debut at the Academy of Music, Providence, R. I., Aug. 15, 1861, and his last appearance on the stage was with Stuart Robson's company, in Denver, Colo., Dec. 1, 1902, in "The Henrietta." Mr. Keefe was admitted to the Actors' Home May 9, 1903, and went to the Brunswick Home, Amityville, L. I., April 30, 1907. Interment was in the Actors' Fund Plot, Evergreens, N. Y.

Fanny Beane, wife of Chas. Gilday, whose death on June 8, at St. Joseph's Hospital, in the Bronx, N. Y., was briefly noted in last week's CLIPPER, had tuberculosis. She was at one time considered the best of shoe sand dancers. Burial was from the residence of her son, 444 East One Hundred and Forty-fifth Street, New York City, Thursday, June 10.

Thos. J. Campbell, formerly proprietor of the Columbia Theatre, Sistersville, W. Va.; the First Street Theatre, Parkersburg, W. Va., and the Empire, Salem, W. Va., died Friday, June 11, from paralysis, at his late residence, 4661 Spring Grove Avenue, Cincinnati, O. Interment was on 14.

NEW BRIGHTON THEATRE.

AUSPICIOUS OPENING OF NEW SEASHORE RESORT.

On Monday afternoon, June 14, David Robinson's new vaudeville theatre, the New Brighton, was dedicated under most favorable auspices, in spite of the fact that the finishing touches were put on hurriedly in order to have the opening on schedule time. A first-class bill was presented, and the large audiences at the two opening day performances gave expression of their hearty approval of the efforts of Manager Robinson to present amusement at the "shore."

The new house, which is situated on Ocean Parkway, Brighton Beach, Coney Island, N. Y., is an innovation in seashore amusement places in this vicinity, being constructed of brick, and is probably the handsomest and most thoroughly equipped seaside theatre in the world. It has a seating capacity of seventeen hundred, and is strictly first class in construction throughout, and contains every known appliance for illumination and ventilation and every stage facility. Its artistic features are exquisite and distinctive, and from the standpoint of comfort, accoustics and safety, its patrons will find this new theatre the finest example of present day theatre construction in America.

The building, which suggests the Spanish style of architecture, has a frontage of 90 feet on Ocean Parkway, and runs back 150 feet on Seabreeze Avenue. The foundation is of Portland cement and stone concrete. The entire exterior of the theatre building is finished in long red brick, with very wide joints of white cement. The roof is of tile, in a soft green color, designed especially to harmonize with the sea tints of the Atlantic, on whose shore it lies. The interior is supported on iron columns on each side of the auditorium, close to the walls, so that none obscure the view, thus insuring every seat a good one. The balcony is supported on steel cantilever girders. The boxes and box fronts have open steel work, with ornamental panels of plaster. The roof is supported by steel trusses from column to column, and covered with cement arches. All floor construction is of Portland cement, and the surfaces are finished with a composition known as "cementine."

The decorative plaster work surrounding the proscenium opening and sounding board, including the box fronts, suggest the seaside location of the theatre—nets, fish, shells and mermaids being employed. Its artistic effect is enhanced by electric lighting judiciously placed.

The coloring of the auditorium is accomplished by a delicate blending of green, blue, shell pink and mother-of-pearl, being ornamentally set off here and there with shells, dolphins, mermaids and nets, appropriately suggestive of the theatre's location. The general color effect is a cool, gray-green tint, a richer shade being used on the sidewalls, with lighter tones on the balcony front and boxes. The shells over the boxes are in realistic tones of mother-of-pearl, and in front of these shells are figures in relief to harmonize with the background.

The proscenium arch is in rich relief, assuming a metal effect with a background of blue and bluish-green, and an especially attractive part of the decorations is a large female figure standing on a shell as if arising from the sea, and on either side of which is represented Comedy and Tragedy in colors of old red and violet. This forms a centre group from which radiate a number of floating figures, gradually disappearing into the background.

Exits from the auditorium are most liberal, there being eleven large double doors from the main floor and nine double doors from the balcony. All exit doors and windows throughout the building are fireproof, glazed with wire glass of the highest standard. Behind the curtain, which is of asbestos, there is an entire absence of wood, and the scenery is operated by a most up-to-date system of sheaves and operating apparatus. The stage and dressing rooms, the latter of which are built of concrete, are protected besides by a sprinkler system, and in addition to two tanks on the roof, a large suction tank is placed under the stage in case of emergency.

The electrical equipment for the illumination of the house as well as for the stage, is controlled by massive switchboards, both in ticket office and stage, where every precaution has been made to prevent access to live wires or current. The stage lighting and footlights, border lights, etc., are so arranged that the colors can be changed to red, white or green, and entirely equipped with appliances to increase or diminish the brilliancy of the building. Ample windows and doors on all sides, a cold air storage plant and two immense ventilating ducts through the roof are provided to make the house cool in Summer, and as little susceptible as possible to outside noises.

The seats, wide and roomy, furnish every degree of comfort, both in the auditorium, which are folding opera chairs, finished in leather, and those in the boxes, which are made of the best Austrian bent wood. There is a uniformity of seats throughout the house.

The lobby has ticket offices on either side and it is floored with promenade tile, artistically paneled with cement. The walls of the lobby are finished in tapestry brick work with cement panels. The domed ceiling, penetrated by arches over the doorways, is lighted by three ornate and massive chandeliers. At each side of the lobby, marble stairs lead to the balcony.

Quite a feature of the construction is the deck lounging room for ladies and gentlemen, facing the Parkway over the main lobby. This retreat, which has a tile floor, is protected by awnings and, being lighted by electricity, should be a favorite promenade during the intermissions, as it is absolutely unique. Large and elegant retiring rooms, with a most improved sanitary system, have also been provided for the patrons at the rear end of the auditorium.

The New Brighton Theatre will be devoted exclusively to high class vaudeville, under the management of David Robinson (long associated with Percy Williams, as manager), promoter of the enterprise, and president of the company owning the buildings. John Cavanagh and John Walters are also interested financially.

The new house, which will be booked by the United Booking Offices, will play the best attractions available.

The Brighton Beach Casino, adjoining the theatre, with its Winter sun parlors, which has been leased by the managers of the Hotel Walton, Philadelphia, faces the ocean and public park, and is the handsomest building of its kind on Coney Island. This is so constructed as to permit of open air dining. There are porches and verandas on all sides of the building, arranged with a view to comfort and elegance, and a splendid outlook on the old Atlantic. The architecture of the Casino is Moorish in style.

The Casino, maintaining the highest class French cuisine, will not be found wanting in an endeavor to please the most exacting. Only the highest grade of imported and domestic beverages will be handled, the best products of the market served, and the utmost care employed in preparing the same.

The famous Parisian Quintette, Pascal Parent, violin virtuoso, have been especially engaged as an extra feature to delight lovers of fine music.

Dodge & Morrison were the architects of the theatre and Casino, and Peter Guthy was the builder.

Miscellaneous.

Berry's Medicine Show.

Dr. Lafayette Berry's Medicine Show opens at Houston, Tex., for an indefinite stay. Dr. Berry's show opened at Houston June 6, with the following people: Dr. Fred R. Walton, lecturer; Mrs. Lafayette Berry, treasurer; Hague and Herbert, sketch performers; Vern Laverne, comedian; Jean Hammond, soubrette; Chas. H. Clark, comedian; Louis Hein, singer, vocalist; Joe Fox, in black face, and George Edwards, musical director.

DR. W. H. LONG, Diamond Jack, writes: "We opened our twenty-seventh annual season of this entertainment under canvas, at Trenton, N. J., on May 7, and after four weeks there we opened at Philadelphia last Monday to heavy business. Dr. Jim Long, who has been West for twenty years, has returned East, and has joined his brother, Dr. Will Long, for the Summer. There have been few changes in this company for a number of years. We all mourn the loss of Billy Sugerath, who was forced to leave the show three months ago on account of illness. We have fifty people on the payroll this Summer. All of my theatrical enterprises are doing well."

NINER AND NINER, who recently closed forty weeks with Harder & Hall's Gay Morning Glories (Eastern wheel), are taking a rest at their home, Arlington, N. J. Mr. Niner was elected a member of the West Hudson Aero Club on his return home, and superintended the aero carnival which took place at Arlington May 25 to 31, inclusive. The carnival was a success in every detail. Captain Baldwin made daily flights, as did others, in dirigible airships. Governor Fort and aides were in attendance, and over two hundred thousand visitors were at Arlington on the carnival days. Mr. Niner will take care of all the Aero Club's amusement in the future. Mrs. Niner is just recovering from a severe cold, and after a week's rest Niner and Niner will take a short tour in vaudeville.

GRACIE EMMETT has purchased a fruit farm at Foxboro, Mass., consisting of about two hundred and fifty trees, bearing apples, pears, plums, peaches, cherries, quinces, etc.

BILLY HOLLAND writes "While working under the team name of Leonard and Bastedo, my wife and self were compelled to cancel all engagements, owing to my wife's ill health. I have been working single for the past four months on the Inter-State circuit, under my original name, Billy Holland, and have been meeting with much success in my new monologue and singing act. Will take up double booking as soon as possible, and we will be known as Will and Alice Holland in the future."

HARRY CLYO AND ROSE ROCHELLE, in their comedy act, "An Actor's Antics," while playing the Stratton Theatre, Middletown, N. Y., last week, were picked from the company by a deputation of K. P.'s for their special celebration and concert held at the K. P. Hall in that town Friday, June 4. Clyo and Rochelle made a big success with the brethren, and after their performance they were heartily congratulated, besides being invited to supper. They were sent home happy, with a substantial monetary present.

A. WINKLER'S MADCAPS

DOING SOMETHING DIFFERENT - - - - - - - - - - Care RICHARD PITROT

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

PIEDMONT OPERA HOUSE, Piedmont W. Va. Lately remodeled, wants Attractions. Best show town in W. Va.

WANTED Good Attraction for my Opera House, from Sept. 1 to Mar. 1, 1910. Good show town on A. C. L. R. R., between Troy and Bambridge. Want to book some good minstrels. Add. J. B. Long, M.D., Abbeyville, Ala.

WAVELAND OPERA HOUSE, Waveland Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr.

KEMPTON OPERA HOUSE, KEMPTON, IND.
Seating capacity, 450. On main line of L. E. & W. Good light and stage. Now booking for season 1909-10. Address J. C. JORDAN, Kempton, Ind.

Memorial Opera House, Eastport, Me.
Columbian Opera House, Lubec, Me.
Best show towns in Co. Good attractions wanted
Terms on applications. O. H. BROWN, Mgr.

AT LIBERTY, Musical Artist and Wife. I do musical act. Also good ear pianist. Wife good cook. Also vamp on piano. Salary, lowest $15 and all expenses weekly. Require tickets. Address J. Smith, 266 Congress St., E. Detroit, Mich.

PLAYS FOR REPERTOIRE COS. during June and July at rock bottom rates. "New York Day by Day," entire production, for sale cheap. TOM WINNETT, Agent, 1402 Broadway, New York City.

FOR RENT, Sale or Lease, 60ft. Pullman. Equipped for fast passenger service. Will go over any R. R. New steel wheels. Sleep 28. Kitchen and dining complete. Three state rooms. Overhead water tank. Car at Tulso, Okla. Possession at once. Dr D. W. Moorhead, Tulsa, Okla.

FOR SALE—Six Legged, Double Sheep, also, with two paintings, $125; 16x28ft. tent, square ends, 8ft. wall, red and white stripe, new, with poles, $60. Other stuff cheap. WM. NELSON, 6 Van Norden Street, No. Cambridge, Mass.

WANTED—LADY PIANO PLAYER, to play a Picture Parlor at a seaside resort on the Atlantic. Also some second hand Folding Chairs. Candy Privileges for sale with show under canvas; week stands. Address PROF. ADAMS, Berlin, Md.

A POSITION of unlimited possibilities for a neat-appearing man with plenty of ginger, snap and go for advertising purposes. None but hustlers need apply. Must have A1 references. **BENTON, 526 West 28th St., New York City.**

WANTED at once—Black Face or Irish Comedian or Sketch Team that can change per week. Must play or fake organ. You get it every week. Boozers, no. Week stands in tent. Golden Comedy Co., Strasburg, Va., week June 14; Toms Brook, Va., week June 28.

FILMS—Good as new, cheap. Moving P. M., Stereopticons and Slides bought and sold.
WYNDHAM, Wigwam, 141 W. 10th St., N. Y.

SACRIFICE—Six blue Buster Browns, $2 each; 17 Girls' Football Pants and Jerseys, $2 each; 6 Men's Football Pants and Jerseys (Spalding's), $12 lot; 8 Jockeys' Coat, Pants, Leggings and Hats, each $2; 8 Prison Suits, Hats, each $2; 20 White Duck Coats and Pants, $2 Suit; Soubrette Dresses, from $5 upwards; Wigs, 50c. upwards; White Court wigs, $3; Auto Coats and Caps, $2 each; Broadcloth Sheath Riding Habits, $6; others, $3; Evening and Street Dresses cheap; Masquerade Suits, $2 upwards. "STANLEY," 244 W. 34th St., New York.

WANTED—Sketch Team, for Med. Co., also S. and D. Comedian. Other good people write. I'll give $10 to any trouper who will give me the address of the Musical Connors. So send that in and save trouble. W. J. Mansfield, Grand Valley, Pa

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Open Night and Day ESTABLISHED 1897

Experienced Cornetist
Desires to locate or travel; is capable of holding any kind of position. Only those who are reliable write. Address FRANK Q. STEWART, Petersburg, Rens. Co., N. Y.

PROF. GENNARO, of Gennaro's Venetian Gondoliers Band, was a passenger on board the Lusitania, Wednesday, June 9, for a tour of Europe. He intends to visit London, Paris and several of the cities in Italy, but his principal reason in crossing this Summer is to visit his mother, who will celebrate her eighty-second birthday July 20. While in Milan Prof. Gennaro will have an elaborate stage setting painted, and will also get the costumes for his new act.

THEATRICAL HOTELS and BOARDING HOUSES.

AMER. **THE OLCOTT** EUROP.
Walnut and 9th Sts., Phila., Pa.
An Old Hotel under New M'n'g't
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Leading European Hotel. Headquarters White Rats of A. Strictly Modern, Elegant Cafe. One-half block of four theatres. J. W. McCORMICK, Mgr.

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$1 a day, $6 a week. Meals, without lodging, 25c. and 50c. Hot and Cold Water, Bath, Steam Heat. MRS. I. N. MEADOWS, Prop.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. $3.50 weekly and up.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, $6, $10; dble., $6, $8, with bath. Eur., $3—$5; 5 min. to theatres.

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Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7 Turkish Bath, too. H. B. HUMPHREY, Prop.

For Lease
THE MAJESTIC THEATRE
Cleveland, Ohio
Seating capacity, twelve hundred. Fully equipped. For terms and further particulars, write
J. H. MICHAEL, Grand Theatre
CLEVELAND, OHIO

WANTED PIANIST
TO DOUBLE
BARITONE in Band
Long engagement. Good salary. Dramatic Co. No. Matinees. Address PIANIST, care of CLIPPER.

WANTED
S. and D. Comedian
Must fake organ. Tell all first letter. No boozers.
CURILLA REMEDY CO.
Gen. Del., St. Paul, Minn.

Wanted--Sketch Team
MAN AND WIFE. Change for week. Must do singles. Those playing some musical instruments preferred. Also Young Lady Pianist. Can use good B. F. Comedian. All must be sober and workers; no fighters or kickers. Salary, team, $15; pianist, $7; comedian, $7; board and R. R. fares. Play halls. Address Prof. HARRINGTON, Mgr. Carnival and Glass Blowing Co., Milo, Me.

WANTED EXPERIENCED ACTING MANAGER
Who can produce for musical comedies. Must have scripts. Also QUARTETTE who can do Comedy Quartette in connection with straight work. Address SURETY, care of N. Y. CLIPPER.

AT LIBERTY PIANIST
Wire or write. Require ticket.
OREL F. MARTIN, Somersworth, N. H.

FOR SALE
A cargo of prop. animals, such as Elephant, Lion, Tiger, etc. Also that great prehistoric animal, the Skeewanicus, captured by B'wana Tumbo, in Darkest Africa. You never saw its like.
E. WALKER, 332 W. 38th St.

FOR SALE Serpentine Dress, $8; Pose Outfit, $10; Side Tables $5 and $8 pair; other magic apparatus cheap. 28 Stereo. Slides, $3. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William St., Rochester, N. Y.

WANTED for STARRETT'S CIRCUS
Musicians. Cornet, Baritone, Bass and Slide Trombone. Address en route, or come Queensborough Bridge Celebration.

AT LIBERTY
EXPERIENCED VAUDEVILLE DRUMMER
Address C. W. CUNNINGHAM, Lyric Theatre, Ft. Worth, Texas.

HAND ORGAN FOR SALE
This is a hand organ such as used by street organ grinders. 9 tunes, first class condition, $40.00. W. NELSON, 6 Van Norden St., N. Cambridge, Mass.

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In a Western city of 35,000. Seating capacity 1,200. Strictly up to date and a good show town. If you are in the business it will pay you to investigate.
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WANTED---GUY STOCK CO.
MUSICIANS FOR BAND AND ORCHESTRA.
Orchestra Leader. Double Alto.
ADDRESS
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WANTED
For a Real Canvas Theatre
REPERTOIRE ACTORS in all lines, DIRECTOR with Scripts, VAUDEVILLE ACTS that can change for a week. AN ORGANIZED STOCK or MUSICAL COMEDY can make arrangements for the Summer season. Open Clovis, New Mexico, June 28, then week stands. Tolson Stock, Jack Emmerson Stock, write or wire.
H. H. FRANKLIN, Clovis, New Mexico.

WILL BUY Saxophones and Other Instruments
FOR MUSICAL QUARTET
Address HARDEN KLARK
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SURE FIRE HITS!
Monologue and three Parodies, $1. Eight Sure Fire Parodies on latest Hits, $1. Parody any Song exclusive, $1. Great Medley Parodies with lead sheet, $2. Extemporaneous Song and 20 Verses with lead sheet, $3. Comedy Sketch, two males, 16 min., $2. Comedy Sketch, male and female, $2. All real hits, no junk. BERT MARSHALL, 828 Walnut St., Philadelphia, Pa.

MILLER BROS.' STOCK CO.
BAND and ORCHESTRA
UNDER CANVAS
WANTS—Good looking Juvenile Woman with specialties, Comedian with specialties, Cornet doubling violin, Actors doubling brass. Other musicians write. "Zambesia Bob," wire. We pay all. Stop at the best hotels. State all. JOHN M. MILLER, Mgr., Knoxville, Ia., week June 14.

Wanted, For G. M. BROWN'S ATTRACTIONS
Repertoire People, all kinds, for Big Tent Rep. Show. Specialty People and Band Actors. All must be sober and reliable, with A1 wardrobe. State lowest, pay own. Join on wire, want you at once. G. M. BROWN, St. Johnsbury, Vermont. Elegant Canvas Outfit for sale, can be seen here.

AT LIBERTY
JACK DOUGHERTY
STOCK OR REP.
Heavies, Character and General Business. Care of WHITNEY THEATRE, Detroit, Mich.

FOR SALE
Twelve Hundred Leather Cover
OPERA CHAIRS
Cost $5.50, will sell $1.50 each
Write
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FIREPROOF AND WELL EQUIPPED
VAUDEVILLE THEATRE
Lately remodeled and refurnished. Absolutely best location in Seattle. Seating capacity 650. A good opportunity for the right people and splendid chance to make money during the A. Y. P. Exposition and after. Address
J. J. CARROLL, 502 Colman Bldg., Seattle, Wash.

HENRIETTA WILSON Leads, Heavies, 2d Business. Wardrobe, appearance, ability
LOIS (14) | HOWARD (13)
Parts, Some Soubrettes | Parts, Comedy
Double and single, Dutch, Indian, Tramp, Rube and Straight Singing and Dancing Specialties. Feature! Absolutely reliable managers ONLY. Prefer Perm. Stock or Parks. Tickets.
HAMMOND, ILLINOIS.

WANTED
FIVE MEN DRAMATIC PERFORMERS
Stage Director, Heavy, Lead, Character, General Business Director to play parts and able to show others how. Good band actors preferred. Salary low but sure. Safe proposition year 'round to good people. Car show; under canvas. Jennings Dramatic Co., Weleetka, Okla., June 24 to 30.

Wanted, Sketch Teams
Both must do singles. Also single performers.
Dr. M. LAVERE, Macedonia, Ia.

NOTICE Want to hear from (Old Maid) Harris or Miss Walters, of the old reliable vaudeville team, Harris and Walters, regard business deal. Either one, write or wire, my expense, quick. B. Claman, Hope, N. Dak., June 19 till 25.

Bethel Famous Trio
Musicians, Vocalists and Comedians; Guitar, Mandolin and Bones. Open for all engagements. Address Thomas Bethel, 35 Cornelia St., N. Y. City.

EUNICE HOWE
"THE FEMALE BARITONE SINGER," now open for Musical Comedy or Vaudeville.
305 WEST 30th ST., NEW YORK CITY.

TENT FOR SALE, 60ft. Top with One 30ft.
M. P. Excellent condition; M. P. new. Sell cheap to immediate buyer, as I have no use for same.
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As a result of the wide popularity of our PERFECTION SONG SLIDES we find ourselves embarrassed at not being able to satisfy the extraordinary demand, and request the indulgence of our many patrons for a short time until our extensive plant can again be enlarged to meet the requirements.

We also wish to take this opportunity to thank them for their liberal support.

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In a Western city of 40,000. Seating capacity 1100, and as pretty a Theatre as you find anywhere. Also Bill Posting Plant, 4000 foot steel boards. Earning capacity of Bill Boards alone is $400.00 per month—this is worth your consideration. Address O. C., care of N. Y. CLIPPER.

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SOUBRETTE with strong specialties, good GENERAL BUSINESS ACTOR who can sing Illustrated songs, GENERAL BUSINESS WOMAN with CHILD to play parts. State lowest salary. SEND PHOTOS and full particulars first letter.
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NOW IS THE TIME TO HAVE A NEW ACT WRITTEN FOR NEXT SEASON.
Show it to the managers and agents. We have written successful acts for Harry Madison, of Madison and Cook, and Lenna Thurber; Ethel Fuller and company, Raymond and Owen, of the Frank Daniels Co.; Earle and Bartlett, William Bonelli, now with "Follies of 1909;" Donovan and Arnold, Corbett and Forrester, Miss Van Camp and company, Zany and company, and fifty other acts, this season. We not only have the idea, but also the material that goes with it. Call or write. Suite 740, 1402 Broadway, New York City.
THE VAUDEVILLE PRODUCING COMPANY, Inc.

WANTED EMPIRE STOCK
SKETCH TEAM, SPECIALTY PEOPLE, Play Parts
JOE WARRINER, Coffeyville, Kansas.

WANTED--200 CHORUS GIRLS
IMMEDIATELY, FOR
EASTERN BURLESQUE WHEEL
Ponies and Show Girls Apply in person.
WEBER & ALLEN, 1431 Broadway, New York.

WANTED DRAMATIC PEOPLE IN ALL LINES
Preference given to those who double band and stage. Specialty People write.
WANTED, A GOOD LEADING LADY AND GOOD VERSATILE PEOPLE
In Permanent Stock. Make salary low; money sure. Pleasant engagement all season. No tickets unless I know you. Billy Single Griggs, Stage Director. Boozers and mashers save stamps. All capable people address J. J. FREER, Mgr. Empire Theatre, Watertown, Wis.

WANTED Useful Circus People
ALL BRANCHES. Trap Drummer, other Musicians. Sure salaries, best accommodations
BOBBY FOUNTAIN'S R. R. SHOWS
Fairview, Utah, 22; Spring City 23, Ephriam 24, Nephi 25

WANTED
Singing and Dancing Light Comedian, S. and D. Soubrette
Character Man and Woman
And other useful people, for balance of Summer and the regular season. Long engagement, good treatment and sure salary. No limit to the latter if you are what we want. Rehearsals soon after July 4. BERT BENCE, please write. Letters only. WILL H. BRUNO, Pierre, S. D.

WANTED ORCHESTRA LEADER
Violin, double Cornet in Band. Must arrange.
USEFUL ACTORS ALL LINES
PERCE R. BENTON, Okene, Okla.

WANTED SCENIC ARTIST
Can give good scenic artist four or five weeks work. State lowest salary; to commence work at once. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

MATT WOODWARD
Among My LIMITED EXCLUSIVE PERMIT PARODIES are "The Right Shirt but the Wrong Twe" "Beautiful Lies?" "Meet Me With Your Clothes On, Rosie" "I Love My Wife, but Oh, You Kid," (with baby business). Price $1 each. Send for list. Gaiety Theatre Bldg., N. Y. City.

MOTION PICTURE NEWS.

New Films.

Edison.

"A Rural Tragedy."—The roar and crackle of flames, the crash of falling timbers, the hoarse shouts of a frantic mob are mingled with the screams of a woman, caught apparently beyond hope of escape in the burning house, the eager fire licking almost at the very hem of her skirts. There is nothing artificial about this scene, or rather, series of scenes. The house is real, the fire is real, and when the last pathetic incident of the powerful story is enacted all that remains of the pretty country home is a mass of charred and smoking embers. When the heroine and her brother are snatched from the very jaws of death by a daring rescue, the danger is vividly true and not merely of stage construction; it is no mere sulphur smoke, but flames, a seething, roaring volume of fire that eats and destroys before the very eyes of the audience the entire house of the family who suffer so much the tragedy of life. The story leading up to these wonderful scenes is full of strength. It tells the love of two brothers for the same girl, how she coquetted with one, but finally gave her heart to the other, yet it is the brother who loves and loses who plays the hero at the fire and saves his brother and sister from the flames at the cost of his own life.

"How the Tramp Got the Lunch."—He was a very jovial tramp, but his joviality didn't win him the luncheon he so fondly coveted. Not being able to secure a share of the food and drink by fair means, he stowed the workman, when that individual was deep in a fatal, unsuspecting moment, in a cask and literally rolled him away. The luncheon and the drink were his, but not for long. As he moved away from there, trying to perform the triple feat of eating, drinking and running at the same time, a brawny fellow workman stopped the flight of the cask down hill, released his co-laborer from the embrace of the staves and hoops, and the tramp's enjoyment was speedily terminated. The food was spoiled, the drink spilled, but what happened to the tramp was what would have been his fate had he been caught in a Kansas cyclone.

"Closed on Sunday."—Bill Stebbins, a drummer with a chronic thirst, arrives at Milgeville, a copper-riveted, iron-bound Sunday town. Sunday afternoon with a parched feeling in his throat and an idea that nothing but something with an alcoholic stick in it will serve to irrigate that throat properly. The landlord proffers his assistance. He introduces Bill to various expedients by which the Sunday law is dodged, and Bill is always just on the point of getting his drink, but doesn't. In the end, even when Bill thinks he has the drink secured beyond all possibility of accident, he is forced to assuage his thirst in spring water.

Lubin.

"Curing a Jealous Husband."—Mr. Newlywed, of jealous disposition, makes his wife most unhappy. He kicks the iceman out of the house, he fights the milkman, he gets after the letter-carrier; even the garbage-collector. The young wife invites her friend to come and help her cure her jealous husband. A dummy is placed in the wardrobe of the sleeping room. The next morning the young wife flirts with the iceman. The husband appears and is furious. Instead of punishing the iceman, Mr. Newlywed gets a good trouncing. The same happens to him by the milkman, by the coalman and by the garbage-collector. The young lady has ordered big, strong men to do the delivering on this particular day. The young wife pretends to have received a male visitor. She runs up to the bedroom, stands before the wardrobe and refuses her husband to open the wardrobe. Now he is sure of the presence of a man in the house. He opens the wardrobe, the dummy falls into his arms. He now wrestles with the intruder until the dummy falls apart and he sees he has been made the target of his wife's and her friend's wit. He apologizes and is cured forever.

"Through Shadow to Sunshine."—A distinguished gathering is present at Lord Avalon's Castle. Suddenly Lord Avalon enters, stops the music, and tells his guests that speculation in gold mines has made him penniless. At once the guests remember pressing engagements, and one by one they leave the house under vague excuses. Only one remains, Earl, a lad of about twenty-three, in love with Dolly, the Lord's daughter. The Lord pays off his servants and then, as poor as his poorest servant, leaves for California, accompanied by Dolly and Earl. Two months later they arrive at Rocky Camp. Blind Mike, the terror of the camp, tries to get fresh with Dolly, but he is promptly floored by her father. Blind Mike swears revenge. Three years have passed. Lord Avalon, with the assistance of Earl, has made his mines pay. Blind Mike, knowing that much gold is hidden in the cabin, hires two outlaws to strike down the Lord and rob him of his hard earned gold. Mike's wife is an unwilling witness to the plot. Dolly had been very good to her, and she does not wish to see Dolly's father harmed. She follows the outlaws and witnesses the black deed. The three strike down Lord Avalon and steal important papers, besides all the gold they can find. Blind Mike then accuses Earl of having committed the crime. The enraged miners are just preparing to string him up, when Bessie, Blind Mike's wife, comes to tell the truth and thus liberates Earl. The miners now go after Blind Mike and his two accomplices, and they are soon swinging from the highest tree. Lord Avalon recuperates. He sells his mines, the young couple are married, and Bessie accompanies them as housekeeper to their old home.

"Flossie's New Peach-Basket Hat."—Flossie ordered a new hat. The milliner brings an enormously large box wherein is the new peach-basket hat with its trimmings. While Flossie leaves the room, Bridget enters, and seeing the basket and fruit thinks the huckster left the goods in the sitting-room instead of the kitchen. She puts the trimmings in the hat, carries it in the kitchen, puts the trimmings in the icechest and uses the hat for a waste-basket. Flossie's little brother makes use of the hat, so does the little sister. The father, too, gets some use of the new hat, and it would just have been thrown out of the house had not Flossie returned in time. She gathers the trimmings and what is left of the hat. A good fairy trims the hat, and when Flossie arises she is delighted to see before her a new peach-basket hat.

"The Old Army Chest" will be the title of a new patriotic film, to be issued by Lubin July 1.

Essanay.

"The Curse of Cocaine."—Recent police investigations in the large cities into the indiscriminate distribution of cocaine by druggists of shady character, are resulting in most appalling revelations. Dr. Warren Harris, a prominent city physician, performs an operation upon a patient, whose sufferings he endeavors to relieve by administering cocaine. Shortly after the patient leaves Dr. Harris is called to the bedside of another patient. In his haste he leaves the poison in a conspicuous place on the centre table, where it is found later by his wife. The woman's curiosity tempts her to sample the drug. The peculiar exhilarating effects of the first trial tempt her to repeat the dose until she falls unconscious on the floor. Her infatuation for the drug is discovered by her husband. She promises to reform. The craving for the drug, however, proves more powerful than her resolution, and finding that her husband has hidden the deadly vial and its contents, she resorts to subterfuge, forges her husband's name to a prescription for cocaine. Later she is found, apparently intoxicated, and is taken to the police station. Dr. Harris is notified and calls for her. The unfortunate woman is next removed to a sanatorium, locked in a padded cell and left alone to pay the penalty of a moment's curiosity. After three days of horrible suffering the drug releases its deadly hold upon her and she is on the road to health. A month later the curse of cocaine is lifted and she is restored to her husband, a wiser and more prudent woman.

Selig.

"A Country Girl's Peril."—Tom Hooper, a village blacksmith, patiently waiting until the old man and his wife have gone to bed, pops the question to Eliza, and receives her promise to become his wife. He is so elated over his good fortune that he cannot refrain from shouting, which brings old John rushing down the stairs to learn the cause of the racket. When Tom stammers out the cause of his sudden burst of joy, the old man gives his consent. With a parting hug and a resounding kiss, the prospective bridegroom starts for the village. His path lies along the country road, and striding along, whistling a familiar hymn, he stumbles onto an automobile party. Young James Lawrence, the son of a wealthy manufacturer, is the owner of the car, and the party consists of his invited guests. Anxiously inquiring of Tom whether or not accommodations could be found for the night for his party, he receives the reply that perhaps his friend Burton could take care of them until morning. The stranded party follow the blacksmith to the farmhouse, where, after rousing the household, Tom asks for shelter for the belated wayfarers. Old Burton shies at the ladies, but finally agrees to stow them all away. James' eyes fall on the graceful form and beauty of Eliza. She presents so charming a picture to the young roue that he makes up his mind to possess her. Eliza, dazzled by the dress and manners of the ladies of the party, and fascinated by the smooth and polished manner of the young clubman, forgets the honest love of poor Tom and gives herself up to dreams of wealth and splendor. One day while the Burtons are at the village, James Lawrence rolls up in his auto. Tom notices the look of supreme happiness on the girl's face, and after James has gone on to the hotel, promising to call for Eliza that evening and take her for a ride, he questions her concerning her extraordinary interest in the handsome stranger. Excited by the events of the last few minutes, the foolish girl turns on the blacksmith and tells him that he has no right to question her actions, that she is her own mistress and will not be accountable to him or anyone else. Turning on her heels, she rushes away. The auto rolls up in front of the Burton home, and James, lifting the blushing girl into the car, orders the chauffeur to drive back towards the village. On the road they pass the blacksmith, who is hastening to the Burtons after his day's work is done, to try, if possible, to fathom the mystery of Eliza's treatment of him. Recognizing her in the whirling car, the realization of his sweetheart's danger comes to him, and for a moment staggers him. Now Eliza, knowing that Tom saw her, becomes frightened and asks to be taken home. James realizes that he must act quick, so in his most persuasive manner he soon, by promises of marriage and wealth, induces the bewildered girl to consent to an immediate elopement. Leaving her, with instructions to meet him at nine o'clock that evening on the country road near the farm, he rides away to his hotel. That night Burton finds a letter on the sitting room table addressed to himself. It tells him that she has eloped. Saddling his horse, Tom starts by a short cut to head off the couple before they can reach the city. He intercepts the auto, overpowers the intoxicated young rascal, and compels the chauffeur to take them back home.

Phœnix.

"The Brave Girl on the Fifteenth Floor."—A girl stenographer in a broker's office discovers a plot to rob her employer, escapes from the office by walking along the window ledge on the fifteenth story, telephones for police, and saves the money.

"It Takes Gasoline to Win a Girl."—Two rivals for a girl's hand invite her for an automobile ride. They try to outwit each other by drawing the gasoline from each other's cars, with the aid of a tramp. Many funny complications result.

Vitagraph.

"The Foundling; a Dressing Room Waif." "The Plot That Failed." "A Maker of Diamonds; or, Fortune and Misfortune."

Film Releases.

EDISON—June 15: A Rural Tragedy, drama, 1,000ft.; How the Tramp Got the Lunch, comedy, 160ft. June 18: Closed on Sunday, comedy, 840ft. June 22: The Lost Invitation, comedy, 1,000ft. June 25: The Whole World Kin, drama, 500ft.; An Affair of Art, comedy, 500ft.

LUBIN—June 14: Through Shadow to Sunshine, drama, 885ft. June 17: Curing a Jealous Husband, comedy, 605ft.; Flossie's New Beach Basket Hat, comedy, 275ft. July 1: The Old Army Chest.

PATHE—June 14: The Dog Detective, drama, 659ft.; Cupid's Four Darts, comedy, 262ft. June 16: The Reckoning, drama, 666ft.; Strenuous Sneezer, comedy, 269ft. June 18: Mixed in His Dinner Dates, comedy, 623ft.; Looking for His Umbrella, comedy, 361ft. June 19: Poor Little Kiddies, comedy, 443ft.; Good Birthday Present, comedy, 338ft.; Making Lace, educational, 197ft.

GAUMONT—June 15: Hunted to the End, drama, 717ft.; A Paying Business, comedy, 285ft. June 19: The Cry from the Well, drama, 812ft.

URBAN-ECLIPSE—June 16: The New Footman, comedy, 569ft.; Modern Algeria, travel, 396ft.

PHOENIX—June 16: The Brave Girl on the Fifteenth Floor, drama, 875ft. June 17: It Takes Gasoline to Win a Girl, comedy, 875ft.

SELIG—June 24: The Curse of Cocaine, drama, 1,000ft.; A Country Girl's Peril, 1,000ft.

VITAGRAPH—June 15: The Foundling, drama, 1,000ft. June 19: The Plot That Failed, drama, 485ft.; A Maker of Diamonds; or, Fortune and Misfortune, 490ft.

KALEM—June 18: A Priest of the Wilderness, historical, 735ft.; Mardi Gras in Havana, travel, 502ft.

BIOGRAPH—June 16: The Son's Return, drama, 992ft. June 17: Faded Lilies, drama, 481ft.; Her First Biscuits, comedy, 514ft.

Lepers in Moving Pictures.

American theatregoers will soon be given an opportunity to see the lepers of the Molokai Settlement represented in moving pictures. Pictures have been taken which show the lepers at their sports and at work in the shops.

Opening of New Star Theatre, Des Moines, Ia.

In the New Star Theatre, which opened Monday evening, June 7, Des Moines can boast of one of the most beautiful amusement places of its kind in the country. It is doubtful if there is a theatre of its size and class that can excel it in beauty, comfort and safety. This little theatre, which is a twin sister to the popular Lyric, and operated under the same management, owned by I. Ruben, is in the very heart of the downtown district. The house will seat nearly four hundred, and is fireproof in every particular. The pictures will be thrown upon the canvas from a steel vault far above the floor and away from the body of the theatre. The foyer is of Italian marble of rare beauty, and the walls of ornamental stucco of ivory and gold with a harmonious blending of ivory old rose. The stage is 22 feet in width and 20 feet in depth, with a proscenium opening 12x32. The management have the services of Prof. Heinie, the capable trap drummer, and Miss Loveland, pianist. The policy of the Star will be the same as that of Mr. Ruben's other theatre, the Lyric, of showing four performances daily. Business for the week has been good, and the opening bill was an excellent one.

Cincinnati News—Films.

Acting Mayor Galvin refused a permit for a free motion picture show on Fountain Square. He based his action on the fact that the crowds would interfere with public convenience.

The picture houses are having the better of the June bouts with the Summer resorts. "A Lonely Villa," put on at the Bijou, proved a "thriller" that made a big hit.

Competition among the three houses at the Norwood was responsible for a pie-eating contest at the Minnette.

The Stroupe Amusement Co. is to open the Nickelodeon on Gilbert Avenue near Woodburn, Walnut Hills.

Good sized crowds attended the shows at the Lyric the opening week of this handsome theatre, now operating as a five cent house.

A Moving Picture Decision.

Henry Schroeder, in charge of a moving picture show on West Eighty-second Street, New York City, was brought up in the Harlem Court last week on a charge of admitting children to his place not accompanied by parents or guardians.

It brought out in the testimony before Magistrate Butts that the police had granted the house an intermediate license pending the granting of a license. The magistrate decided that the police had no authority to grant an intermediate, and that as Mr. Schroeder had no common license, he could not be held for violating a license.

HOFMANN BROTHERS,
Dutch Comedians.

Change in Control of Moving Picture Houses.

It is reported that a great change is to be made in the control of the principal moving picture houses of Philadelphia, Pa. The first change will be a combination of amusement men, headed by Felix Isman and George H. Earle Jr., which is to take over the five amusement places of S. Lubin, who is to retire from active management.

It is understood that Mr. Lubin will devote his time to the manufacture of films and machines, and will in a short time open headquarters in New York.

It is said that George Bothwell, who has opened all the Lubin houses lately, will have charge of the New York office.

Open Air Theatres for Fifth Avenue.

Something new in moving picture places is planned for Fifth Avenue, New York City. A. W. Rass-Mussen and A. S. Underwood have filed plans with the building department for open air theatres at One Hundred and Twenty-fifth Street and Fifth Avenue, and One Hundred and Sixteenth Street and Fifth Avenue, respectively. It is planned that fireproof booths and a fireproof curtain will be on a platform, before which will be rows of seats.

Philadelphia Moving Picture News.

M. J. Collins has awarded a contract for a big moving picture and vaudeville house at Nos. 2132-34 Germantown Avenue, to cost $20,000.

A new concern, known as the Vaudeville and Animal Show Co., will build a stand holding 1,500 persons on the lot at Fifty-second and Ludlow Streets, where an open air show, consisting of vaudeville and moving pictures, will be given.

LYMAN H. HOWE will shortly open at the Garrick Theatre, Philadelphia, Pa., with moving pictures of a high class order, with "props" and sound effects.

NOTES FROM Pitt's "Uncle Tom's Cabin" Co.—We opened our season under canvas May 15, and have been doing an excellent business. The big top is 60 by 90ft., with fine seating arrangement, an excellent scenic equipment, and carries one of the best lighting plants to be had. Everything is new. The stock consists of fourteen head of horses, and the overland equipage is substantial and comfortable. The roster comprises: Geo. H. Pitt, manager; Charles R. Rector, Merry Foy, Jas. Spear, Claude Lake, Russell Howard, Tom McAllister, Albert Nolz, Henry Dennis, Frank Bush, Never Pitt, Chas. Pitt, Fred Shaw, Annette Steinburn, Georgia McAllister, Rose Pitt, Baby Carol Mason, Mrs. Dennis, Prof. Joseph Eagan, leader of band and orchestra, and J. B. Johnson, advance representative.

MYRTLE HEBARD will head a company which will open in August, under the direction of George Fletcher.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Eilleen
Armstrong Mrs. Ath, Annie
Archer, Miss A.
Aneta
Arthur, May
Acker, Mamie
Allen Mrs. E.A
Admond Miss M
Aldine, Eva
Brunnelle Louise
Brown, Daisy
Barnes, BessieC
Beetham MissW
Brown, Mrs. (Armless Wonder)
Beaumont Grace
Berg, Anna
Bent, Marian
Barrett, Jennie
Bond, Louise
Boyce, May N.
Bates, Maude G
Barrie, Florida
Bretonne May
Burns, Minnie
Burcham Lillian
Carruthers, Frances
Chappelle, Ethel
Cotton, Mrs Wm
Collins, Myra
Cagney, Beatrice
Clifford, Sadie
Clayton, Elsa
Carlton, Marion
Carlton, Irine
Coleman Sisters
Cadwell, Maud
Cane, Mrs. John E.
Creighton, May
Curtiss, Blanch
Cuthbert, Daisy
Dalbey Mrs.F.R.
Demaris, Amy
Dika, Juliette
Dean, Miss J.
Douglas, Florence L.
Delzell, Jessie
Dean, Nellie
Duncker, Marie
Davis, Dora
Drake, Stella
D'Arcas, Millie
DeWolfe Vivian
Doyle, Edythe
Delmere, Bessie
Davis, Carolyn
Davis, Mrs. EF
Deaves, Mary E
Dorgeval, Therese
Duval, Dot
DeLane, Alice
Emerald, Mrs. Chas.
Elsmne, Maude
Emmett, Grace
Ellis, Mrs.O. S.
Earl, Mona
Excella, Louise
Ewons, Elsie T.
Elhart, Mamie
Earle, Della
Fayette, Lottie
Falardeaux, Camille
Foster, Anna
Fuller Mrs. Bert
Fiske, Katheryn K
Fonda, Nellie
Fairlardeau, Dol
Foy, Virginia
Fuller, Agnes
Fields, Anna
Frances, Lole
Florence, Miss F. (6c.)
Flournoy, Caroline
Flanagan Agnes
Golden, Dorothy
Geyer, Wully
Green, Daisy
Gordon RachelE
Gilmour MrsW.C
Griffith, Myrtle
Gilmore, Bessie
Goodwin, Alice
Grenville Marie
Hunter, Leslie
Hall Sisters
Hull, Ada L.
Hadfield, Miss M. C.
Hare, Olive
Hobson, Lois C
Hampton, Maxine
Henry, Mrs. M.
Humbach, Flora
Italia, Miss
Irving, Julie
Johnson Miss S.
Joleen, Dooley
Janvier, Emma
Kyle, Mrs. P. E
Kline, Norah
Kimball, Mazie
Kelcey Julia K.
Kramer, Mandie
Kerwin, Lenora
LeVarge, Carrie
La Velle Grace
Logan, Helen
Lamont, Agie
LaMont, Grace
La Tell Florence
Le Mar, Ada
Littlefield Ella
Leslie, Fay
Lancaster, Viola
Lyman, Jeanette
Le Roy, Mrs. V
Lester, Ella
Loomis, Madge
Lehman Alice
Le Vard Mme.S
Levis, Camille
Miller, Helen
Miaco, Laura
May & Co., Mrs. Allen
Meehan, Eva
Martin, Ethel
Maple, Audrey
Morin Henrietta
Miller Sisters
MacKenzie, Gertrude
Millard, Mrs. Billy
Mahlum, Mabel
Malloy, Genia
McCabe, Helen
Mercy, Stelle
Mason, Nell
Merlin, Goldie
McCarty, Hattie S.
Mabel, Millie
Most Miss E.R.
Malcom, Bessie
Matthews Grace
May, Peryl
Merriman, Garnett
Nelson, Hildegard
Nata, Miss
Nevins, Marie
Neville, Harriet
Opel Blanche M.
O'Neil, Sadie
Potter, Kathleen
Pell Mrs. Ed. J.
Patton, Mrs. J.
Provost, Rose
Rosella, Queen
Romanos, Lucia
Ross Sisters
Ross, Selma
Rooney, Katie
Ricker, Jessie
Stephany, Amy
Stevens, Josephine
Sheldon, Marie
Stewart, Helen
St. Clair, MissM
Savoy, Bert
Sault, Florence
Sterling, Evelyn
Swiggertte, Gertrude
Snap, Acuna
Strebl, May
Seymour, Selma
Thomas, Grace
Tojetti, Alice
Taylor, Gertie
Turner, Isabelle
Taylor Kathleen
Trevor, Dolores
Van Camp, Rose
Vanity, Mdle.
Van Wiethoff, Mrs. Louis
Voclezea, Liza
Vedette & Old Vollmer, Margaret
Vere, Gertie
Van Osten, Eva
Whitecliffe, Lucille
Warren, Alice
Worthington, Harriett
Wyner, Elsie
Wheeler, Nettie
Wise, Lillie
Wories, Annie
Wood, Olive
Western Sisters
Wallace, Margaret
West, Frankie
Wallace, Mrs. W. S.
White, Helen
Wheeler, Henrietta
Wales, Elsie
Walton, Louise
Rose, Jack
Raison, L. E.
Redford & Winchester
Robinson, G. E.
Russell, H. J.
Rich, Lowell A.
Reid, Jack
Rametta & Limar
Reid, Hal
Ripley, Thos. J.
Rostow, A. P.
Robertson, Jas.
Roby, Dan
Romanelli Rocco
Rutledge, P.
Rollens, Jack
Reed, Prof.
Ressler, Nat
Rosse, Harry
Ray, John J.
Rowland, Jas.
Romola, Von
Rieton, R.
Rio, Jack
Rio, Dick
Rex, Prof.
Rice, Leon F.
Reno, Denny
Ronaldo, Charlie
Schepper, S. F.
Stanton, Ed.
Schilling, Wm.
Stumm, Chas. C
Sexton, Harry
St. Martin, F.
Spiller, W. N.
Standing Bear, H
Sowasl, Arth.
Schreyer, Dare Devil
Smith, Jos. H.
Saville, A. L.
Stanhope Frank
Sullivan, C. S.
Scott, Harry
Sing Fong Lee
Sturdivan, Bob
Stevens, Chas.
St. Claire, Eddy
Shaw, Smith, Allen
Sullivan, C. S.
Southerland, J.
Shay, Jas.
Sol & Co., D.
Sims, Willard
Schilling, Wm.
Samson, Doc.
Surat, Jack
Sully, Jack
Schmidt, Peter
Sheets, Billy
Smith, Harry
Saurat, Leslie
McAanallan, Joe
Miller, F. P.
McGinn, Patrick
Madcans, The 3
Morton, Al.
Melois, Paul
Mantell, Geo.
Manchester, Geo. A.
Moore, Frank
McCune, Geo. T.
Muder, G.
Meyer, Sep.
Moulton Harry
Moss, Henry
Manair F. P.
Mandell Richard
Melnis, Ed.
Manvro, Geo. S.
Morton, Chas.
McGreevy, Jas.
Mayo, Norman
Mosher Landell
McDade, J. B.
Mack, Harry E.
Mack, Chas. E.
Murdie, B. J.
Manning, L. C.
McKee, Wm.
Murray, P. H.
Monning, L. C.
Maxwell, Earle
McCarthy, F. J.
Morris, Fred
Nelson Comiques
Norton, E. S.
Nelson, Walt
Nankeville, W.E
Ozaros, The
O'Rourke, Mike
Ollo, Will J.
Owues, Geo.
Ostrado
Page, W. W.
Primrose, Fred
Phillips & Bergen
Parish, Dav. M.
Patterson, M. J.
Paul, Frank
Pundris, P. A.
Perrault Eugene
Power, W. W.
Pattons, The 3
Payne, Arthur
Parent, R. C.
Perley, Chas. G
Parker, Lem P.
Pascocello, Dick
Quigley, Bob
Quinn, C. J.
Russo, Domenico
Rice, Harry
Russell Melville
Reeves, Roe

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GENTLEMEN'S LIST.

Allen, U. S.
Archer, Bob
Avery, Carl
Asplund Carl A.
Allen, Edgar
Allen & May
Along the Kennebec Co., Mgr.
Aldo, Max
Antrim, Harry
Arman, Geo.
Armstrong, H.
Alen, Carl D.
Anderson & Dudley
Angell, Joe
Avery, Wm. J.
Ashley, John
Alger, Orin F.
Allen, J. Lee
Armstrong Clyde
Butlers, Dancg
Bourez, Al.
Bunth, Harold
Burke, Dan
Bassett, M. L.
Bulla, Fred
Beckley, G. B.
Bert, H. L.
Bingham Russell
Burton & Burton
Bentley, W. H.
Baxter, Ed.
Beery, Noah
Baker, John T.
Barbour Family Band, Mgr.
Browne, Fred A
Barron, Geo.
Bastedo, Geo. A
Burke, Walter T
Braun, Fas. G.
Bell & Carson
Ponney, Earl D.
Berry, Miles
Boschike, R.
Blane, Joe
Brown, Geo. E.
Barry, Dick & Dolly
Bennett, R. A.
Burrows, Joe
Beyere, C. E.
Bimbo, Chas.
Brinsley, Joe
Bauman, J. A.
Burton John & Lottie
Barrett, Maur.
Bentell & Roberts
Blasky, Wm.
Bowman, Harry
Beane, Geo.
Briggs, H. P.
Bell, C. H.
Burns, Wm.
Bartelmes
Barnett, D. E.
Buchnan, Sam
Bistelli, Joe
Coate, C.
Chauncey, Fred
Courtnay, Wm.
Cogswell Cycling
Clifford & Burke
Carmody, Jas.F.
Co-Eds, The 4
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Casey & McGill
Cameron Donald
Clifton, H. H.
Craig, Peter
Carter, W. B.
Cowles Chas. O.
Carmody, Jack
Carson, Jas.
Crisonia, P.
Caine, Geo. R.
Chantrell & Schuyler
Clarke Bernard
Collins Duo
Chatterton, W.T
Chase, Will C.
Childs, Geo. A.
Claman, Ben
Craig, Richy W
Crimmins & Gore
Conners, Barry
Collins & Rice
Demitz, Joe
Daly, Arth. M.
De Wolf, Jas.
Dennos, The 4
Davidson Taylor
Drummond Cecil
Daly, John
Dunham, Frank
Dean, Cliff B.
Dupnes, Eugene
Dowling, Mr. & Mrs.
Dunn, Francis
Daly, Arth. M.
Drew, Lowell B
De Atter, Frank
Davenport L. F.
Dattilla, A.
De Cuno, Chas.
Dean, Cliff
Duprez, Bob
De Vere, Billy
Dautelle Eugene
Dalbey, E. R.
Donnelly J. B.
Dunbar, J.
Ernesto, O.
Eske, Will
Elmo, P. B.
Edmond & Gaylor
Endsley, M.
Exposition Four
Et Cota
Fagan, Barney
Franz
Foxcroft, Gene
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Fantas, The
Faust, E. T.
Foster, R. S.
Flood, Forest C.
Francisco LeRoy
Frey, Daniel
Fitch, Tom
Fitzmaurice J.W
Fleming, Carl
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Farrell, Chas.
Foster, Leon
Finlay, Robert
Freeman, W. S.
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Fredo, Geo.
Farrell, Billy
Foley, Joe
Fonda, Dell & Fonda
Fern, Harry S.
Gordon Lawrnce
Gillette, R. W.
Garden, Geo.
Gray, Julian
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Grisch, Geo.
Gway, Nap
Goetz & Tierney
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Leo, Frank
Little, A. W.
Marks, Hugo
Meyer, Sol.
McDonald, Mike
McCullough Carl
Margo, Jas.
McCarthy, Dan & Myrtle
Morrie, L. R. G
Mantel, Walter
Mayo, Edgar
McCoy, Jas. E.
McGuirk, Fred
Monroe, Mark
Marion, D. F.
McMillan, Ed.
Macks, Scotch
Morton, Harlie
Morton, Vernon
Mounts, Mr. & Mrs. Clark
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Scheir, Morris
Sellers, W.
Sellers, Harry
Sezard, Neil
Sperry, Harry L.
Stevens, M. A.
Schuch, J. F.
Sawyer, H. C.
Tann, Billy
Tuttle, J. H.
Tozier, Howd. D
Trapnell, Arthur
Tenda, Harry
Teal, Chas.
Tingle, L. W.
Talkier, Frank
Thorn, X.
Tully, Harry L.
Thurston, G. H
Tilden, F. L.
Udell, Chas. E.
Verno, Artist
Virden, Lew
Viebig, Tom
Verdo, Carl
Vogel, John W.
Vickery, Harry
Valadon, Paul
Vernon, Walter
Voerg, Frank
Whitman, Frank
Wiltins, Percy
Webb, Walt. F.
West, Toby
Winters, Joe
Wek, Chas. H.
Whittier, Robert
Wels, Clarence
Williams Batley
Waite, Archie
Wheeler, Lew
Wood, Francis
Willis, Tom
Walfield, Caley
Winter, Jos. J.
Watson, C. B.
Ward, H. Tom
Walsh, Austin
Wiser, Richd. W
Wilkerson, C. T.
Woodhull, A.
Williams, C. A.
Wilson, Chas.
Waldon, Sam
Walker, Ned
Willis, Alvin
Woodward H. A
Warren, Chas R
Wood, Lewis
Wood, J. D.
Yorke & Adams
Young, J. M.
Yark, Geo.
Zoellner, Carl
Zell, H.

SEE NOTICE AT HEAD OF LIST.

Theatrical Mechanical Asso.

Louisville Lodge Banquets.

Louisville Lodge, No. 8, T. M. A., held its twenty-third anniversary banquet June 10 at the Odd Fellows' Hall, Sixth and Walnut Streets. The guests of honor were Robert C. Newman, secretary, of Toronto, Can.; Chas. Schweitzer, second grand vice president, of Cincinnati, and Charles Krankenstein, of Chicago, all of whom were attending the Shriners' Imperial Council meeting.

A banquet followed the meeting. Speeches were made by the visitors as well as by some of the prominent local men. Larry Gero and James Dunkenson have been selected as delegates to attend the annual meeting of the association to be held at Minneapolis, starting July 14 and lasting several days.

An effort will be made to land the convention in Louisville in 1910. A special vaudeville bill was given, following the banquet, in which several vocalists took part. Charles Reinhart, a Louisville man, who has gained a reputation as a minstrel, kept the banqueters highly pleased.

Secretary Newman in Cincinnati.

Robert C. Newman, Grand Secretary of the Theatrical Mechanical Association in the United States and Canada, was given a reception by Cincinnati Lodge June 11. H. K. Shockley, Charles Schweitzer, Charles Howes and Dr. E. H. Moss were on the committee which planned the affair.

GAVIN DOROTHY, after two years almost constant work in well known stock organizations in California, has deserted that field for vaudeville, and is appearing with success as Ned Thornton, in "Her Own Mother," with De Moine Selbert as the uncle and Alice Lindley in the title role. The act is playing Sullivan-Considine time exclusively, and is booked solid. Mrs. Dorothy (Virginia Harvey) is taking a rest in Seattle, where she will remain until after the exposition. Their little four year old daughter, Virginia Dru, made her debut in vaudeville at the Grand, Victoria, B. C., week of May 3. Next season Mr. and Mrs. Dorothy will appear together in their own sketch, now being written by a well known author.

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Those doing specialties preferred. State all and very lowest Summer salary in first letter. Dramatic and Vaudeville People in all lines, write. MANAGERS OF AIRDOMES in live towns send open time and terms. Address I. FENN, Manager, Owensville, Ind., week June 14, Bloomington, Ind., week June 21.

WANTED QUICK—Sketch Team and Blackface Comedian that puts on afterpieces. Must change nightly for one week. Show in tent, stop at hotels; I pay all. Salary sure. Hudson and Hudson write. Frank F. La Vell, Tiptown, Box 142, Iowa.

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WANTED—South Hot Springs Opera House, small Repertoire, Vaudeville, Musical Comedies, write for open time. Also wants Gen. Bus. Man for stock, change twice a week. Others write. Frank Sylvester, Mgr., 123 Rambler St., Hot Springs, Ark.

WANTED QUICK—A1 Med. Sketch Team doing singles and doubles; one must fake organ. Change for week and up in all acts. No tickets—just been there. Join on wire; salary sure. KOXE REMEDY CO., Interlochen, Mich.

WANTED—Good Soubrette for Med. Business that can work in acts and do specialties. Show under canvas. Stop at hotels. State lowest salary in first letter. Tickets if not too far. Other performers, write. Attili Zimmer, Grace Lamonte, write address. Dr. H. J. Harrington, Unamias, Somerset Co., Pa.

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AT LIBERTY—Gus Reid, the great comedy tramp bicyclist and trick unicyclist. Agts. and mgrs write. Add., 239 Woodward Ave., Brooklyn, N. Y.

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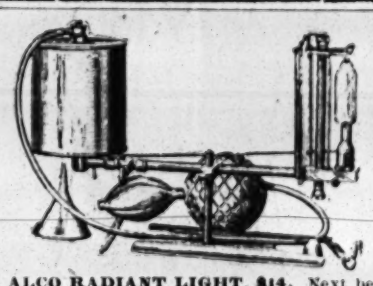

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State all and name your lowest in first. If you can't do two or more, don't write. Good chance for man that can manage and furnish complete side show. Address, per route,
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LEADING WOMAN

Must state all particulars, lowest salary; send photos, state engagements, how long held, and mention references. JEWELL KELLEY, Box 166, Knoxville, Tenn.

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MASSACHUSETTS.

Boston.—Cool weather has favored the indoor amusement resorts, and business has been very satisfactory. "The Yankee Mandarin" begins a Summer run at the Majestic Monday evening, June 14; "A Broken Idol" continues at the Tremont, and "The Traveling Salesman" remains at the Park. Miller Bros.' 101 Ranch Wild West Show is at the Boston College Athletic Grounds—their first visit to Boston. At the Orpheum the new Lindsay Morison Stock Co. begins a Summer season, and there are new bills and features at the vaudeville and picture houses and the parks and Summer theatres.

MAJESTIC (A. L. Wilbur, mgr.)—"The Yankee Mandarin," a new comic opera by Reginald De Koven and Edward Paulton, will have its first local hearing 14, then beginning a Summer run. The principals are: Ada Lewis, Wm. Danforth, Frank Belcher, Violet Seaton, Geo. Lydecker, Edward Garvie and Irene Dillon. The Comstock Amusement Co. makes the production. Lulu Glaser, in "Mlle. Mischief," closed three weeks of prosperity 12.

TREMONT (John B. Schoeffel, mgr.)—"A Broken Idol," with Otis Harlan, continues in popular favor. The third week begins 14.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" begins its ninth week 14. Business continues good.

ORPHEUM (Lindsay Morison, mgr.)—The season of vaudeville closed here 12. On 14 the Lindsay Morison Stock Co. will begin a Summer season, with "What Happened to Jones." Howell Hansel and Edna Bruns will head the new company. Other favorites are: Mary Sanders, Walter Walker, Catherine Clinton, Rose Morison, Wyeley Birch, Beverly West, James L. Seeley, William J. Hasson, and Marion Morrill.

CASTLE SQUARE (John Craig, mgr.)—The house stock company, in "At Yale," week of 14, after four weeks of good business with "The Geisha." "Florodora" next.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Lothrop Stock Co. presents "The Wall Street Detective" 14-19, and "Dr. Jekyll and Mr. Hyde" week of 21. "Whose Baby Are You?" pleased week of 7.

KEITH'S (B. F. Keith, mgr.)—Vesta Tilley holds over to head the current bill, which also presents the Great Lester, Mr. and Mrs. Frederic Voelker, Kelly and Barrett, Catherine Hayes and Sabel Johnson, Cornalia and Eddy, Patsy Doyle, Hess Sisters, and new motion pictures. Business good.

GLOBE.—Roland, Kennette and Patterson, the Bowmans, Jack Clahane, Jack Manley, moving pictures and illustrated songs.

NEW PALACE (I. N. Mosher, mgr.)—Emily Francis, Murphy and Lacey, Musical Thor, Benson and Bell, Fred Campbell, moving pictures and illustrated songs.

OLD SOUTH (Nat Burgess, mgr.)—Week of 14: May Rosela, Tom Flynn, Amy Steele, Bert Jackson, Wm. Courtright, J. J. Owens and new biograph views.

HUB (Jos. Mack, mgr.)—Current: Stuart Kollins and Carmen Sisters, Fannie Hatfield and company, Dan Morrissey, Henderson and Thomas, Gertrude Dudley and company, and pictures.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curio hall acts 14-19: Effie Lorraine and company, trunk mystery; Mlle. Olo, magician; Fortin Brothers, acrobats; the Italian wrestlers; Punch and Judy, and Topp's Band. In the theatre are: Delmar Bros., Coleman and Merton, and Manhattan Maids, introducing Elsa and Campbell, Cassie French, Annie Ross, Gladys Grey, Tom Bullock, Dan Malumby and Elmer Reed.

NICKELODEON (A. L. Wolffe, mgr.)—In curio hall 14-19: Walter Wentworth, contortionist; Danane, bag puncher; Gus Williams, ventriloquist and trained birds. Leah La Joie's Burlesquers hold the stage.

WONDERLAND (J. J. Higgins, mgr.)—In new open air theatre: Jos. Merrick and company, Mr. and Mrs. Harry Thorne, Mr. and Mrs. Jas. Galor, Winnie D. Crawford, Jules Levy and company, and Willie Sisto. Favorite concessions are: Henry's Minstrels, Brenk's Golden Graces, the Scenic Railway, and the Veivet Coaster.

PARAGON PARK (Geo. A. Dodge, mgr.)—This resort opened 12, with several new and most of the old features. In the new opera house, "Pinafore" will be the attraction. In the free open air circus are Bonneti, in balloon ascensions; Mlle. de Fontain, equestrienne; "The Spray of Life," the Russian Operatic Band, and the All American Band.

NORUMBEGA PARK (Carl Alberte, mgr.)—A new rustic theatre has been built in just one week, to replace the big structure destroyed by fire. The bill for week of 14 is headed by the Eugenie Trio and Jones and Mayo.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, mgr.)—This popular resort opens 14 with Dancing Durands, Luis Guertin, Musical Buskirks, Harry and Bozart, and Hill, Cherry and Hill.

PREMIER.—The Cameraphone, Louis La Vine, Charles Harrison, Eva Young, Harold Dunne and motion pictures.

COMIQUE (W. O. Johnson, mgr.)—Henry Bageley, Mabel Conolly, Gertrude Purcell, and pictures.

PASTIME (F. L. Browne, mgr.)—Good vaudeville bills and latest pictures and songs fill the house.

SCENIC TEMPLE.—Rita Mario's Orchestra and moving pictures and illustrated songs.

BIJOU DREAM (B. F. Keith, mgr.)—The Bush Family, moving pictures and illustrated songs.

NOTES.—On Tuesday evening, 22, Maude Adams will be seen in an English version of Schiller's "Joan of Arc," at the Harvard University Stadium, for the benefit of the Germanic Museum.....Juliet? heads the bill at the Scenic Temple, Revere Beach, for week of 14.....J. W. Walsh has been appointed stage director of the Lindsay Morison Stock Co. at the Orpheum.

Springfield.—Court Square (D. O. Gilmore, mgr.) the Cook Stock Players gave "Tess of the D'Urbervilles" last week, before good houses. Robert T. Haine's portrayal of Alec was fine. Tess, in Katherine Emmet's hands, was well looked after. Helena Phillips, as Marion, scored a success. Eleanor Carey and Thos. J. McGrane, as Tess' parents, did good bit of character work. "The Rose of the Rancho" June 14-19.

POLI'S (Gordon Wrighter, mgr.)—Large audiences enjoyed a good laugh. "The Man from Mexico" being the cause. Harry Ingram, the victim of misfortune; Eugenie Hayden, the wife who distrusts Dick Thompson, the friend willing to fix matters, and Farrell McDonald, the sheriff, all came in for recognition for their fine work. "At Piney Ridge" 14-19.

GILMORE (P. F. Shea, mgr.)—Week of 14: "Rube" Dickinson, Cooper, and Cunningham and D'Ivry, were on the programme last week. Vaudeville and moving pictures.

NOTES.—Elliott Sims has joined the Poli Stock Co. to play the second business and heavies. Mr. Sims was formerly with Chas. L. Blaney's attractions.....Ringlings' Circus is to exhibit at Hampden Park June 21.....Three of the original cast are to appear in the production of "At Piney Ridge," at Poli's, this week.....Leon W. Washburn's Circus is booked to appear at Westfield June 15.....Manager Wrighter, of Poli's, latest feature is to be an ostrich plume matinee, to be given in the near future.

Lynn.—Olympia (A. E. Lord, mgr.) business the past week was fine. Week of June 14: Moving pictures, illustrated songs, Edward Kellie and Sidonne Dixon, Musical Thor, Inza and Lorella, and Benson and Bell.

COMIQUE (M. Mark, mgr.)—Week of 14: Prince Albene and Miss La Brant, Miller and Russell, Henderson and Thomas, and Emile Cheverel, new pictures and songs. Excellent business.

RELAY, NAHANT (Charles W. Sheafe, mgr.)—The season is open and all that is looked for in this Summer resort is good weather. The policy of the house will be motion pictures, songs and vaudeville, and among those seen on the opening bill are: The Silbors, Bass and Richardson, and Ed. Hickey.

NOTES.—The Miller Bros.' 101 Wild West Show will appear in this city 21, and already the town is well covered with posters announcing this fact.....The Theatorium, at Bass Point, Nahant, will be opened for the season at an early date.....Jimmy Cowper, the well known dancer and monologist, of this city, is filling an engagement at Wonderland Park, Revere Beach. Mr. Cowper is rapidly improving from a trouble which affected his voice.....Walter Bedell, of Lynn, who presented "Uncle David" at the Olympia week of 7, made a hit from the start of his engagement. He was assisted by Morton Stevens, another Lynn favorite.

Worcester.—Franklin (J. F. Burke, mgr.) the Franklin Square Stock Co., in "The Daughters of Men," week of June 14. Last week "The Girl of the Golden West" played to excellent business.

POLI'S (J. C. Criddle, mgr.)—The Poli Stock Co., in "Salomy Jane," week of 14. Last week "In the Bishop's Carriage" was very well received.

WHITE CITY CASINO (Robert H. Kane, mgr.)—The Manhattan Opera Co. will present "Carmen" week of 14. Last week "El Capitan" was very successfully produced.

LAKE (Wor. Consol. St. Ry. Co., mgrs.)—"The Telephone Girl" week of 14. "The Belle of New York" has been postponed to week of 21.

WORCESTER (J. F. Burke, mgr.)—Week of 14: Whitely and Bell, Stevens, Edmund and Carrs, Ethel Harrison, Zonie La Violette, and the Liberty pictures.

NOTE.—Ringling Bros.' Shows will give two performances 14.

New Bedford.—New Bedford Theatre (W. B. Cross, mgr.) June 14-19, moving pictures, with vaudeville, largely patronized.

HATHAWAY'S.—Yale Stock Co., 14-19, in "The College Girl." The company on a whole is the best stock company ever seen in this city.

ROYAL.—Moving pictures, the Rogers Sisters, Musical Williams, Geo. Donaldson and Irene Picard.

SAVOY (J. W. Barry, mgr.)—Henderson and Thomas, Fred Smith, Hurl and Burns, and moving pictures.

NOTE.—World, Star and Comique give moving pictures and vaudeville.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Milford.—Music Hall (Gordon Bros., mgrs.) closed for the Summer. Will re-open Sept. 20 with vaudeville and motion pictures.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Week of 14: The Chameroys, John Ford, Claude and Marion Cleveland, Mr. and Mrs. Esmond, motion pictures, McEldowney's singing orchestra.

NOTES.—Lake Hoag Theatre opened Memorial Day for two days, and will re-open June 19 for Summer season.....Austin & Holt's moving pictures still hold the fort at Morse's Opera House (Franklin, Mass.) to good business.

Holyoke.—Sheedy's (J. J. Sheehan, mgr.)—Week of June 7 drew big. Week of 14: The Standard Four Quartette, the Hall Sisters, Edith Montrose, Rube Dickinson, moving pictures.

MOUNTAIN PARK CASINO (Louis Pelissier, mgr.)—Large audiences enjoyed the production of "The Mayor of Tokio," week of 7. For week of 14 "The Bohemian Girl" will be sung.

NOTE.—Arthur Alston, the well known theatrical manager, was summoned home to this city 12, by the serious illness of his mother.

Fall River.—Bijou (L. M. Boas, mgr.)—Week of June 14: Murray, Stone and company, Mozarto, Barrett and Bayne, Fay Davis and motion pictures.

PREMIER (L. N. Boas, mgr.)—Week of 14: Reynolds and Reynolds, Jack Inglis, Jos. Herbert, and Humanoscope.

NOTES.—Ringling Bros.' Circus will show here June 17.....Miller Bros.' 101 Ranch Wild West Show June 28.

Lowell.—Lakeview Park (J. J. Flynn, mgr.) the season opened June 14 with the J. J. Flynn Stock Co., headed by Jas. Kennedy. The opening production will be "Sheridan Keene."

NOTES.—Ringling Bros. World's Greatest Shows drew crowds 11.....The picture houses continue to do good business.....All of the parks give Sunday band concerts.

Taunton.—Continued cold weather has made the business at the three moving picture shows very good. Feature pictures and three changes a week is the rule at all the houses.

Lawrence.—Ringling Bros.' Circus drew a large crowd June 9.....Opera House (John R. Oldfield, mgr.) will close moving pictures June 19.

JEAN CLERMONT writes: "Will sail home for my vacation week of June 22, on the Kaiser Wilhelm der Grosse. Coming back week of Sept. 21 on the Friedrich der Grosse. Open on the Orpheum time week of Oct. 4, in Chicago, for thirty-two weeks. Booked solid till August, 1911."

SOLD EVERYWHERE.
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PENNSYLVANIA.

Pittsburg.—Grand Opera House, the stock company will present "The Prisoner of Zenda" June 14-19. Large audiences attended "The Heir to the Hoorah," and were well pleased. "Charley's Aunt" 21-26. Next week Emily Melville will succeed Katherine Du Barry in character parts.

NIXON.—Beginning 17, for an indefinite run: Lyman H. Howe's moving pictures. Travelogues this week.

LUNA PARK.—Large crowds in attendance every evening. Band concerts daily. A high class free vaudeville bill has been arranged for this week, including Rose Wentworth, the equestrienne; Henella, "The Man of Mystery;" Arthur and Jeanette, Yorke-Herbert Trio, Lee, Brown and Allen. An Indian settlement will arrive from Oklahoma this week, and several new attractions will be opened. Manager M. W. Taylor has left to look after his Eastern interests, and is being represented here by John P. Eckhardt, who for five years has been manager of Blaney's Arch Street Theatre in Philadelphia. Mr. Eckhardt is experienced in this line, and with the assistance of A. D. Palmer will endeavor to give the patrons a high class pleasure spot. Business good.

FAMILY.—Week of 14: Five Piriscoffis, Revere and Yore, Mary Hampton and company, Harry McBride,, Luce and Luce, Harry Reiff, moving pictures. Business good.

LIBERTY.—A high class bill of headliners has been arranged for this week. Manager Cohn reports packed houses at every performance.

FAMILY.—Week of 14: Five Malverns, Jacobs and West, Siddons and Earle, Clarence Burton, Beverly Sisters, A. A. Law, Haufman and Kenilworth, moving pictures. Good business.

WEST VIEW PARK.—Second Brigade Band. Large crowds attend picnics every day.

KENNYWOOD.—Band concerts daily and free vaudeville. Business good.

SOUTHERN.—Band concerts. An airdome has been built and free show will be given all season.

CRYSTAL (Braddock, Pa.)—High class vaudeville and moving pictures. David Shuman, manager.

FAMILY (Braddock, Pa.)—Refined vaudeville and moving pictures. Ben Burke, manager.

NORTH SIDE CASINO.—Mlle. Lazette, Stella Rinehart, Mat Nash, Joe Weston, James Logue.

CRUIKSHANK.
Millionaire Humorist.

PARK THEATRE.—Elliott Sisters, H. F. Blaney, Joe Weston, Daisy La Dale, Henry Bobker, Adair Dearmond and company.

K. & K. OPERA HOUSE.—Lawrence and company, Bendon and Abendona, Bert Bruning, H. F. Blaney, Mlle. Lazette, Ring and Williams.

GRAND THEATRE, Carnegie.—Adair Dearmond and company, the Bradfords.

AIRDOME, North Side.—Ring and Williams, Habert and Brown, Marie Manning, Charles La Noire, and Bendon and Abendona.

NOTE.—Ben Rumley, the singer and dancer, has secured a partner, and the team will be Rumley and Tierney. Two weeks of local time will be played, after which they open on a large circuit.

Johnstown.—Globe (J. G. Foley, mgr.) week of June 7: Bradley and Ward, Ahlquist and Clayton, William Smith, Wagner and Campeau, Mr. and Mrs. Wiley, George Rolley, and moving pictures. Business very good.

CAMBRIA (H. W. Sherer, mgr.)—Mary Mannering, in "The Independent Miss Gower," 17.

LUNA PARK (E. J. Stanford, mgr.)—"A Romance of Tennessee" and "Dr. Jekyll and Mr. Hyde" are the current week's attractions, as presented by the Carroll Stock Co., who have been engaged for the present season.

NOTES.—The Association Booking Agency has added to its already lengthy list of cities and towns those of Windber, Patton, Indiana, Altoona and Clearfield, which places have been placed on a regular booking route by them. Announcement has been made that the Majestic Theatre (M. J. Boyle, mgr.) will begin its Fall season next Labor Day, Sept. 6. The regular scale of prices formerly maintained will be in vogue, while the best of Keith attractions will hold the boards... The Auditorium, Lyric, Stadium and Bijou Dream, moving picture and illustrated song places of amusement, all report very good attendance.

Altoona.—Mishler (I. C. Mishler, mgr.) Mary Mannering will appear in "The Independent Miss Gower" June 18.

LAKEMONT PARK (J. M. Struck, mgr.)—The Harder-Hall Stock Co. opened the season 7 and week, presenting "The Princess of Patches" and "Sherlock Holmes," to good houses. The following is the roster: H. F. McDonald, Clare Evans, John Bertin, J. B. Granby, Gertye Collins, Mabel Bell, Chas. Ward, C. W. Russell, Florence Pinckney, Alice Lounsbury, Babette, Georgie King, Wm. Roll.

NOTES.—The Frank Hatch Carnival drew large crowds 7 and week.....The Orpheum has abandoned the Summer vaudeville, and will remain closed until middle of August.

Carbondale.—Grand Opera House (Geo. W. Lowder, mgr.) during week of June 7-12 the house was dark. St. Rose Academy Commencement exercises will occupy the stage 21, 22, with matinee 22. High School Commencement programme will be rendered 25.

NOTES.—The Peoples' Theatre, the Star and the Gem are all exhibiting pictures at five cents admission.....Barnum & Bailey, at Scranton, 7, drew largely on our people. Hourly trains were heavily loaded.....Carlin Brothers' Show touched three suburbs of our city during week—Mayfield 9, Forest City 10, and Simpson 11.

Harrisburg.—Orpheum (Wilmer-Vincent, mgrs.) good crowds. Bill June 14-16: Mary Davis, Bryant and Seville, Mack and Phelps, Leanders. 17-19: Adolph Rio, Marshall Montgomery, Cycling Brunettes, Jerge, Aleene and Hamilton.

PAXTANG PARK (Felix M. Davis, mgr.)—Big crowds week of 14: Marie Elmer, Raymond Sisters, Lonnie Follette, Simms and Dalton, and Frank Colton's trained donkeys.

Monessen.—Star (Wm. McShaffrey, mgr.) week of June 14: Laura Hurlbert and company, Claude Rauf and company, Harry Downing, Reilly and Morgan, and Staroscope.

NOTES.—Luna and Bijou are playing to good business, with motion picturch and illustrated songs.

Scranton.—Poli (John H. Docking, mgr.) the Poli Stock Co. continues to draw good houses. "When Knighthood Was in Flower" week of June 14. "Raffles" week of 21.

LUNA PARK (Len B. Sloss, mgr.)—Dare Devil Dash, special attraction, week of 14. The dog show past week to good business.

Lancaster.—Everything very quiet in theatrical circles at present.....The Roof Garden, for the first time in fifteen years, will probably not be in use this Summer.... Rocky Springs Park and People's Bathing Resort are both doing a good business, with the usual park attractions.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, mgr.) Ethel Barrymore did good business, in "Lady Frederick," week ending June 5. John Drew, in "Jack Straw," 7-12; Marie Doro, in "The Morals of Marcus," 14-19. Princess Theatre Musical Comedy Co. begins an engagement with "Piff! Paff!! Pouf!!!" week of 21.

AUDITORIUM (Ernest Crawford, mgr.)—Minnie Maddern Fiske, in "Salvation Nell," 7-12.

BELASCO (John H. Blackwood, mgr.)—"Shore Acres" 7-13, to be followed by "The Lion and the Mouse."

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill, in "Lonesome Town," continue to crowd the house in the seventh week of their engagement.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Secret Service" is the stock company presentation 5-12. "A Milk White Flag" follows.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—Murray and Mack present "In Harvard" 5-12. Then follow a round of Rogers Brothers' pieces, beginning with Murray and Mack, "In Washington."

EMPIRE (W. J. Fulkerson, mgr.)—A musical three act comedy, entitled "A Trip to Africa," is the bill June 7 and week.

ORPHEUM (Clarence Drown, mgr.)—Week of 14: Francini Olloms, Russell Brothers, the Frederick Allen company, in "His Phantom Sweetheart;" the Avedano Quartette, the Lulu Beeson Trio, in "A Night in El Paso;" Countess Rossi and Paulo, in "During the Performance," and Flo Adler.

LOS ANGELES (George A. Bovyer, mgr.)—Week of 7: The Moneta Five, "El Barto," Bonnie Gaylord, Hasse and Marietta, Lewis and Young, Cowboy Williams, and Bovyerscope.

WALKER (J. Harry Pieper, mgr.)—Week of 7: Mr. and Mrs. Elmer E. Lissenden, Kathryn Wayne, R. Leroy Carroll, Madeline Rowe, Dixie Christy, Joseph Manley, Beatrice Whitney, and new motion pictures.

UNIQUE (Hentz & Zallee, mgrs.)—The Unique Comedy company will produce "The Princess and the Rose" and vaudeville week of 7.

FISCHER'S (Smith & Warren, mgrs.)—The usual good show pleases patrons.

REGAL (C. M. Brockoven, mgr.)—Continuous performances and pleased audiences.

AFTERGLOW.—The Mason Opera House underwent great changes during the three weeks' vacant time preceding the engagement of Ethel Barrymore, and Manager H. C. Wyatt is to be congratulated on his liberality and good taste. A large and ornate fountain is conspicous in the roomy foyer, and life-size painting, representing Mazy's death scene from "Othello," trial scene from "The Merchant of Venice," and the players scene from "Hamlet," adorn the walls. The auditorium has been handsomely redecorated and draped. An orchestra now plays in the foyer before performances.....Mrs. Fiske, at the Auditorium, and John Drew, at the Mason Opera House, opened on the same date, and each had large audiences.....Dazie Morgan and Hessie Mildred Lewiston go East soon to play the Keith & Proctor circuit.... George Baudrand, assistant manager at the Burbank Theatre, takes a five weeks' vacation at Coronado Beach.....The local lodge, T. M. A., has chosen Paul Paulsen, stage manager at the Orpheum, as delegate to the grand lodge meeting in Minneapolis the second week in July.....L. Isaac Du Morr is the new leader of orchestra at the Unique Theatre.....Murray and Mack have signed for the Orpheum circuit and will open in a team act at Butte, Aug. 14, for a long season. Meantime they will send out several road shows from Los Angeles. It is reported that Manager E. A. Fischer, who recently sold out his theatre in this city and went to San Francisco, will return to Los Angeles and leave his Northern theatre in charge of his son.....Charles Ruggles, of the Belasco, will recreate in Montana during July..... William Stoerner, author of "The Swastika," is piloting an Ibsen company over the Southern California circuit.....Albert E Duncan, of Kolb and Dill company, was married in this city May 26, to Martha Marshall, also a member of the company.....Mary Boland resumed her part in "Jack Straw," in this city, June 7, after being out of the cast six weeks because of an operation for appendicitis at Omaha. Helen Freeman, her understudy, filled the part very successfully, and is now again playing Rosie Abbott..... The ball given by the Theatrical Treasurers' Association, May 28, was a great success, most of the Thespians in Los Angeles attending.....A. C. Harpham is now producer of plays at the Unique.....Manager Oliver Morosco visited San Francisco June 2, on business.....A matinee concert to be given at the Belasco by Mary Le Grand Reed and others, has been indefinitely postponed..... William Desmond has signed with Manager George Baker, of Portland, Oregon, and will open at the Bungalow Theatre, Sept. 5..... New people for the Murray & Mack Co., at the Grand Opera House, are: Lora Edwards, Blossom Seeley, Frances Tate, Robt. Leonard, Bobby Harrington does not retire from the company as reported.....Nicola Donatelli, who has been playing his band at beach resorts near this city a long time, will take the organization to Portland, Ore., for an extended season. Bessie Bulpin will be soloist.....John Drew will close season at Butte, Montana, July 10, and Ethel Barrymore will close on the same date at Denver, Col., after which members of both companies will go East together.....Dolly Woods, of the Unique, was struck by an automobile recently, but sustained no serious injuries.....Albert Hellman, of Hellman and Littman, theatrical architects, Munich, Ger., was in Los Angeles recently on his return from a trip around the world in search of ideas.....The production of an original outdoor play, at Riverside, Cal., during the Winter season, is under serious consideration. The subject most favored treats of the life of Father Junipero Serra, who was prominent in the early life of California. Among those called into consultation are Lyman Abbott, Albert Shaw and Henry Van Dyke. John Morrisey, manager of the Orpheum, in San Francisco, is reported as taking a lively interest in the matter.

Oakland.—Macdonough (Chas. P. Hall, mgr.) house dark June 2-7. Mabel Riegelman, vocalist, assisted by Mrs. John Knowles, Marshall and Frederick Mauer Jr., in concert, 8. May Boley and Princess Co., of San Francisco, in "Piff! Paff!! Pouf!!!" 14; John Drew, in "Jack Straw," 15, 16; Ethel Barrymore, in "Lady Frederick," 21-23.

LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co., in "The Great Divide," drew excellent business week ending 6. Bishop Players, in 'Old Heidelberg," week of 7. Next, "Fablo Romani."

BROADWAY (Guy C. Smith, mgr.)—The Broadway Stock Co., in "East Lynne," drew capacity houses week ending 5. "When the Bell Tolls" week of 7. First appearance here of Landers Stevens and George Cooper, in "Raffles," week of 14.

ORPHEUM (Geo. Ebey, mgr.)—Week of 6: W. B. McCullum's "Sunny South," Johnson and Wills, Baader-La Velle Trio, Peter Donald and Meta Carson, Flo. Adler, Countess Rossi and M. Paulo, Lew Sully, Hawthorne and Burt, Lulu Beeson Trio, and the pictures. Usual good business.

BELL (Gus Cohen, mgr.)—Week of 6: Elite Four, De Butts and Tossel, Harry Le Clair, Sydney Grant, Zay Holland, Will Oakland, and the Bellscope. Busines to capacity.

NOTES.—The Lyric, Bijou Dream and Marlowe, with motion pictures and illustrated songs, attract good attendance.....The Patrick Conway Band concludes its engagement of eight weeks, at Idora Park, 16, and departs for Kansas City, to fill an engagement at Electric Park.....The Navassar Ladies Band opens at Idora 17, for a three weeks' engagement.

WISCONSIN.

Milwaukee.—Davidson—The Sherman Brown Co. presented "His House in Order," week of June 7. Adelaide Keim scoring another distinctive hit, and Robert Warwick appearing to advantage in the John Drew role. Lillian Russell, in "Wildfire," had capacity houses 11, 12. "A Message from Mars" 14-20.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players presented "The Crisis" 7-13, and Wm. Courtenay, in the James K. Hackett role, did splendidly. "Old Heidelberg" 14-20.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyke-Eaton Stock Co., in "Michael Strogoff," had good business 6-12. "East Lynne" 13-19.

PABST.—The Jos. F. Sheehan Opera Co., in "Faust," had capacity houses 7-9.

MAJESTIC (J. A. Higler, mgr.)—Week of 14: Carter De Haven, Emma Janvier, S. Miller Kent and company, Adele Rowland, Bob Adams and Bob Alden, Ralph Johnstone and company, Lancton, Lucier and company, Ames and Corbett, the kinodrome.

CRYSTAL (F. B. Winter, mgr.)—Week of 14: Gilroy, Haynes and Montgomery, Walton and Bowman, De Voy and Dayton Sisters, Charlie Olcott, Frank Petrich, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 14: Tuscano Bros., Farrel Langford company, Strand Sisters, Chas. Williams, Geo. Malchow, Empirescope.

NEW STAR (F. Trottman, mgr.)—Week of 14: Cunning, the jail breaker and his own company.

COLUMBIA (H. Trinz, mgr.)—Week of 14: Henderson's $10,000 Beauty, Fred Swist, Connors and Kelly, Chas. La Zalle, Jack Stein, Columbiagraph.

NEW GEM (F. R. Trottman, mgr.)—Week of 14: Shutts and Lewis, Chas. Scokey, Larry Sutton.

Racine.—Racine Theatre (W. H. Armstrong, mgr.)—Week of June 7: McWatters and Tyson, Josie McIntyre, Oscar Haas, Sisters De Faye, Geo. W. Day, Dardella's dogs, and moving pictures. Good business.

BIJOU (F. B. Stafford, mgr.)—Week of 7: Five Bonomora Arabs, Jos. R. Kettler and company, the Holdsworths, Mabelle E. Ersinger, Harry Adler and moving pictures. Large patronage.

NOTES.—Orpheum (Sherwood Baldwin & Co., mgrs.)—Moving pictures, drawing well.....Palace and Dreamland, moving picture houses doing nicely.

Sheboygan.—Unique (O. J. Vollert, mgr.)—Week of June 7: Marvelous Hiltons, Chas. Olcott, Geo. F. Imig, Jane Anita Byron, "Markham Divorce Case," Tom Mahoney, Carberry and Stanton, Walton and Bowman. Excellent business.

NOTES.—Lyric Theatre (E. I. Sthay, mgr.)—Doing good business with moving pictures and illustrated songs.....A new moving picture house, owned by Jacobi & Fletcher, of Neenah, will open about June 26, just across from the Lyric.

WEST VIRGINIA.

Wheeling.—Court (E. L. Moore, mgr.) this house will open June 14 with Summer stock for a period of ten weeks, and the opening bill will be "Clothes."

WHEELING PARK.—Week of 13: Chas. Carlos' Society Circus, Ida O'Day, Bowen, Rina and Mull, Brockway Bros., the Webb Romalo Troupe.

AIRDOME (Wm. Gillman, mgr.)—This new outdoor amusement place opened with the Harcourt Comedy Co., in repertory, week ending 12, and on account of a great deal of rain business was not as expected. Chappelle-Winterhoss Stock Co. week of 14.

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OHIO.

Cincinnati.—Continuous showers have brought to the minds of the outdoor amusement manager that Mother Goose symphony of childhood days. They are again singing the familiar words, with the fervor of youth, "Rain, rain, go away! Come again same other day!" On several occasions during the past week the downpour came just at the hour to upset the evening programmes. All the resorts are suffering, while the motion picture men are smiling happily. It is a hard rain that keeps the multitude from flocking to mixed vaudeville and pictures.

ZOO (Walter C. Draper, secretary.)—Bohumir Kryl and his band 13. Sara Comstock was taken ill last week, and Mrs. Walter Lawson took her place as soloist during the engagement of John C. Weber's Band. All the Epworth Leaguers in the three cities held their outing here 12. Thaviu's Russian Band 20.

CONEY ISLAND (Geo. Wellington Eglebreth, amusement director).—At the Como Theatre, 13, A. H. Knoll, the cornetist, will appear with Schmitte's Band and do a turn in vaudeville as well. Others: The Three Laporis, Albertus and Altus, Sperry and Ray, in a sketch, "At Lonesome Junction," and Governor Bowen.

CHESTER PARK (I. M. Martin, mgr.)—English Grand Opera Co. is to stage "Aida," at the Chester Park Opera House, 13. Adelaide Norwood and Louie Collier alternated in the role of Cho-Cho-San, in "Madam Butterfly," last week. The audiences were large and enthusiastic. In the Vaudeville Theatre, 13: Fred Fisher and Maurice Burkhart, Dunbar's goats, Cora Monahan, and Carson Bros., in "An Athletic Study in Black and White." The Indian Village remains for another week at least. The Ladies' Military Band and a motion picture show are free attractions.

LUDLOW LAGOON (J. J. Weaver, mgr.)—New York Musical Comedy Co., in "The Kindergarten," 13, after a week of "The Skating Rink Girl." Marie Barry, Edith Fabrini and Bradley Martin are featured in the schoolroom scene. Business fair.

GORDON PARK (Walter Canfield, mgr.)—The Four Masons, 13, in Vaudeville Theatre, presenting "School Days." Corinne Frances in another attraction. Carr's Band gives concerts.

HEUCK'S OPERA HOUSE (Jack Hooley, mgr.)—Packed to the walls. New faces 13: Charlie Arnoldson, late of "Little Johnny Jones;" Mysterious Bingham, Beverly and West, in "Fun in a Small House;" Leypo and Benjamin, the Serrells and Goodwin. Motion pictures.

NEW ROBINSON (Harold Moran, mgr.)—The new bill 14: Kramer and Carrol, May Addison and Walter Sanford and players. Ellis Burge remains. New motion pictures. Business immense.

GRAND OPERA HOUSE (Sam Rose, mgr.)—Helen Lindner recalled last week the old triumphs of the Lilliputians. Night crowds immense. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—The Lavigne Sisters put on a dancing specialty that was pleasing. Motion pictures.

GOSSIP.—Harry K. Shockley is overseeing things for the Anderson-Ziegler interests.... Work on the Columbia is progressing rapidly.

Columbus.—Southern (Wm. Sanders, mgr.) Miss Holzbacher, Mr. Moffat and the moving pictures are pleasing good business.

KEITH'S (W. W. Prosser, mgr.)—Jack Richards, Bertha Allgower, the Keith Quintette and the moving pictures are pleasing ever increasing attendance.

COLONIAL (J. V. Howell, mgr.)—The opening week of vaudeville, booked by Wm. Morris, made a tremendous hit, and entertained big business. Week of 14: Rinaldo, Oscar Hass, the Four Terrors, Madge Maitland.

HIGH ST. (Chas. W. Harper, mgr.)—Good business ruled for the entire week. Carl Randall, a local boy, tried a new act, which made a big hit. Bill 14-16: Zuella, Fleming and May, Deep Stuff McKee, Washburn Douglas and company. 17-19: Mari McNeal, De Gray Lavelle, Billy Holland, Kartollos Bros. Mary Mannering will be the first of the Shubert attractions to be presented in this house, 16, in "The Independent Miss Gower."

COLUMBUS (G. Sachs, gmr.)—A good bill and moving pictures pleased well filled houses week of 7. Week of 14: LaMonte Sisters, Jim Duncan, Andy Morris, Zartinas.

COLLIN'S GARDEN (H. Collin, mgr.)—This popular resort will open 14, with vaudeville, booked by Gus Sun. Sam Morris will have charge of the orchestra. The opening bill: Hume and Schmidt, Will Bean, Robich and Chaldruss, Lewis and Lessington, Lillie F. Symonds.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—The musical stock company, under the management of L. J. Rodriguez, entertained good business, in "The Girl from Paris," the past week. For week of 14, "Hip! Hip! Hoorah!" with C. C. Mills, W. Douglas Stevenson, Ernest Wood and Lola Hawthorne added to the cast. Buckskin Ben's Wild West is the free outdoor attraction.

INDIANOLA PARK (C. E. Miles, mgr.)—The British Guards Band attracted big crowds 6. The Black Hussars Band will be the attraction for week 21.

NOTES.—Elsie Janis and her mother arrived here 8, and will visit at her home, "Elfan," for a month.....Eddie Richter, advertising manager of the High Street, is laid up at his home with an attack of quinsy.....Geo. Chennet and Frank Cook, of the Columbus Billposting, were busy 8, entertaining the members of the Ohio Billposters' Association, which held their eighteenth annual meeting here at Hotel Hartman.

Zanesville.—Orphium (H. S. Carter, mgr.) Fritz Ryan Houston and his Nine Napanees, supported by Jules Held, is the headliner for week commencing June 14. There are four other acts and the pictures. Business good.

MOXAHALA PARK (G. B. Harmon, mgr.)—The Two Aerial Wilsons are featured week of 14. Business in general is good.

NOTES.—The Hipp, Casino and the Palace are all doing nice business with pictures and songs.....Fred Hilton, representing Sun & Murray, was in the city 9.....Vincent Seavelle, manager of the Weller Theatre, returned from New York 10, and will spend the Summer in and near this city.....Clyde Quimby, manager of the Casino, and wife will leave the city soon to spend the Summer months. Mr. and Mrs. Quimby have been working hard during the past year, and a rest is badly needed. They will be back on the job again early in the Fall.....Zanesville Lodge No. 114, B. P. O. Elks, honored R. L. Holland, grand exalted ruler of the order, with a splendid sea food banquet at the Hotel Rogge, June 8. Prominent Elks from all over the State were present, and the occasion was one of the most brilliant and jolly ever participated in by the local lodge. Three hundred members were seated at the banquet tables. The banquet was preceded by the initiation of a large class of candidates.

P. RICHARDS.

WARREN AND MALLOY,
The Vaudevillian's Return.

Zanesville is Mr. Holland's home, and was initiated into the Elks by the local lodge a number of years ago. Mr. Holland is now located at Colorado Springs, Colo.

Cleveland.—Colonial (F. O. Miller, mgr.) the Laura Nelson Hall Stock Company commences an engagement week of June 14, opening with "The Three of Us." David Warfield attracted capacity houses week of 7, in "The Music Master." "Her Own Way" week of 21.

EUCLID AVE. GARDEN: (W. J. Wilson, mgr.)—"The Great Ruby" is the offering by the Garden Stock Co. week of 14. "Her Great Match" drew good houses week 7.

COLISEUM (Mitchell Mark, mgr.)—"A Chinese Honeymoon" is the second week's offering by the Aborn Opera Co. week of 14. "It Happened in Nordland" had good receipts week of 7.

GRAND (J. H. Michael, mgr.)—Week of 14: Clipper Comedy Four, Webb-Romalo Troupe, and others.

STAR (Chas. L. Hertzman, mgr.)—The Bonanza Girls week of 14. Broadway Belles had good houses week 7. Week of 21, the Gaiety Girls.

LUNA PARK (Elwood Salsbury, mgr.)—Liberati's Band and Big Otto's Animal Show are the big attractions here week 14.

CLEVELAND BEACH PARK (J. Wess, mgr.)—This park, formerly known as the White City, opened 10. Laredo and Blake, Mayme Remington, Pauline Moran, Gardner and Rees, and Martin and Jarvis are the theatre bookings. Plenty of good music and a change of the acts each week will insure good crowds here.

NOTE.—The Mark & Harris Amusement Company, lessees of the Grand, will remodel this house, commencing about the middle of July. The cost of the work will aproximate $25,000.

Dayton.—National (Gil Burrous, mgr.) business continues excellent. Week of 14: Washburn-Douglass and company, Mary McNeill, De Gay Lavelle, Billy Holland, Juggling Kartollos, "Quella," Fleming and May, Deep Stuff McKee. Mary Mannering, in "The Independent Miss Gower," 15.

LYRIC (C. S. Sargent, mgr.)—Good business. Week of 14: Sperry and Ray, Williams and Gordon, Edw. Lee, Corry Thomas, Trolley Car Trio, Garfield McClelland, and the pictures.

WHITE CITY (Geo. H. Heiser, mgr.)—Despite the miserable weather for the past two weeks, business has been excellent. In the theatre week of 14: The Three De Monoise, John Le Clair, Marie Ellsworth.

FAIRVIEW PARK (Elmer Redelle, mgr.)—Vaudeville and pictures continue in the theatre to good business.

NOTES.—Lakeside (Jas. A. Kirk, mgr.): Vaudeville and the pictures in the theatre continue to good business.....Victoria (F. A. Raymond, mgr.): High class vaudeville and moving pictures continue to excellent business.

Lima.—Faurot (L. H. Cunningham, mgr.) motion pictures are drawing large crowds.

ORPHIUM (W. G. Williams, mgr.)—Week of 14: "Broomstick Witches." Kinsners, Massey and Kramer, Glady Hill, and Mabel La Ville.

HOVER PARK AIRDOME.—The Chappelle-Winterhoff Stock Co. closes their engagement here June 12. This company in its short stay, made many friends, and it is with regret that their many friends see them leave.

NOTE.—Royal and Dreamland are giving motion pictures.

Hamilton.—Grand (Ward & McCarthy, mgrs.) week of June 6: Charles Stowe, "The Trolley Car Trio," the Semon Duo, and the "Broomstick Witches," from "The Isle of Spice."

JEWEL (Bloomhahl & Schwaim, mgrs.)—The Jewel is giving high class moving pictures and is doing a large business.

SMITH (Tom A. Smith, mgr.)—Smith's Theatre has closed for the Summer months and will not open until early in the Fall.

Toledo.—At the Farm (Jos Pearlstein, mgr.) week of June 13: Fred Hallen, Mollie Fuller and company, Fred St. Onge company, Misses Lewera and Mitchell, Three Ernests, and Doria Opera Trio.

CASINO (Abe Shapiro, mgr.)—Week of 13: Samaoya, Gladys Van. Smith, Evans and Williams, Leon and Adeline, Besnah and Miller, Garden and Sommers, Ramza and Arno, Free attraction, Diavolo.

LYCEUM (E. R. Kelsey, mgr.)—"The Prince Chap" for the seventh weeks' engagement of the Lyceum Stock Co. The attendance has been exceptional. Week 13, by special request, "The Charity Ball."

VALENTINE (H. A. Smith, mgr.)—Six vaudeville acts and motion pictures are drawing good houses.

ARCADE (Will C. Bettis, mgr.)—Variety, with new moving pictures, bring crowds.

BARNUM & BAILEY'S SHOW June 16.

Springfield.—Fairbank's (H. A. Ketcham, mgr.) week of June 7: Archie Schatz and Bessie Jackson, with motion pictures and illustrated songs.

SUN (Sun Amusement Co., mgrs.)—Week of 7: Fitch B. Cooper, Waltzer Twins, and Electrical Destiny.

SPRING GROVE CASINO (Spring Grove Ry. Co., mgrs.)—Week of 13: The Four Harmonists, Carlo's Animal Circus, Donavan and Arnold, Hobson and Zeland.

MINNESOTA.

Duluth.—Lyceum (C. A. Marshall, mgr.) the house opened for the Summer season June 7, by Jay Quigley and a stock company, in "When Knighthood Was in Flower," to a large audience. The full company is: Jay Quigley, C. M. Giffin, Bert Rawlinson, Lafayette McKee, Farrell McKnight, Rodney Rarus, Marcus Hoefs, Herbert Brinsley, George Johnson, Clarence Black, Gordon Holbrook, Maude Cleveland, Marie Nelson (leading), Agnes Bilal, Emenor Gibson, Margaret Neville, Lucille McKee, with a good stock of scenery. Madame Nazimova will appear for three nights 14-16. The stock company will appear in "The Iron Master" 17-19.

BIJOU (Joe Mailliard, mgr.)—Week of 7: Scott and Davis, Alfred K. Hall, Carlyle Moore, Fred Brandon, Max L. Schrode, Phyllis Boswick, Ethelyn Palmer, Henry Fink, Harry Webb, Cogan and Bancroft, the Mexican Zamora Family, and the moving pictures.

NOTES.—Orpheum and Sunbeam, moving picture houses, are doing nicely as weather is fine.....Barnum & Bailey Car No. 1 was in town 5. The show will be here 26.

St. Paul.—Metropolitan Opera House (L. N. Scott, mgr.) business with the Neill Co., in "The Climbers," witnessed a big increase week of June 6. "Merely Mary Ann" week of 14.

GRAND (Theodore L. Hays, mgr.)—Business was very good week of 6. The same class of attractions, moving pictures and travelogues for week of 13.

MAJESTIC (D. Jack Boody, mgr.)—Business was good at all performances week of 6. Week of 13: Busch Devere Four, Carol Allen and company, La Adelia, Lillian Doone and company, Mr. and Mrs. Ed. Lowry, Horace McEwan.

STAR.—Business continued very good all week of 6. Week of 13: Chief White Horse, Godfrey Sisters, Paul Morton, and a series of new motion pictures and illustrated songs.

AUDITORIUM.—Russian Symphony Orchestra, with Ben Greet Players, 11, presenting "Everyman," matinee, and "A Midsummer Night's Dream" in the evening.

Minneapolis.—Metropolitan (L. N. Scott, mgr.) Ferris Stock company, in "Brown of Harvard," week of June 13. Now playing, "A Stranger in New York." Capacity houses.

LYRIC (Wm. Koening, mgr.)—Second week of "The Rose of the Rancho" the seat sales exceeded all former records at the Lyric. Lyric Stock company, in "The Rounders," week of 13.

BIJOU (Theo. L. Hayes, mgr.)—Week of 13: Travelogues, vaudeville and illustrated songs.

UNIQUE (J. Elliott, mgr.)—Week of 14: Rossiter's "A Bunch of Kids," Carlisle Moore, Evelyn Palmer and company, Bob Connolly, Emily and Jessie Dodd and company, Sawyer and La Lima, and Norman Branna.

DEWEY (Archie Miller, mgr.)—Week of 13: Vaudeville and moving pictures.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

KENTUCKY.

Louisville.—Fontaine Ferry Park (Tony Laudenwich, mgr.) week of June 6 will undoubtedly pass into history as being the banner week of this or many past seasons, on account of the ancient order of Shriners holding their Mecca in this city, which commenced 7 and lasted until 10, drawing immense crowds to the city. In the theatre the management provided a first class bill for the entertainment of the visitors, who packed the theatre twice a day. All of the devices were well supported. Prof. Gregg's Imperial Band arranged an excellent programme. Week of 13: Treat's seals, Coombs and Stone, Wood and Wood Trio, Leon Rogee, the Worthleys. In the park Prof. Gregg's Imperial Band, assisted by the Verdi Quartette.

HOPKINS' (E. W. Dustin, mgr.)—Week of 13: Julian and Dyer, Jack Roche, Ben Horton, Billy Mann and the kinodrome.

MARY ANDERSON (James L. Weed, mgr.)—Comedy talking pictures, with a classic picture of French origin, were the features that drew crowds to this house last week.

RIVERVIEW PARK (Lee Simons, mgr.)—Music lovers swarmed to this resort, week of 6, to hear Don Philippini's Band. All of the concessions in the park were liberally supported. For week of 13, Weber's Band.

AVENUE (Frank Shriner, mgr.)—Crowds filled this house last week. Week of 13: West and Willis, Frank L. Perry, Persond and Halliday, Dunsworth and Valdor, and moving pictures.

NOTES.—A unique entertainment was given at the First Regiment Armory 9, the headquarters of the Ancient Order of the Mystic Shrine. Chairman Chas. A. Shaw, formerly manager of the Avenue and Masonic theatres, Col. Al. Bourlier and William Meffert, both formerly connected with the old Masonic Temple Theatre, secured 150 negroes to reproduce the old time plantation scenes for the delectation of the visiting Shriners in this city. A play, entitled "In Dixie Land," was presented, followed by singing, dancing and instrumental specialties. One of the mirth-provoking features was a watermelon cutting for a prize. Cake-walking for the championship of the South ended the programme.....Charles (Cy.) Rhinehart, formerly with Al. Field's Minstrels, has been engaged for the balance of the season to sing illustrated songs at the Princess Theatre.

ARKANSAS.

Little Rock.—Majestic (Saul S. Harris, mgr.) good business. Week of June 7: Zenda, Lewis and Chapin, Al. Lenhart, Steve Jennings, and Ben Glenlock as vocalist, with moving pictures.

AIRDOME did well week of 7, with the Matinee Girl Comedy Co. in comic operas.

DELMAR SUMMER.—Week of 7: Dale and Carrey, Martin and Zarrow, Le Compte, Harris and Vernon, Dorothy Earle, and Ed. Galbreth, in songs and pictures.

FOREST PARK will open 13, with strong attractions, including vaudeville, comedy and musical, a large orchestra, and all of the outdoor amusements.

NOTES.—Charles E. Sasseen, who succeeds Ed. Galbreth as manager of the Delmar, arrived 1, and took charge. He is from Waco, Tex., where he has been manager of the Majestic Theatre, and has been connected with the Greenwall circuit for twenty years. He was accompanied by his wife (Nellie Stearn), who is to be the vocalist at the Delmar. This place will offer light opera and musical comedies, as well as vaudeville the remainder of the season.....The Crystal has had over a year's unprecedented run of success, and during the last week has been greatly improved in appearance. Plate glass front has been added, as well as being otherwise renovated and remodeled....Jo-Jo, Lyric, Wonderland are all doing big business as moving picture shows.

SOLD EVERYWHERE.

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED.

Hot Springs.—Airdome (Frank Head, mgr.) business excellent. Week of June 14, "The Matinee Girls."

LYRIC (Harry Hale, mgr.)—Record breaking business continues. Week of 7: Keene and Adams, Fitzsimmons and Adams, James Harris, illustrated songs and moving pictures.

MAJESTIC (J. R. Daniels, mgr.)—Week of 7: Harris and Beauregard, moving pictures and illustrated melodies.

NOTES.—Orpheum and Lyceum, moving picture houses, draw good crowds.....The Gem, moving picture house, closed its doors 3, on acount of poor business. This house depended on colored patronage.

DISTRICT OF COLUMBIA.

Washington.—New National Theatre (W. H. Rapley, mgr.) this week, the Aborn Opera Co., in "It Happened in Nordland." Last week, "The Sultan of Sulu" had packed houses. "Florodora" 21-26.

COLUMBIA THEATRE (Metzerolt & Berger, mgrs.)—This week, the Columbia Stock Co., in "My Wife." Last week, "Are You a Mason?" to standing room. "The Man on the Box" 21-26.

BELASCO THEATRE (L. Stoddard Taylor, mgr.)—This week, "Success," a play in three acts, by Preston Gibson, has its *premiere*. The house was dark last week. The Belasco Stock Co., under the auspices of the Shuberts, inaugurates a season of eight weeks, presenting new plays for the first time on any stage, the first production to be a four act modern drama, entitled "The Son of His Father," 21-26.

LYCEUM THEATRE (Eugene Kernan, mgr.)—This week, Morning, Noon and Night. Last week, "Just What Washington Wanted" had good houses. Strolling Players 21-26.

GAYETY THEATRE (W. S. Clark, mgr.)—The season at this house closed 12, with a very prosperous week of W. S. Clark's Jersey Lilies Extravaganza Co.

MAJESTIC THEATRE (Frank B. Weston, mgr.)—This week: Crawford and Montrose, Ned Bennett, the Aldines, Stanhope and Castle, and motion pictures. Capacity business.

COLONIAL THEATRE (Julian Berlaskey, mgr.) Motion pictures, and vaudeville by Gracie May, Hemar Wolf and Zubolulakis. House crowded at continuous performances.

ALHAMBRA THEATRE (Wm. Airey, mgr.)—Motion pictures.

NEW JERSEY.

Newark.—Proctor's (R. C. Stuart, mgr.) week of June 14: Phantastic Phantoms, Ben Welch, "The Operator," Four Lukens, Pearl and Yosco, Juggling De Lisle, Morris and Morton, and Richards and Montrose. Business holds good.

OLYMPIC PARK (F. W. Alles, mgr.)—The Summer season of comic opera, which the Aborns began June 7 with their new piece, "Back Again," is attracting widespread attention. "Florodora" week of 14; "The Yankee Consul" week of 21.

ARCADE (L. O. Mumford, mgr.)—Bill 14-16: Carmen Toreadors, Clare Wilson, Helston and Hood, the Great Russell, Clifford Edwards. Bill 17-19: Franklin and Davis, Steve Gordon, Stewart and Davidson, Birdie Phillips, Whitaker and Lewis.

NOTES.—The estate of the late Marcus Jacobs was awarded $15,000 damages here last week in the suit brought against the automobilist who ran over and killed Mr. Jacobs more than a year ago.

Trenton.—Taylor Opera House (Montgomery Moses, mgr.) week of June 14. Banyan, Fields and Hanson, Richard Tobin, Niblo and Spencer.

STATE STREET (H. Wahn, mgr.)—Week of 14: The Seven Weber Family, Verona, Verdi and Brother, the Overing Trio, and Mamie Fulton.

NOTE.—The Taylor Opera House closes 19 for the season.

KANSAS.

Wichita.—Princess (L. M. Miller, mgr.) week of June 7: Coin's dogs, Manuel Romaine and company, Ray W. Snow, Art Adair, Jake Goergen, and songs and pictures. Business good.

ORPHEUM (Wallace West, mgr.)—Week of 7: The Five Gafney Girls, Nichols, Kent and Harvey, Clever Briscoe, Blanchard McKee, songs and pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Haviland's Musical Comedy Co., in "The Circus Girl," to good business week of 7.

WOLFE'S CASINO (Fred Wallace, mgr.) opened 8, with the following bill, to good business: Golden Gate Quintette, Bobby Burgess, the Fortune Bros., Lulah Tropp, songs and pictures. Rucker's Famous Korak Wonder Co. is here for a short season, under canvas.

Fort Scott.—At the Airdome (H. C. Ernich, mgr.) North Bros.' Stock Co. closed a two weeks' engagement June 12, to good business, and proved to be a very good company. Clint and Bessie Robbins' Co. opens for two weeks 14, and will get the business, as it is a favorite here.

FERN LAKE PARK (Beringham & Benton, mgrs.) opened 12.

SOUTH CAROLINA.

Charleston.—The two companies running vaudeville houses have combined under the name of Colonial Theatre Co., with Harry B. Hearst as resident manager.

ACADEMY OF MUSIC.—Good business is the rule. Bill: Jones, Krafft and Myrtle, Billy Evans, Al. White's Four Dancing Belles.

NOTES.—Idle Hour closed for improvements.....Majestic re-opened to good business 7, with moving pictures.....Hampton Park Airdome (Matthews and Smith, mgrs.) Manhattan Theatre Co., in repertory, to good business.

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PENNSYLVANIA.

Philadelphia.—The weather the past week was very hard on the Summer parks, with the result that the theatres remaining open, as well as the moving picture shows, drew the crowds. The combination of bad weather and the trolley strike has had a woeful effect on the parks, but as the strike has been fixed up, all that is required is the hot weather to come along to make things brighter for these resorts.

WALNUT (Frank Howe Jr., mgr.)—"The Girl from Yama" continues its successful engagement. The seventh week starts 14. Trixie Friganza continues to be the magnet.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players will be seen in "The Girl Who Has Everything" 14-19. "Dorothy Vernon of Haddon Hall" was given the benefit of an excellent revival last week. Business was big. In the title role Marion Barney scored another big triumph. The services of Wm. Ingersoll, Peter Lang and Leah Winslow also contributed greatly to the success of the show. "Carmen" next.

GAYETY (Edward Shayne, mgr.)—The all star stock company continues to maintain great popularity. The burlesques and the olio numbers are up-to-date, and the patronage continues big. Millie De Leon, in her dancing specialty, made a big hit last week, and is retained for the current week, 14-19.

BIJOU (George W. Rife, mgr.)—Billy Watson's Summer Show continues to take care of large houses. Shad Link, wrestler, and La Neta, the dancing girl, are the two features in the olio for week of 14.

TROCADERO (Charles Cromwell, mgr.)—The stock company that has been installed here for the Summer season has greatly popularized itself with the patrons. For week of 14 the burlesques will consist of "What Is Which?" and "The Arrival of Corbett." Chooceeta, in her dancing specialty, continues to be a big card.

KEITH'S (H. T. Jordan, mgr.)—Bert Leslie and company is the feature act week of June 14. Others are: Wormwood's Animal show, Olivotti's Troubadours, Melville and Higgins, Inez McCauley and company, Haines and Vidocq, Martini and Maxmillian, De Haven and Sidney, and the kinetograph.

GRAND (Wm. W. Miller, mgr.)—The crowds continue. Bill week of 14 consists of: The Golden Troupe, Techow's cats, Paul Azard Trio, the Three Musketeers, Ben Franklin, and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Bill week of 14: Harry Ward and company, Rappo Sisters, Roston, Austin Walsh, and moving pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.)—Bill week of 14: Four Musical Barbers, the Razillians, Sousa and Sloan, Ford and Bowers, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Wm. J. Gane, mgr.)—Business continues to improve. The bill week of 14 consists of: May Florine Linden, Bradley's Minstrel Sextette, Thomas Kain, and moving pictures.

UNIQUE (R. J. Barry, mgr.)—Bill week of 14: Barr and Evans, Beauchard Bros. and Randolph, Louise Hudson, James Mullen, Estelle Hart, Addie Stalva, Nealon and Massey, John J. O'Brien, and moving pictures.

WHITE CITY (H. B. Auchy, mgr.)—The trolley lines are beginning to carry the usual crowds to this resort. All the new attractions, as well as those from last season, are being well patronized.

WOODSIDE PARK (W. C. Martin, mgr.)—Kendle's First Regiment Band continues to attract big crowds in the pavilion. The score of amusement features are also well patronized.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—The season is now on in earnest at this resort. The fine quality of music that is being furnished by Marorano's Military Band draws big crowds to the pavilion.

WILLOW GROVE (George C. Wynkoop Jr., mgr.)—Arthur Pryor and his justly celebrated band have been providing fine entertainment. The new amusements are also being liberally patronized.

HIPPODROME (M. W. Taylor, mgr.)—Business continues excellent. The attractions week of 14 are: Luken's performing bears, Littlefield's little dancers, Clark's Comedy Circus, Thoma, Braun Brothers, and moving pictures.

NOTES.—Park.—Moving pictures and vaudeville.....Liberty.—Moving pictures and vaudeville.....Majestic.—Moving pictures and vaudeville.....Fifteenth Street.—Moving pictures and vaudeville.....Palace.—Moving pictures and vaudeville.....Frank Logan, of the World Beaters, is spending a few days in town.....W. D. Hall has retired as manager of the Unique Theatre on Market Street, and has been succeeded by R. J. Barry.....Philadelphia Lodge, No. 2, Benevolent and Protective Order of Elks, will hold a flag day celebration at the Garrick Theatre on June 14.....Lyman H. Howe will shortly begin a season of moving pictures at the Garrick Theatre.

Williamsport.—Family (Fred M. Lamade, mgr.) Royal Comic Opera Co. drew large audiences, in "Fra Diavolo," week of June 7. "Mikado" week of 14.

NOTES.—Barnum & Bailey drew well in spite of rainy weather 10.....Vallamont Park Pavilion drawing big business in moving pictures and Jack Lyle's Minstrels week 7-12.....Lycoming Opera House, Lyric, Grand and Wilson all doing big picture business.

Wilkes-Barre.—Poli's (W. Nealand, mgr.) Poli's Stock Co., with Margaret Field, to good houses. "A Bachelor's Honeymoon" week of June 14. Helen Bennett joined the company 7.

NOTE.—Barnum & Bailey drew large crowds both matinee and evening.

BILLY O'DAY says he has been engaged by the Behman Show for next season.

INDIANA.

Indianapolis.—Mary Mannering, a Shubert attraction, will appear for one performance June 14, at the Park Theatre. There is a persistent report going the rounds of the local press to the effect that the Shuberts have obtained control of this house, in addition to the new Murat Theatre, which will be ready for the opening some time in January, and for which they signed a ten year lease last week. If the Park deal goes through, the Shubert attractions will probably use that house until the Murat is completed, when they will be transferred to the new house, and the Park will show the Stair & Havlin bookings....Talking pictures opened 7, at the Grand Opera House, for the Summer.....Vaudeville and pictures are doing well at English's Opera House.....Moving pictures and vaudeville closed at the Majestic 5, and will close at the Park 12..... "A Night in Bohemia" is the attraction in the Airdome at Wonderland week of 7.

Lafayette.—Family (D. W. Maurice, mgr.)—Week of June 7: Wilson Bros., Ehrendahl Bros. and Chas. Dutton, the La Velles, Three Richardsons, Ethel Young, and the kinodrome. Good business.

VICTORIA (Rice & Flower, mgrs.)—Week of 7: American Newsboys' Quartette, Dick and Barney Ferguson, Alfretta, Grace Passmore, Mrs. Isaac Rice, and the motion pictures. Satisfactory houses.

NOTES.—The Grand is in the hands of the contractors, who have torn out the old interior and commenced the work of remodeling. The price to be spent on the improvement will be in the neighborhood of $25,000. .....George Ade, the popular Hoosier playwright, is in the city to attend the commencement at Purdue University. At his class reunion he was chosen trustee of the college by the alumni. He wrote "The Fair Co-Ed" for the Harlequin Club, the comedy in which Elsie Janis has been so successful during the past season.....Thomas' Orchestra delighted a large audience at Purdue June 7. .....Byron Rogers, who has been singing at La Purdette, joins the Primrose Quartette June 12, to sing baritone.....McDaniels' Band will give two concerts at Tecumseh Trail, June 13.

Anderson.—Grand (Jos. E. Hennings, mgr.) house closed for the Summer. Will re-open in August.

CRYSTAL (C. R. Andrews, mgr.)—Week of June 7: Ottoro Troupe of Japs, Carrol Sisters, Dave Nowlin, Mr. and Mrs. John Cossar, and the Cameragraph attract good crowds.

NOTES.—Bijou: Vaudeville and motion pictures to good business.....The Loyal Order of Moose will give a horse and automobile show at Anderson Fair Grounds 23-25. New York Hippodrome chariot races will be a feature.....Harry Quinlan, of Jos. M. Gaites' "Three Twins" company, is home for the Summer....Jos. E. Hennings, of the Grand Opera House, will visit New York City in July, after returning from the Elks' National Reunion at Los Angeles.

NEW HAMPSHIRE.

Manchester.—Mechanics' Hall (Dan E. Gallegher, mgr.)—Week of June 7: The Three Amyotts, the Dalys, Frank Hurley, and Arlington and Helston, George A. Freeman.

LAKE PAVILION (J. W. Gorman, mgr.)—will open 14 with Guy Bros.' Famous Minstrels. F. W. McAllister has been appointed resident manager.

NOTES.—Ringling Bros.' Circus, 10, had two large audiences.....Owing to disagreement between lessee and sub-lessee, the Park Theatre remained closed week of 7....W. J. Freeman, of Wm. Morris' Orphum Theatre forces, Boston, returned to his home here 10. He has been re-engaged as treasurer of the Lake Theatre for the Summer season.....The Nickel and the Lyric are still drawing continued packed houses with moving pictures and illustrated songs....The Al. F. Wheeler Big Shows played Nashua, N. H., 8; Derry, N. H., 9, and Raymond, N. H., 10, to good business....Percy Oshier, of this city, opens the Laconia, N. H., Opera House, 14, with vaudeville and moving pictures. The opening week will have Fox and Fox, Edmonds and Carr, Gardner Lowell and the Musical Days. Charles Burrell is the operator.

Nashua.—Franklin Opera House (Thos. H. O'Neil, mgr.) Nash and Melville, Harry O'Neil, Aurelia Lucier, Sullivan and Hamilton, and moving pictures. Business big.

NASHUA (A. H. Doren, mgr.)—Moving pictures, Frank Vennett, Ferris and Russell, and Waldron Bros. Business good.

NOTES.—Lowande's Circus showed one performance here Monday, June 7..... Al. F. Wheeler's New Model Shows were here June 8, and played to the biggest business ever known in this city. The people crowded in on the ring and hippodrome track after every seat had been taken. Mr. Wheeler had to send for reserve officers to keep the crowd back so as to let the show go on. The sale of tickets had to be stopped half an hour before the show was to start, then it took an hour to make room for those that were inside, and about nine o'clock the performance started, which was one of the cleanest and best shows that has visited Nashua in a long time. The side show did a rushing business. Mr. Wheeler reports business good in all surrounding towns.....Garrett Johnson, ticket-taker of the Al. F. Wheeler Circus, was renewing old acquaintances here.

Keene.—Park (A. W. Quinn, mgr.) Guy Bros.' Minstrels, Harry Dunn, and Mantell Bros. week of June 7. Good business Marion Drew Stock Co. week of 21.

NOTES.—Dreamland (Wm. Smith, mgr.)—Moving pictures and songs, change daily.... Majestic (M. V. B. Clark, mgr.)—Moving pictures and songs. Good business.

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No. 6473 Code, VERLETZUNG Approximate Length, 830 Feet

NEXT WEEK'S SUBJECTS

Released, June 22, 1909.
No. 6474. THE LOST INVITATION Code, VERLEUGNEN Comedy Approximate Length, 1000 Feet

Released, June 25, 1909.
No. 6475. THE WHOLE WORLD KIN Code, VERLIEFD A Drama of Childhood Approximate Length, 500 Feet

Released, June 25, 1909.
No. 6476. AN AFFAIR OF ART Code, VERLIESS A Merry Farce Approximate Length, 500 Feet

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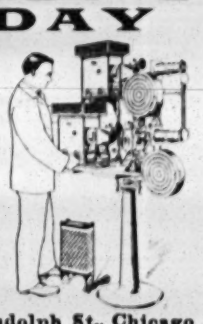

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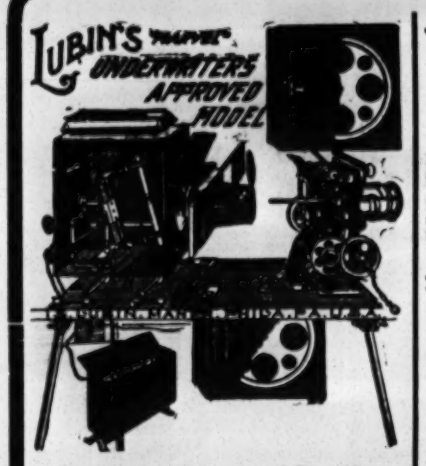

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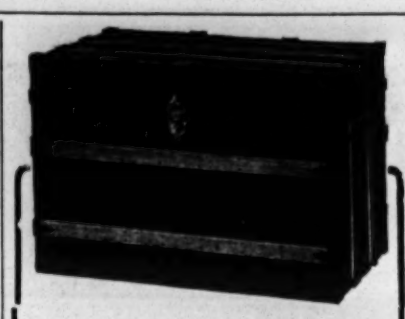

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